

DECEMBER 11, 2018

7 PM PT / 10 PM ET LIVE BROADCAST

KERRY CASSIDY
SPECIAL GUEST

Ep. 963

F2B
WITH JIMMY CHURCH



PROJECTCAMELOTPORTAL.COM

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1
00:00:16,630 --> 00:00:13,669

[Music]

2
00:00:19,510 --> 00:00:16,640

the smoke radio for the masses headline

3
00:00:21,429 --> 00:00:19,520

edition july 8th 1947

4
00:00:23,910 --> 00:00:21,439

the army air forces has announced that a

5
00:00:25,590 --> 00:00:23,920

flying disc has been found and is now in

6
00:00:28,310 --> 00:00:25,600

the possession of the army

7
00:00:30,230 --> 00:00:28,320

if the game is rigged change the game

8
00:00:33,110 --> 00:00:30,240

game changer

9
00:00:35,430 --> 00:00:33,120

i occasionally think how quickly

10
00:00:36,790 --> 00:00:35,440

our differences worldwide

11
00:00:39,510 --> 00:00:36,800

would vanish

12
00:00:42,930 --> 00:00:39,520

if we were facing an alien threat from

13
00:00:45,670 --> 00:00:42,940

outside this world

14

00:00:48,470 --> 00:00:45,680

[Applause]

15

00:00:51,190 --> 00:00:48,480

this is fade to black it's your host

16

00:00:54,389 --> 00:00:51,200

jimmy church on the game changer radio

17

00:00:57,990 --> 00:00:54,399

network and kgra the global radio

18

00:01:03,300 --> 00:01:00,229

i need your help to get to the year

19

00:01:09,109 --> 00:01:07,030

[Music]

20

00:01:12,090 --> 00:01:09,119

you are listening to fate to black with

21

00:01:15,350 --> 00:01:12,100

jimmy judge on the game changer network

22

00:01:19,590 --> 00:01:15,360

[Music]

23

00:01:24,630 --> 00:01:21,350

fade to black

24

00:01:25,510 --> 00:01:24,640

bespoke radio

25

00:01:28,070 --> 00:01:25,520

for

26

00:01:28,080 --> 00:01:31,670

masses

27

00:01:35,350 --> 00:01:33,749

yeah

28

00:01:41,030 --> 00:01:35,360

how you doing

29

00:01:42,069 --> 00:01:41,040

for asking

30

00:01:43,910 --> 00:01:42,079

right now

31

00:01:49,149 --> 00:01:43,920

all right let's do this today's tuesday

32

00:01:55,030 --> 00:01:52,469

345 days into the new year just 20 days

33

00:01:57,109 --> 00:01:55,040

left we are live

34

00:01:59,109 --> 00:01:57,119

from a bunker

35

00:02:00,870 --> 00:01:59,119

somewhere in the middle of downtown

36

00:02:02,469 --> 00:02:00,880

burbank california and i would like to

37

00:02:07,030 --> 00:02:02,479

welcome everybody listening all around

38

00:02:09,669 --> 00:02:07,040

the world all across the united states

39

00:02:11,830 --> 00:02:09,679

hither and tether to and throw back and

40

00:02:15,510 --> 00:02:11,840

forth up and down east and west north

41

00:02:18,470 --> 00:02:15,520

and south far and near

42

00:02:22,790 --> 00:02:18,480

this is fade to black for kjcr the game

43

00:02:25,270 --> 00:02:22,800

changer network and kgra the planet

44

00:02:27,670 --> 00:02:25,280

i am your host jimmy church what is

45

00:02:31,750 --> 00:02:27,680

cracking everybody how you doing

46

00:02:37,270 --> 00:02:34,070

that's right and tonight is night

47

00:02:40,470 --> 00:02:38,309

of our

48

00:02:42,229 --> 00:02:40,480

influencer week

49

00:02:45,750 --> 00:02:42,239

and tonight it's carrie cassidy from

50

00:02:47,509 --> 00:02:45,760

project camelot that's right she's here

51
00:02:50,470 --> 00:02:47,519
just gonna join up with us at the bottom

52
00:02:53,910 --> 00:02:50,480
of the hour tomorrow night

53
00:02:57,430 --> 00:02:53,920
tyler glockner from secure team

54
00:02:58,869 --> 00:02:57,440
is here for his first ever

55
00:03:00,390 --> 00:02:58,879
interview

56
00:03:02,149 --> 00:03:00,400
that's right that's going down tomorrow

57
00:03:04,550 --> 00:03:02,159
night pretty excited about that so great

58
00:03:06,070 --> 00:03:04,560
week last night you know when you have

59
00:03:07,990 --> 00:03:06,080
something like

60
00:03:11,110 --> 00:03:08,000
influencer week

61
00:03:13,830 --> 00:03:11,120
and you warm things up with somebody

62
00:03:16,390 --> 00:03:13,840
like billy carson last night

63
00:03:20,070 --> 00:03:16,400

tonight carrie cassidy and tomorrow

64

00:03:21,990 --> 00:03:20,080

night tyler uh thursday night uh is

65

00:03:23,990 --> 00:03:22,000

going to be uh fader night open lines

66

00:03:25,750 --> 00:03:24,000

but we have teresa inerrras with us of

67

00:03:28,949 --> 00:03:25,760

divine frequency

68

00:03:30,869 --> 00:03:28,959

influencers all week long here on fade

69

00:03:33,910 --> 00:03:30,879

to black uh it's just a great

70

00:03:35,830 --> 00:03:33,920

opportunity for all of us to you know

71

00:03:38,710 --> 00:03:35,840

get get into

72

00:03:40,149 --> 00:03:38,720

uh what what makes these

73

00:03:44,309 --> 00:03:40,159

in

74

00:03:46,789 --> 00:03:44,319

you know how did they get it done

75

00:03:49,430 --> 00:03:46,799

and it's uh it's just it's extraordinary

76
00:03:51,509 --> 00:03:49,440
what they all have accomplished so there

77
00:03:53,990 --> 00:03:51,519
you go that's our week here on fade to

78
00:03:54,949 --> 00:03:54,000
black and don't forget all of our social

79
00:03:57,350 --> 00:03:54,959
media

80
00:04:00,309 --> 00:03:57,360
uh and follow us there on stellar on

81
00:04:06,550 --> 00:04:00,319
stuller.com

82
00:04:08,710 --> 00:04:06,560
over there twitter is at j church radio

83
00:04:10,390 --> 00:04:08,720
facebook is

84
00:04:12,630 --> 00:04:10,400
is it fade to black or jimmy church

85
00:04:14,869 --> 00:04:12,640
radio over there i don't know but the

86
00:04:16,949 --> 00:04:14,879
links to it are over at

87
00:04:19,110 --> 00:04:16,959
the website and of course youtube you

88
00:04:20,469 --> 00:04:19,120

can subscribe to our youtube channel

89

00:04:22,390 --> 00:04:20,479

right there it's on the website too as

90

00:04:24,790 --> 00:04:22,400

well at jchurchradio

91

00:04:28,390 --> 00:04:24,800

is twitter now

92

00:04:31,110 --> 00:04:28,400

hashtag f2b is the sandbox and that's

93

00:04:32,469 --> 00:04:31,120

where you want to go and hang out okay

94

00:04:34,469 --> 00:04:32,479

the sandbox that's where the

95

00:04:36,950 --> 00:04:34,479

conversations happen tonight during the

96

00:04:39,909 --> 00:04:36,960

show again like every other night

97

00:04:43,189 --> 00:04:39,919

we're gonna burn through probably uh

98

00:04:45,350 --> 00:04:43,199

one two or three thousand tweets and to

99

00:04:47,430 --> 00:04:45,360

see that happen you really gotta just

100

00:04:48,390 --> 00:04:47,440

come over and hang out we use a tweet

101
00:04:49,909 --> 00:04:48,400
deck

102
00:04:52,390 --> 00:04:49,919
and most of the fader knots use

103
00:04:54,230 --> 00:04:52,400
tweetdeck because it loads automatically

104
00:04:56,230 --> 00:04:54,240
like it's doing right now click click

105
00:04:59,030 --> 00:04:56,240
click click click right pass and if you

106
00:05:00,550 --> 00:04:59,040
have tweet deck you hear me going click

107
00:05:02,390 --> 00:05:00,560
click click because you're watching it

108
00:05:03,510 --> 00:05:02,400
too go click click click so you can go

109
00:05:05,830 --> 00:05:03,520
and do that

110
00:05:08,390 --> 00:05:05,840
and that's the easy way to go all right

111
00:05:09,350 --> 00:05:08,400
tweet deck you can also email

112
00:05:15,430 --> 00:05:09,360
jimmy

113
00:05:17,590 --> 00:05:15,440

cranking down to the end of the year

114

00:05:20,550 --> 00:05:17,600

and uh today

115

00:05:23,909 --> 00:05:20,560

is the 11th and when i said that uh a

116

00:05:25,110 --> 00:05:23,919

few minutes ago you know 25 days left 24

117

00:05:26,070 --> 00:05:25,120

23

118

00:05:28,469 --> 00:05:26,080

20

119

00:05:31,350 --> 00:05:28,479

19. we're here we're at the end of the

120

00:05:33,590 --> 00:05:31,360

year so what are you going to be doing

121

00:05:35,189 --> 00:05:33,600

right do you have your holiday parties

122

00:05:37,670 --> 00:05:35,199

and christmas parties new year's parties

123

00:05:39,430 --> 00:05:37,680

all set up well you can come and hang

124

00:05:43,110 --> 00:05:39,440

out with us

125

00:05:44,710 --> 00:05:43,120

the fade to black holiday slash

126

00:05:47,749 --> 00:05:44,720

christmas party

127

00:05:51,110 --> 00:05:47,759

is going to be december 26th at the

128

00:05:53,670 --> 00:05:51,120

world famous rainbow bar and grill on

129

00:05:56,230 --> 00:05:53,680

the sunset strip right here in hollywood

130

00:05:58,150 --> 00:05:56,240

california so come and hang out with us

131

00:06:00,230 --> 00:05:58,160

all you have to do you can do a couple

132

00:06:02,469 --> 00:06:00,240

of things one shoot me an email right

133

00:06:04,390 --> 00:06:02,479

jimmy and jimmytriprtradio.com jimmy

134

00:06:06,870 --> 00:06:04,400

here here here we are we're going to

135

00:06:09,590 --> 00:06:06,880

attend shoot me an email you can do that

136

00:06:12,390 --> 00:06:09,600

right number two go go to our facebook

137

00:06:14,309 --> 00:06:12,400

links which we have up in twitter and

138

00:06:16,309 --> 00:06:14,319

head over to facebook to do our little

139

00:06:19,270 --> 00:06:16,319

events thing and let us know that you're

140

00:06:21,749 --> 00:06:19,280

gonna be attending okay and the third

141

00:06:24,469 --> 00:06:21,759

thing which is the last resort you can

142

00:06:27,110 --> 00:06:24,479

just show up and go up to the door to

143

00:06:29,029 --> 00:06:27,120

the big burly door dude

144

00:06:31,110 --> 00:06:29,039

and go all right i'm here for the fade

145

00:06:31,990 --> 00:06:31,120

to black party and he's gonna let you

146

00:06:34,150 --> 00:06:32,000

win

147

00:06:36,390 --> 00:06:34,160

all right but then i don't get a head

148

00:06:37,350 --> 00:06:36,400

count

149

00:06:40,230 --> 00:06:37,360

so

150

00:06:43,510 --> 00:06:40,240

uh it would be really nice if you email

151

00:06:44,950 --> 00:06:43,520

myself or rita or let us know over on

152

00:06:48,309 --> 00:06:44,960

facebook

153

00:06:50,870 --> 00:06:48,319

okay and uh we can get a rough count and

154

00:06:52,469 --> 00:06:50,880

there you go we've got room for about

155

00:06:57,270 --> 00:06:52,479

200

156

00:06:59,670 --> 00:06:57,280

it to about 250 it's probably getting

157

00:07:02,469 --> 00:06:59,680

getting a little cramped at that point

158

00:07:03,589 --> 00:07:02,479

so let us know okay there you go all

159

00:07:06,070 --> 00:07:03,599

right so

160

00:07:08,070 --> 00:07:06,080

come and spend it with us i got an email

161

00:07:09,909 --> 00:07:08,080

i should almost read this on the air i

162

00:07:12,230 --> 00:07:09,919

wonder if he would care

163

00:07:15,189 --> 00:07:12,240

hold on for a second let me i i didn't i

164

00:07:16,790 --> 00:07:15,199

didn't plan on doing this but

165

00:07:19,189 --> 00:07:16,800

so you know what i won't say his last

166

00:07:21,350 --> 00:07:19,199

name i got this email from peter uh

167

00:07:24,710 --> 00:07:21,360

today it says hey jimmy

168

00:07:25,749 --> 00:07:24,720

there are 12 days of christmas dude all

169

00:07:26,550 --> 00:07:25,759

the way

170

00:07:28,309 --> 00:07:26,560

to

171

00:07:31,430 --> 00:07:28,319

three kings day

172

00:07:33,830 --> 00:07:31,440

so you can still say or still still call

173

00:07:35,589 --> 00:07:33,840

your holiday party at christmas party

174

00:07:39,670 --> 00:07:35,599

quoting you i

175

00:07:40,790 --> 00:07:39,680

i i peter i i wrote him back i said man

176
00:07:43,029 --> 00:07:40,800
noted

177
00:07:45,670 --> 00:07:43,039
there are 12 days of christmas so

178
00:07:49,430 --> 00:07:45,680
you know i i feel

179
00:07:51,510 --> 00:07:49,440
i feel that i'm not going to have a fact

180
00:07:53,990 --> 00:07:51,520
check right that i'm going to have to do

181
00:07:57,350 --> 00:07:54,000
some kind of redaction

182
00:07:59,670 --> 00:07:57,360
some kind of retraction redaction

183
00:08:00,629 --> 00:07:59,680
and go okay man so i guess i'm in the

184
00:08:03,029 --> 00:08:00,639
clear

185
00:08:04,309 --> 00:08:03,039
so rita we can call it a christmas party

186
00:08:09,430 --> 00:08:04,319
dang it

187
00:08:12,309 --> 00:08:09,440
party there you go december 26th all

188
00:08:15,350 --> 00:08:12,319

right and don't forget right after that

189

00:08:17,990 --> 00:08:15,360

come and join us for the 2019 conscious

190

00:08:20,230 --> 00:08:18,000

life expo right here in los angeles at

191

00:08:22,390 --> 00:08:20,240

the lax hilton

192

00:08:24,150 --> 00:08:22,400

right at the end of february all of the

193

00:08:26,629 --> 00:08:24,160

information that you need

194

00:08:28,869 --> 00:08:26,639

is just click on the conscious life

195

00:08:30,869 --> 00:08:28,879

banner at jimmychurchradio.com

196

00:08:33,269 --> 00:08:30,879

it'll take you straight over where you

197

00:08:35,990 --> 00:08:33,279

can get a full conference schedule and

198

00:08:38,070 --> 00:08:36,000

get your tickets and and information and

199

00:08:40,630 --> 00:08:38,080

of course staying at the lax hilton 2 is

200

00:08:43,190 --> 00:08:40,640

a pretty cool thing to do this year

201
00:08:45,910 --> 00:08:43,200
we are celebrating the 50th anniversary

202
00:08:49,750 --> 00:08:45,920
of chariots of the gods with eric von

203
00:08:51,990 --> 00:08:49,760
daniken and i will be hosting the panel

204
00:08:54,070 --> 00:08:52,000
uh the ancient aliens panel with eric

205
00:08:56,790 --> 00:08:54,080
and linda multnow and jason martel billy

206
00:08:58,389 --> 00:08:56,800
carson and david wilcock that'll be on

207
00:09:00,470 --> 00:08:58,399
friday night that's one of the uh

208
00:09:03,350 --> 00:09:00,480
opening uh uh

209
00:09:05,030 --> 00:09:03,360
opening events uh for the weekend and

210
00:09:06,389 --> 00:09:05,040
that's downstairs in the big main

211
00:09:08,949 --> 00:09:06,399
ballroom

212
00:09:10,790 --> 00:09:08,959
and uh so you've got to uh get uh that's

213
00:09:12,870 --> 00:09:10,800

going to be sold out so you want to get

214

00:09:14,389 --> 00:09:12,880

your tickets in advance for that but

215

00:09:16,470 --> 00:09:14,399

that's going to be really cool because

216

00:09:17,990 --> 00:09:16,480

we are celebrating with eric and you

217

00:09:20,389 --> 00:09:18,000

know there's going to be some pretty

218

00:09:22,470 --> 00:09:20,399

cool festivities going on i can't leak

219

00:09:23,509 --> 00:09:22,480

the information i can't leak it in

220

00:09:25,750 --> 00:09:23,519

advance

221

00:09:28,150 --> 00:09:25,760

i can't but you're going to want to be

222

00:09:30,470 --> 00:09:28,160

there okay this year

223

00:09:33,269 --> 00:09:30,480

50 speakers including

224

00:09:35,670 --> 00:09:33,279

george nori nasim haraming robert shock

225

00:09:38,710 --> 00:09:35,680

danny brinkley grant cameron julia

226

00:09:40,949 --> 00:09:38,720

mosbridge teresa naris it's going to be

227

00:09:44,790 --> 00:09:40,959

great the 2019

228

00:09:46,949 --> 00:09:44,800

conscious life expo all right now i got

229

00:09:49,030 --> 00:09:46,959

a bunch of uh i don't know

230

00:09:51,590 --> 00:09:49,040

you know what happened with this

231

00:09:54,870 --> 00:09:51,600

um oh hey rita

232

00:09:57,190 --> 00:09:54,880

rita can you bring me the night vision

233

00:09:59,670 --> 00:09:57,200

can you breathe it's it's in her office

234

00:10:02,389 --> 00:09:59,680

uh we had it uh during okay maybe i'll

235

00:10:05,110 --> 00:10:02,399

get it in here on the camera uh the new

236

00:10:07,350 --> 00:10:05,120

orion night vision uh from hoffman's

237

00:10:10,070 --> 00:10:07,360

optics so i got all this email and i got

238

00:10:12,150 --> 00:10:10,080

a couple of tweeted texts about night

239

00:10:13,509 --> 00:10:12,160

vision goggles i was like ah and i

240

00:10:16,470 --> 00:10:13,519

remembered

241

00:10:18,230 --> 00:10:16,480

it's the season right it's christmas so

242

00:10:20,310 --> 00:10:18,240

that's what's going on right now and i

243

00:10:23,269 --> 00:10:20,320

get it so you want to go to

244

00:10:25,509 --> 00:10:23,279

hoffman's optics.com the links are over

245

00:10:26,710 --> 00:10:25,519

at jimmychurchradio.com and when you get

246

00:10:29,910 --> 00:10:26,720

to the home page you scroll to the

247

00:10:32,230 --> 00:10:29,920

bottom and you will see all of the jimmy

248

00:10:35,430 --> 00:10:32,240

church edition uh night vision goggles

249

00:10:37,190 --> 00:10:35,440

there are four uh one monocular

250

00:10:41,350 --> 00:10:37,200

and uh they're all at the bottom of the

251
00:10:43,590 --> 00:10:41,360
page and you really uh and there's some

252
00:10:44,389 --> 00:10:43,600
extremely affordable stuff there too as

253
00:10:47,110 --> 00:10:44,399
well

254
00:10:48,069 --> 00:10:47,120
all the way up to the new

255
00:10:49,590 --> 00:10:48,079
gen

256
00:10:51,030 --> 00:10:49,600
4

257
00:10:52,470 --> 00:10:51,040
that's right

258
00:10:55,829 --> 00:10:52,480
you heard me

259
00:10:57,750 --> 00:10:55,839
the new gen 4 you've got to go and check

260
00:11:02,150 --> 00:10:57,760
them out everything the complete product

261
00:11:05,269 --> 00:11:02,160
line is right there all right hoffman's

262
00:11:09,910 --> 00:11:07,590
give alec kaufman a call all right

263
00:11:12,949 --> 00:11:09,920

uh where are we at don't forget to

264

00:11:14,389 --> 00:11:12,959

subscribe to our podcast it is just two

265

00:11:16,310 --> 00:11:14,399

dollars per month

266

00:11:19,590 --> 00:11:16,320

go to jimmychurchradio.com click on that

267

00:11:23,829 --> 00:11:19,600

podcast banner we have over 950 uh shows

268

00:11:25,670 --> 00:11:23,839

right there in the archives 950.

269

00:11:27,910 --> 00:11:25,680

you can also become a fader not over in

270

00:11:29,670 --> 00:11:27,920

our membership section on the site and

271

00:11:31,829 --> 00:11:29,680

get hats t-shirts everything's

272

00:11:33,110 --> 00:11:31,839

autographed that's cool remember those

273

00:11:34,389 --> 00:11:33,120

hats

274

00:11:36,470 --> 00:11:34,399

are only available through the

275

00:11:39,430 --> 00:11:36,480

membership they're not for sale i don't

276

00:11:42,790 --> 00:11:39,440

give them away you can beg you can do

277

00:11:44,150 --> 00:11:42,800

whatever you want jimmy man uh uh i just

278

00:11:47,910 --> 00:11:44,160

lost my job

279

00:11:51,509 --> 00:11:47,920

uh uh can you give me a hat nope

280

00:11:53,269 --> 00:11:51,519

can i do it nope hey man i i got a flat

281

00:11:55,590 --> 00:11:53,279

tire on the way here

282

00:11:57,910 --> 00:11:55,600

and uh i spent my money on a flat tire

283

00:11:59,509 --> 00:11:57,920

uh can you give me a hat

284

00:12:00,710 --> 00:11:59,519

nope

285

00:12:03,750 --> 00:12:00,720

cannot

286

00:12:07,030 --> 00:12:03,760

i gotta respect my word my word is you

287

00:12:09,910 --> 00:12:07,040

only get the hats

288

00:12:11,590 --> 00:12:09,920

when you become a game changer and those

289

00:12:15,030 --> 00:12:11,600

that have become a game changer they

290

00:12:16,710 --> 00:12:15,040

know how exclusive those hats are

291

00:12:18,230 --> 00:12:16,720

right and when you're wearing the hat

292

00:12:19,829 --> 00:12:18,240

and you're walking at a conference

293

00:12:22,069 --> 00:12:19,839

you're walking down the street you're at

294

00:12:25,110 --> 00:12:22,079

the mall somebody walks past you with

295

00:12:27,110 --> 00:12:25,120

the fade to black hat on you know he's a

296

00:12:29,750 --> 00:12:27,120

game changer he's a fader not along with

297

00:12:31,910 --> 00:12:29,760

you and that's the only way you got

298

00:12:34,629 --> 00:12:31,920

those hats

299

00:12:37,110 --> 00:12:34,639

of course unless you're micah from the

300

00:12:39,190 --> 00:12:37,120

united kingdom but that's an exception

301

00:12:41,430 --> 00:12:39,200

that only happened once

302

00:12:43,350 --> 00:12:41,440

all right all right become a fader not

303

00:12:46,710 --> 00:12:43,360

today over in our membership section on

304

00:12:48,470 --> 00:12:46,720

the site and visit all of our sponsors

305

00:12:49,949 --> 00:12:48,480

visit them all

306

00:12:51,990 --> 00:12:49,959

click on their banners over at

307

00:12:53,030 --> 00:12:52,000

jimmychurchradio.com new mana food

308

00:12:56,710 --> 00:12:53,040

storage

309

00:12:59,829 --> 00:12:56,720

fast start diet ancient life oil life

310

00:13:02,150 --> 00:12:59,839

change tea and of course a bearing opt

311

00:13:04,150 --> 00:13:02,160

or did i just say that hoffman's optics

312

00:13:06,069 --> 00:13:04,160

but of course

313

00:13:08,470 --> 00:13:06,079

fade to black blend from river moon

314

00:13:11,509 --> 00:13:08,480

coffee all right here we go let's get

315

00:13:18,069 --> 00:13:15,509

happy birthday to today nikki six

316

00:13:20,710 --> 00:13:18,079

that's right motley crue basis nikki

317

00:13:22,370 --> 00:13:20,720

sixx is 60.

318

00:13:25,509 --> 00:13:22,380

that's a lot of sixes

319

00:13:28,710 --> 00:13:25,519

[Laughter]

320

00:13:31,829 --> 00:13:28,720

nikki six is sixty

321

00:13:35,190 --> 00:13:31,839

most death today is forty five

322

00:13:39,030 --> 00:13:35,200

and i went around and

323

00:13:42,389 --> 00:13:39,040

checked on this i almost don't buy

324

00:13:44,230 --> 00:13:42,399

that most death is 45 years old i

325

00:13:45,910 --> 00:13:44,240

thought he was much older hitchhiker's

326

00:13:47,990 --> 00:13:45,920

guide to the galaxy right that came out

327

00:13:49,110 --> 00:13:48,000

10 years ago so he was only 35 when that

328

00:13:52,069 --> 00:13:49,120

came out

329

00:13:54,550 --> 00:13:52,079

be kind rewind i watched that that movie

330

00:13:57,910 --> 00:13:54,560

came out in like 1971.

331

00:14:01,189 --> 00:13:57,920

you know how can most death be 45 years

332

00:14:03,509 --> 00:14:01,199

old and i am going to text rita right

333

00:14:04,870 --> 00:14:03,519

now i'm wondering where these night

334

00:14:08,230 --> 00:14:04,880

visions are

335

00:14:19,509 --> 00:14:12,870

bring me the night vision the new ones

336

00:14:25,829 --> 00:14:21,910

oh man i'm in trouble now

337

00:14:30,949 --> 00:14:28,710

oh man okay

338

00:14:33,350 --> 00:14:30,959

uh where am i i'm in so much trouble

339

00:14:37,590 --> 00:14:33,360

most deaf is 45 years old

340

00:14:39,389 --> 00:14:37,600

and our dead guy's birthday today is

341

00:14:43,750 --> 00:14:39,399

vampira

342

00:14:46,230 --> 00:14:43,760

1922 to 2008 died at the age of 85.

343

00:14:49,350 --> 00:14:46,240

one of hollywood's first horror glamour

344

00:14:52,629 --> 00:14:49,360

girls that's right vampira best known

345

00:14:54,389 --> 00:14:52,639

though for starring in that edward cult

346

00:14:59,350 --> 00:14:54,399

film classic

347

00:15:01,750 --> 00:14:59,360

plan 9 from outer space which i have

348

00:15:03,269 --> 00:15:01,760

on vhs

349

00:15:05,590 --> 00:15:03,279

and dvd

350

00:15:07,829 --> 00:15:05,600

i got two versions of it on dvd

351
00:15:10,230 --> 00:15:07,839
that's right plan nine from outer space

352
00:15:12,790 --> 00:15:10,240
all right on this day in history

353
00:15:14,790 --> 00:15:12,800
check this out december 11th is a

354
00:15:16,150 --> 00:15:14,800
strange day

355
00:15:18,030 --> 00:15:16,160
in history

356
00:15:19,590 --> 00:15:18,040
check this out

357
00:15:21,910 --> 00:15:19,600
1964

358
00:15:24,389 --> 00:15:21,920
sam cook dies under suspicious

359
00:15:26,389 --> 00:15:24,399
circumstances right here in los angeles

360
00:15:28,189 --> 00:15:26,399
he shot three times at the hacienda

361
00:15:29,990 --> 00:15:28,199
hotel

362
00:15:33,030 --> 00:15:30,000
1978

363
00:15:36,389 --> 00:15:33,040

the big heist the the all that money

364

00:15:39,509 --> 00:15:36,399

that was jacked from the jfk airport in

365

00:15:43,110 --> 00:15:39,519

that infamous lufthansa heist remember

366

00:15:44,629 --> 00:15:43,120

that 1978 1981

367

00:15:47,110 --> 00:15:44,639

muhammad ali

368

00:15:49,749 --> 00:15:47,120

loses to trevor berbick

369

00:15:51,550 --> 00:15:49,759

in his last fight he retires for the

370

00:15:55,749 --> 00:15:51,560

second time

371

00:15:57,749 --> 00:15:55,759

1994 boris yeltsin orders russian forces

372

00:15:59,590 --> 00:15:57,759

into chechnya

373

00:16:01,990 --> 00:15:59,600

and in 2008

374

00:16:02,560 --> 00:16:02,000

billionaire con man bernie madoff is

375

00:16:04,790 --> 00:16:02,570

arrested

376

00:16:08,949 --> 00:16:04,800

[Laughter]

377

00:16:13,269 --> 00:16:08,959

all that all that on one day december

378

00:16:15,670 --> 00:16:13,279

11th man what happened today right

379

00:16:19,030 --> 00:16:15,680

what happened today carrie cassidy was

380

00:16:21,590 --> 00:16:19,040

on fade to black on december 11 2018

381

00:16:24,230 --> 00:16:21,600

fader fact

382

00:16:28,710 --> 00:16:24,240

mad as a hatter

383

00:16:31,030 --> 00:16:28,720

and mad hatter

384

00:16:33,590 --> 00:16:31,040

came from men who worked in the hat

385

00:16:36,310 --> 00:16:33,600

industry that were suffering from

386

00:16:38,550 --> 00:16:36,320

mercury poisoning because mercury was

387

00:16:40,230 --> 00:16:38,560

used in hat making

388

00:16:43,189 --> 00:16:40,240

and that

389

00:16:46,310 --> 00:16:43,199

is your fader fact and i know you feel a

390

00:16:49,509 --> 00:16:46,320

little bit smarter now rita just brought

391

00:16:51,829 --> 00:16:49,519

these in uh to me now check these out

392

00:16:55,030 --> 00:16:51,839

i want you to look at this look

393

00:16:58,470 --> 00:16:56,470

is that incredible

394

00:17:00,389 --> 00:16:58,480

look how tiny it is

395

00:17:02,790 --> 00:17:00,399

right fits right in the palm of your

396

00:17:06,710 --> 00:17:04,069

and you can get this right now from

397

00:17:09,110 --> 00:17:06,720

bearing optics these are on sale

398

00:17:11,590 --> 00:17:09,120

that is only six

399

00:17:14,789 --> 00:17:11,600

hundred dollars

400

00:17:18,470 --> 00:17:14,799

right there it records

401
00:17:21,029 --> 00:17:18,480
you just hold it up bam top record

402
00:17:23,270 --> 00:17:21,039
record it's digital

403
00:17:25,350 --> 00:17:23,280
it's got a zoom

404
00:17:28,470 --> 00:17:25,360
it's usb

405
00:17:30,830 --> 00:17:28,480
it's got a rechargeable battery in it

406
00:17:34,310 --> 00:17:30,840
is that the coolest thing you have ever

407
00:17:35,909 --> 00:17:34,320
seen look at that

408
00:17:38,549 --> 00:17:35,919
okay are you picking up what i'm putting

409
00:17:39,350 --> 00:17:38,559
down tripod mount full settings right

410
00:17:41,430 --> 00:17:39,360
there

411
00:17:43,430 --> 00:17:41,440
everything that you need to do

412
00:17:46,310 --> 00:17:43,440
record button right on the top right on

413
00:17:49,110 --> 00:17:46,320

the top so you're holding it boom done

414

00:17:51,430 --> 00:17:49,120

bam record download

415

00:17:53,110 --> 00:17:51,440

right there that's the orion from

416

00:17:56,390 --> 00:17:53,120

hoffman's optics

417

00:17:58,549 --> 00:17:56,400

that is the coolest thing ever

418

00:18:00,950 --> 00:17:58,559

right there now i'm showing it to you

419

00:18:01,990 --> 00:18:00,960

that is the christmas gift

420

00:18:05,590 --> 00:18:02,000

right there

421

00:18:07,590 --> 00:18:05,600

that is it look at that is that crazy

422

00:18:09,110 --> 00:18:07,600

it's beautiful

423

00:18:11,909 --> 00:18:09,120

that is called the orion so go to

424

00:18:14,789 --> 00:18:11,919

hoffman's optics.com

425

00:18:16,870 --> 00:18:14,799

and uh you can check it out and you've

426

00:18:19,270 --> 00:18:16,880

seen when you look at it in the pictures

427

00:18:21,669 --> 00:18:19,280

right that's one thing but look at this

428

00:18:23,669 --> 00:18:21,679

look at that

429

00:18:25,590 --> 00:18:23,679

okay are you picking up what i'm putting

430

00:18:29,350 --> 00:18:25,600

down you better be

431

00:18:30,710 --> 00:18:29,360

that's the orion 600 on sale 200 off

432

00:18:33,909 --> 00:18:30,720

right now

433

00:18:37,029 --> 00:18:33,919

that is just incredible

434

00:18:38,789 --> 00:18:37,039

incredible night vision nvgs so

435

00:18:41,590 --> 00:18:38,799

everybody's been contacting me about

436

00:18:44,070 --> 00:18:41,600

them well you know what

437

00:18:45,909 --> 00:18:44,080

for your christmas

438

00:18:47,750 --> 00:18:45,919

right there

439

00:18:48,789 --> 00:18:47,760

that's what you want to do that's what

440

00:18:50,630 --> 00:18:48,799

you want to do

441

00:18:51,669 --> 00:18:50,640

all right

442

00:18:54,870 --> 00:18:51,679

let's go

443

00:18:57,990 --> 00:18:54,880

now um tonight carrie cassidy is here

444

00:19:00,950 --> 00:18:58,000

and it's um influencer week and last

445

00:19:01,750 --> 00:19:00,960

night billy carson tomorrow night

446

00:19:07,270 --> 00:19:01,760

uh

447

00:19:09,350 --> 00:19:07,280

deal

448

00:19:11,590 --> 00:19:09,360

it's our influencer week

449

00:19:13,909 --> 00:19:11,600

and as i

450

00:19:16,230 --> 00:19:13,919

you know i'm i'm pretty pretty happy

451
00:19:18,950 --> 00:19:16,240
pretty amazed uh you know getting these

452
00:19:20,789 --> 00:19:18,960
three uh guests on the show for the week

453
00:19:23,270 --> 00:19:20,799
but it got me thinking and i've talked

454
00:19:27,029 --> 00:19:23,280
about this before

455
00:19:29,270 --> 00:19:27,039
but i've got to go back and revisit this

456
00:19:31,590 --> 00:19:29,280
who influenced

457
00:19:35,430 --> 00:19:31,600
me

458
00:19:36,830 --> 00:19:35,440
hmm

459
00:19:40,789 --> 00:19:36,840
right

460
00:19:43,990 --> 00:19:40,799
well it's actually very simple

461
00:19:46,310 --> 00:19:44,000
and it may be not what you may think

462
00:19:48,950 --> 00:19:46,320
but check this out

463
00:19:51,669 --> 00:19:48,960

i want everybody to write these three

464

00:19:52,549 --> 00:19:51,679

names down you can

465

00:19:54,470 --> 00:19:52,559

go

466

00:19:58,150 --> 00:19:54,480

and get the archives

467

00:20:01,350 --> 00:19:58,160

all of their shows that they have done

468

00:20:02,549 --> 00:20:01,360

um some of it goes you know back 60 70

469

00:20:04,870 --> 00:20:02,559

years but

470

00:20:06,870 --> 00:20:04,880

everything most of it is available

471

00:20:09,270 --> 00:20:06,880

online you may have to do a little bit

472

00:20:11,029 --> 00:20:09,280

of searching but i assure you it's it's

473

00:20:11,909 --> 00:20:11,039

well worth it you need to go check it

474

00:20:13,510 --> 00:20:11,919

out and i'm going to give you some

475

00:20:16,710 --> 00:20:13,520

reasons why right now let me hit this

476
00:20:23,669 --> 00:20:19,350
long john neville

477
00:20:26,390 --> 00:20:23,679
n-e-b-e-l

478
00:20:32,470 --> 00:20:26,400
long john neville

479
00:20:34,549 --> 00:20:32,480
in new york city

480
00:20:35,590 --> 00:20:34,559
and the party line

481
00:20:36,950 --> 00:20:35,600
was

482
00:20:40,230 --> 00:20:36,960
way

483
00:20:41,830 --> 00:20:40,240
ahead of its time and at long john's

484
00:20:44,470 --> 00:20:41,840
peak

485
00:20:45,830 --> 00:20:44,480
he was doing

486
00:20:49,270 --> 00:20:45,840
probably

487
00:20:51,270 --> 00:20:49,280
35 40 to 50

488
00:20:53,590 --> 00:20:51,280

million people

489

00:20:54,549 --> 00:20:53,600

per night

490

00:20:56,230 --> 00:20:54,559

okay

491

00:21:00,950 --> 00:20:56,240

long john neville

492

00:21:03,029 --> 00:21:00,960

he had a table set up at w o r

493

00:21:04,470 --> 00:21:03,039

out of new york city in manhattan

494

00:21:06,230 --> 00:21:04,480

downtown

495

00:21:08,230 --> 00:21:06,240

had a table

496

00:21:09,270 --> 00:21:08,240

with telephones

497

00:21:12,070 --> 00:21:09,280

had

498

00:21:13,669 --> 00:21:12,080

microphones and he would bring in every

499

00:21:16,789 --> 00:21:13,679

single night

500

00:21:20,149 --> 00:21:16,799

three four five six guests

501
00:21:22,549 --> 00:21:20,159
and they would sit around the table and

502
00:21:27,510 --> 00:21:22,559
talk and take phone calls they had

503
00:21:30,789 --> 00:21:29,270
they had operators

504
00:21:33,430 --> 00:21:30,799
answering phone calls

505
00:21:35,669 --> 00:21:33,440
and way ahead

506
00:21:39,510 --> 00:21:35,679
of the curve

507
00:21:42,149 --> 00:21:39,520
long john neville covered everything

508
00:21:44,950 --> 00:21:42,159
all of the subjects he did he did ghosts

509
00:21:48,710 --> 00:21:44,960
he did telepathy of course he did ufos

510
00:21:51,270 --> 00:21:48,720
and and the conspiracies and did did the

511
00:21:54,870 --> 00:21:51,280
the the craziest shows ever

512
00:21:56,149 --> 00:21:54,880
and and he was uh genuinely interested

513
00:21:59,270 --> 00:21:56,159

in the subject

514

00:22:01,430 --> 00:21:59,280

and if you study ufo history

515

00:22:04,310 --> 00:22:01,440

all of those names

516

00:22:08,630 --> 00:22:04,320

that we know today don't they they were

517

00:22:13,270 --> 00:22:08,640

on his show in 1955 56 57 58 he had

518

00:22:15,430 --> 00:22:13,280

arthur c clarke on his show right

519

00:22:17,669 --> 00:22:15,440

go and check out all of the vintage

520

00:22:19,270 --> 00:22:17,679

broadcasts from long john neville

521

00:22:21,750 --> 00:22:19,280

and another one

522

00:22:23,110 --> 00:22:21,760

that really influenced me was billy

523

00:22:26,149 --> 00:22:23,120

goodman

524

00:22:27,190 --> 00:22:26,159

who had his ufo show called coast to

525

00:22:29,590 --> 00:22:27,200

coast

526

00:22:31,029 --> 00:22:29,600

that's right right before our bell in

527

00:22:33,350 --> 00:22:31,039

las vegas

528

00:22:36,070 --> 00:22:33,360

ran for a couple of years billy goodman

529

00:22:37,190 --> 00:22:36,080

was a rock and roll dj here in los

530

00:22:38,630 --> 00:22:37,200

angeles

531

00:22:40,789 --> 00:22:38,640

moves uh

532

00:22:41,830 --> 00:22:40,799

to las vegas and starts uh coast to

533

00:22:43,590 --> 00:22:41,840

coast

534

00:22:44,870 --> 00:22:43,600

and billy

535

00:22:48,310 --> 00:22:44,880

his stuff

536

00:22:50,390 --> 00:22:48,320

if you go and just check billy out for

537

00:22:51,750 --> 00:22:50,400

his bill cooper

538

00:22:54,549 --> 00:22:51,760

stuff

539

00:22:56,710 --> 00:22:54,559

that's that's radio gold

540

00:22:58,230 --> 00:22:56,720

radio gold

541

00:23:00,310 --> 00:22:58,240

so you need to go check that out and i

542

00:23:03,029 --> 00:23:00,320

would get these cassette tapes of billy

543

00:23:06,070 --> 00:23:03,039

goodman i had a friend of mine uh that

544

00:23:09,110 --> 00:23:06,080

had another connection in las vegas and

545

00:23:10,710 --> 00:23:09,120

it was like um especially back then it

546

00:23:12,950 --> 00:23:10,720

was

547

00:23:14,870 --> 00:23:12,960

trading these tapes right okay man i'll

548

00:23:16,149 --> 00:23:14,880

give you this one if you get let me

549

00:23:19,190 --> 00:23:16,159

borrow your

550

00:23:21,669 --> 00:23:19,200

your uh wendell stevens videotape all

551
00:23:23,669 --> 00:23:21,679
right so we trade and then and he would

552
00:23:25,510 --> 00:23:23,679
get his back i get my wendell stevens

553
00:23:27,669 --> 00:23:25,520
video tape back whatever

554
00:23:29,430 --> 00:23:27,679
but billy goodman

555
00:23:30,549 --> 00:23:29,440
influenced

556
00:23:32,710 --> 00:23:30,559
okay

557
00:23:35,029 --> 00:23:32,720
and now and there's

558
00:23:37,110 --> 00:23:35,039
one more so write that down billy

559
00:23:38,870 --> 00:23:37,120
goodman out of las vegas

560
00:23:41,110 --> 00:23:38,880
coast to coast

561
00:23:42,630 --> 00:23:41,120
will go and listen to his shows they're

562
00:23:47,430 --> 00:23:42,640
out there on the net

563
00:23:51,110 --> 00:23:47,440

and the other one an absolute radio gold

564

00:23:52,310 --> 00:23:51,120

and for me changed everything was bill

565

00:24:02,870 --> 00:23:52,320

jenkins

566

00:24:05,750 --> 00:24:02,880

aired on saturdays here in los angeles

567

00:24:08,630 --> 00:24:05,760

on kabc radio

568

00:24:10,070 --> 00:24:08,640

and he did the same thing he had he had

569

00:24:11,909 --> 00:24:10,080

phone calls

570

00:24:13,909 --> 00:24:11,919

and when you go and listen to you can

571

00:24:16,310 --> 00:24:13,919

get all of his stuff

572

00:24:19,350 --> 00:24:16,320

you go and listen to his shows and back

573

00:24:21,430 --> 00:24:19,360

then they didn't even do uh

574

00:24:23,750 --> 00:24:21,440

area codes

575

00:24:25,909 --> 00:24:23,760

that was the trippy thing man

576

00:24:29,909 --> 00:24:25,919

back in the mid 80s when

577

00:24:33,269 --> 00:24:29,919

when they started like 818 or whatever

578

00:24:35,190 --> 00:24:33,279

uh but there was uh no need for area

579

00:24:36,470 --> 00:24:35,200

codes back then

580

00:24:39,510 --> 00:24:36,480

but anyway

581

00:24:42,149 --> 00:24:39,520

bill jenkins out of uh kabc

582

00:24:44,070 --> 00:24:42,159

and now there's a a few things that you

583

00:24:46,070 --> 00:24:44,080

need to note here i want you to go and

584

00:24:47,110 --> 00:24:46,080

listen to all of these broadcasts

585

00:24:48,470 --> 00:24:47,120

because

586

00:24:50,950 --> 00:24:48,480

with neville

587

00:24:52,630 --> 00:24:50,960

he covered every major ufo incident he

588

00:24:54,789 --> 00:24:52,640

had all of the players on he had all the

589

00:24:57,350 --> 00:24:54,799

authors the researchers the contactees

590

00:24:59,269 --> 00:24:57,360

all of them right but he never mentioned

591

00:25:02,230 --> 00:24:59,279

roswell

592

00:25:06,149 --> 00:25:02,240

neville broadcast on wor from the mid

593

00:25:08,950 --> 00:25:06,159

1950s all the way to 1978 and i'm

594

00:25:11,669 --> 00:25:08,960

telling you every researcher

595

00:25:13,750 --> 00:25:11,679

nobody mentioned roswell and you would

596

00:25:16,070 --> 00:25:13,760

think that kenneth arnold would have

597

00:25:17,830 --> 00:25:16,080

mentioned roswell or remembered it and

598

00:25:19,909 --> 00:25:17,840

mentioned it once he was a frequent

599

00:25:21,669 --> 00:25:19,919

guest of long john you can go and listen

600

00:25:23,750 --> 00:25:21,679

to many many shows with them i've

601
00:25:24,630 --> 00:25:23,760
listened to every broadcast kenneth

602
00:25:27,350 --> 00:25:24,640
arnold

603
00:25:30,070 --> 00:25:27,360
never mentioned roswell it's very

604
00:25:33,430 --> 00:25:30,080
strange and then when you go and listen

605
00:25:36,070 --> 00:25:33,440
to some of this earlier radio stuff

606
00:25:39,510 --> 00:25:36,080
that mention roswell

607
00:25:43,510 --> 00:25:39,520
there's bill moore on bill jenkins open

608
00:25:44,549 --> 00:25:43,520
mind program in the mid 80s and even

609
00:25:46,870 --> 00:25:44,559
then

610
00:25:49,750 --> 00:25:46,880
here you know bill moore was more

611
00:25:52,870 --> 00:25:49,760
interested during those broadcasts

612
00:25:55,029 --> 00:25:52,880
with the face on mars

613
00:25:56,710 --> 00:25:55,039

than roswell and he was talking about

614

00:25:58,710 --> 00:25:56,720

his new documents that he's revealing

615

00:26:02,630 --> 00:25:58,720

and everything go and check it out bill

616

00:26:03,909 --> 00:26:02,640

jenkins open mind on kabc

617

00:26:06,310 --> 00:26:03,919

radio

618

00:26:09,590 --> 00:26:06,320

remember bill moore published the

619

00:26:11,029 --> 00:26:09,600

roswell incident in 1980 with charles

620

00:26:12,950 --> 00:26:11,039

burlitz

621

00:26:15,990 --> 00:26:12,960

well that's right

622

00:26:18,630 --> 00:26:16,000

1980 five years later six years later

623

00:26:20,710 --> 00:26:18,640

when he was on bill jenkins show

624

00:26:24,310 --> 00:26:20,720

didn't really mention roswell

625

00:26:26,710 --> 00:26:24,320

it's very interesting now and this is

626

00:26:28,390 --> 00:26:26,720

this is uh a little project for you guys

627

00:26:31,590 --> 00:26:28,400

just go and check this out

628

00:26:35,190 --> 00:26:31,600

the billy goodman stuff

629

00:26:36,630 --> 00:26:35,200

he had uh i believe he had lazar on that

630

00:26:39,029 --> 00:26:36,640

show

631

00:26:40,390 --> 00:26:39,039

predating everything right

632

00:26:43,510 --> 00:26:40,400

that's right

633

00:26:45,909 --> 00:26:43,520

but it's his stuff with bill cooper

634

00:26:49,590 --> 00:26:45,919

and billy uh when you go and listen to

635

00:26:52,470 --> 00:26:49,600

the programs it seemed like

636

00:26:54,149 --> 00:26:52,480

he had bill cooper on

637

00:26:56,630 --> 00:26:54,159

every show

638

00:26:59,190 --> 00:26:56,640

at least for a period there

639

00:27:01,110 --> 00:26:59,200

bill cooper was uh changing things and

640

00:27:03,430 --> 00:27:01,120

and bill was uh

641

00:27:06,470 --> 00:27:03,440

uh very interested in the ufo subject

642

00:27:08,789 --> 00:27:06,480

they were all going out to area 51

643

00:27:11,029 --> 00:27:08,799

they were uh camping out overnight bill

644

00:27:13,190 --> 00:27:11,039

cooper had a couple of caravans that he

645

00:27:15,830 --> 00:27:13,200

ran out there to groom lake

646

00:27:18,310 --> 00:27:15,840

and all of that is on billy goodman's

647

00:27:22,310 --> 00:27:18,320

show so you should go and check these

648

00:27:24,789 --> 00:27:22,320

programs out because this is what got me

649

00:27:25,750 --> 00:27:24,799

really interested in what i'm doing

650

00:27:28,230 --> 00:27:25,760

today

651
00:27:30,950 --> 00:27:28,240
of course there is our bell

652
00:27:33,590 --> 00:27:30,960
we all love our bell and we know what

653
00:27:35,669 --> 00:27:33,600
arbel did and how he influenced there's

654
00:27:38,710 --> 00:27:35,679
no question about that

655
00:27:41,430 --> 00:27:38,720
but there were people before art that

656
00:27:44,710 --> 00:27:41,440
were doing it and doing it well doing it

657
00:27:48,470 --> 00:27:44,720
right and those three names right there

658
00:27:49,590 --> 00:27:48,480
billy goodman bill jenkins and long john

659
00:27:52,390 --> 00:27:49,600
neville

660
00:27:53,750 --> 00:27:52,400
incredible programs great fun to listen

661
00:27:56,389 --> 00:27:53,760
to at night

662
00:27:59,510 --> 00:27:56,399
and and the stuff that is available

663
00:28:02,470 --> 00:27:59,520

right now online all of the archives are

664

00:28:04,870 --> 00:28:02,480

all uh very clean and easy to listen to

665

00:28:06,630 --> 00:28:04,880

and just think about how easy it is for

666

00:28:09,830 --> 00:28:06,640

us to do that today to go and do this

667

00:28:12,789 --> 00:28:09,840

research and and check out history so go

668

00:28:15,990 --> 00:28:12,799

and do it there you go long john neville

669

00:28:17,909 --> 00:28:16,000

billy goodman and bill jenkins this is

670

00:28:21,110 --> 00:28:17,919

fade to black i am your host jimmy

671

00:28:24,549 --> 00:28:21,120

church tonight carrie cassidy project

672

00:28:26,549 --> 00:28:24,559

camelot tomorrow night tyler glockner

673

00:28:29,750 --> 00:28:26,559

from secure team thursday is another

674

00:28:33,269 --> 00:28:29,760

fader night with teresa yanaris followed

675

00:28:35,510 --> 00:28:33,279

by open lines all night long i'll be

676
00:28:37,269 --> 00:28:35,520
right back with tonight's guest Carrie

677
00:28:39,590 --> 00:28:37,279
Cassidy stay with me this is fade to

678
00:28:45,670 --> 00:28:39,600
block on the game changer network

679
00:29:09,990 --> 00:28:53,190
[Music]

680
00:29:20,430 --> 00:29:11,260
foreign

681
00:29:28,549 --> 00:29:26,389
[Music]

682
00:29:30,710 --> 00:29:28,559
this is Nicole Church daughter of you

683
00:29:31,710 --> 00:29:30,720
know who and you're listening to fade to

684
00:29:33,350 --> 00:29:31,720
black on

685
00:29:37,110 --> 00:29:33,360
jimmychurchradio.com and the game

686
00:29:43,590 --> 00:29:39,430
you're listening to Jimmy Church fade to

687
00:29:48,070 --> 00:29:45,750
fade to black will now pause for alien

688
00:29:51,430 --> 00:29:48,080

identification

689

00:29:55,830 --> 00:29:51,440

the station that talks the net kg r a

690

00:30:00,630 --> 00:29:57,990

when you take the beans from central

691

00:30:03,110 --> 00:30:00,640

america with dashes of indonesian and

692

00:30:06,230 --> 00:30:03,120

african mixed in and then roasted to the

693

00:30:09,590 --> 00:30:06,240

dark side of fate to black you create

694

00:30:12,389 --> 00:30:09,600

the ultimate brew of fringe introducing

695

00:30:15,590 --> 00:30:12,399

the fade to black blend from river moon

696

00:30:17,990 --> 00:30:15,600

coffee yes river moon's darkest

697

00:30:20,549 --> 00:30:18,000

customized roast was created for the

698

00:30:23,190 --> 00:30:20,559

love of fade to black

699

00:30:25,750 --> 00:30:23,200

the alchemy of masterful roasting and

700

00:30:29,350 --> 00:30:25,760

smoking the beans is in every sip of

701
00:30:30,789 --> 00:30:29,360
this full-bodied dark java i need my

702
00:30:33,350 --> 00:30:30,799
coffee doc

703
00:30:36,389 --> 00:30:33,360
deep with distinct bittersweet chocolate

704
00:30:38,870 --> 00:30:36,399
highlights just like the bunker leaning

705
00:30:41,510 --> 00:30:38,880
further into the darkness of the roast

706
00:30:44,190 --> 00:30:41,520
is fade to black blend from river moon

707
00:30:46,149 --> 00:30:44,200
coffee just click on the banner at

708
00:30:49,909 --> 00:30:46,159
jimmychurchradio.com and use the promo

709
00:30:51,029 --> 00:30:49,919
code f2b blend for 15 off of your order

710
00:30:54,070 --> 00:30:51,039
today

711
00:30:55,750 --> 00:30:54,080
go back lee tappy

712
00:30:58,630 --> 00:30:55,760
this is jimmy church of fade to black

713
00:31:00,950 --> 00:30:58,640

and you can get our podcast for just two

714

00:31:04,350 --> 00:31:00,960

dollars per month all you have to do is

715

00:31:06,710 --> 00:31:04,360

click on the podcast banner over at

716

00:31:08,630 --> 00:31:06,720

jimmychurchradio.com hi folks it's a

717

00:31:10,630 --> 00:31:08,640

holiday season with hope in the air

718

00:31:13,110 --> 00:31:10,640

things to look forward to and no time

719

00:31:15,510 --> 00:31:13,120

for despair health can be a challenge

720

00:31:18,310 --> 00:31:15,520

and so can the mail so get the tea wants

721

00:31:20,549 --> 00:31:18,320

to help you by giving you a sale buy two

722

00:31:23,669 --> 00:31:20,559

months of super tea and get one month

723

00:31:25,990 --> 00:31:23,679

for free no limit that's buy two months

724

00:31:29,110 --> 00:31:26,000

of super tea and get one month free

725

00:31:30,830 --> 00:31:29,120

that's a savings of 35 bucks where get

726

00:31:32,950 --> 00:31:30,840

the tea.com that's

727

00:31:36,230 --> 00:31:32,960

gettatee.com scroll down on the front

728

00:31:38,389 --> 00:31:36,240

page and find the buy to get one free ad

729

00:31:40,870 --> 00:31:38,399

click it and save orders over a hundred

730

00:31:41,990 --> 00:31:40,880

dollars get free shipping send the gift

731

00:31:44,789 --> 00:31:42,000

of life

732

00:31:47,590 --> 00:31:44,799

change tea at getat.com we have many

733

00:31:49,750 --> 00:31:47,600

many non-gmo organic supplements just

734

00:31:52,070 --> 00:31:49,760

waiting for you this holiday season

735

00:31:55,870 --> 00:31:52,080

enjoy health and thanksgiving with get

736

00:31:59,269 --> 00:31:55,880

the tea.com want to call us

737

00:32:03,509 --> 00:32:01,269

four 928-308-0400 eight get the t dot

738

00:32:06,549 --> 00:32:03,519

com is a proud sponsor of doing what's

739

00:32:11,110 --> 00:32:06,559

right that's get the t dot com nine out

740

00:32:14,870 --> 00:32:13,430

fade to black

741

00:32:17,509 --> 00:32:14,880

is not

742

00:32:20,590 --> 00:32:17,519

your father's radio show

743

00:32:24,330 --> 00:32:20,600

on the game changer radio network and

744

00:32:25,909 --> 00:32:24,340

kgra the planet

745

00:32:28,149 --> 00:32:25,919

[Music]

746

00:32:30,870 --> 00:32:28,159

do you want to lose weight but have no

747

00:32:32,789 --> 00:32:30,880

idea where to begin the fast start diet

748

00:32:35,190 --> 00:32:32,799

a three-day weight loss plan is the

749

00:32:37,269 --> 00:32:35,200

answer three days of nutritionally

750

00:32:40,230 --> 00:32:37,279

balanced calorie restricted meals

751
00:32:42,870 --> 00:32:40,240
delivered right to your door no shopping

752
00:32:45,350 --> 00:32:42,880
no measuring and no cooking everything

753
00:32:47,029 --> 00:32:45,360
is prepared for you and ready to eat at

754
00:32:49,190 --> 00:32:47,039
home or on the go

755
00:32:51,190 --> 00:32:49,200
the fast start diet has all the amazing

756
00:32:53,590 --> 00:32:51,200
benefits of intermittent fasting without

757
00:32:55,350 --> 00:32:53,600
starving we've helped thousands of

758
00:32:57,590 --> 00:32:55,360
people who have struggled to reach their

759
00:32:59,990 --> 00:32:57,600
weight loss goals isn't it time we

760
00:33:02,870 --> 00:33:00,000
helped you with the fast start diet

761
00:33:05,029 --> 00:33:02,880
you'll lose weight and feel great find

762
00:33:06,710 --> 00:33:05,039
fast start diet on amazon or go to

763
00:33:09,350 --> 00:33:06,720

faststartdiet.com

764

00:33:12,310 --> 00:33:09,360

and use promo code talk to get 10 off

765

00:33:14,149 --> 00:33:12,320

your first box and as a special bonus

766

00:33:17,029 --> 00:33:14,159

fast start will include their number one

767

00:33:19,190 --> 00:33:17,039

rated lipo 3 appetite suppressant spray

768

00:33:21,830 --> 00:33:19,200

free with your order this is jimmy

769

00:33:26,470 --> 00:33:21,840

church and whatever your diet plans are

770

00:33:33,029 --> 00:33:28,470

hi this is rob reiner from anvil and

771

00:33:38,740 --> 00:33:34,909

what's up chris what up this

772

00:33:52,710 --> 00:33:38,750

is jimmy church radio

773

00:33:56,789 --> 00:33:54,630

all right welcome back payton black i am

774

00:33:57,990 --> 00:33:56,799

your host jimmy church

775

00:34:00,310 --> 00:33:58,000

it's

776

00:34:02,950 --> 00:34:00,320

influencer week

777

00:34:05,750 --> 00:34:02,960

last night billy carson tonight it is

778

00:34:08,470 --> 00:34:05,760

carrie cassidy tomorrow night tyler

779

00:34:09,990 --> 00:34:08,480

glockner of secure team is with us

780

00:34:13,430 --> 00:34:10,000

thursday night's going to be fader night

781

00:34:15,190 --> 00:34:13,440

we have theresa yaneras here

782

00:34:17,190 --> 00:34:15,200

divine frequency on the airwaves

783

00:34:19,109 --> 00:34:17,200

followed by open lines all night long

784

00:34:21,190 --> 00:34:19,119

tonight it is kerry

785

00:34:22,310 --> 00:34:21,200

she is the ceo and founder of project

786

00:34:24,149 --> 00:34:22,320

camelot

787

00:34:26,629 --> 00:34:24,159

carrie is a documentary filmmaker

788

00:34:29,669 --> 00:34:26,639

investigative journalist as well known

789

00:34:31,829 --> 00:34:29,679

host of project camelot tv broadcasting

790

00:34:33,510 --> 00:34:31,839

weekly live shows on youtube

791

00:34:35,109 --> 00:34:33,520

kerry is a leader in the alternative

792

00:34:37,750 --> 00:34:35,119

media sector with the youtube channel

793

00:34:41,349 --> 00:34:37,760

that has over 60 million unique viewers

794

00:34:43,030 --> 00:34:41,359

worldwide and over 218 000 subscribers

795

00:34:44,950 --> 00:34:43,040

she travels to the world conducting

796

00:34:46,869 --> 00:34:44,960

interviews and documenting the testimony

797

00:34:48,869 --> 00:34:46,879

of whistleblowers with above top secret

798

00:34:50,790 --> 00:34:48,879

clearances as well as authors

799

00:34:53,909 --> 00:34:50,800

researchers and experiencers covering

800

00:34:56,310 --> 00:34:53,919

conspiracies the secret space program

801
00:34:59,349 --> 00:34:56,320
black projects et's kundalini and

802
00:35:01,109 --> 00:34:59,359
ascension and of course free energy she

803
00:35:02,950 --> 00:35:01,119
speaks at conferences around the world

804
00:35:05,430 --> 00:35:02,960
and is considered one of the leaders of

805
00:35:07,550 --> 00:35:05,440
the disclosure movement and the website

806
00:35:10,069 --> 00:35:07,560
of course is project

807
00:35:11,310 --> 00:35:10,079
camelotportal.com and the links are very

808
00:35:13,030 --> 00:35:11,320
simple to get to over at

809
00:35:15,270 --> 00:35:13,040
jimmychurchradio.com i would like to

810
00:35:17,030 --> 00:35:15,280
welcome back to fade to black carrie

811
00:35:19,190 --> 00:35:17,040
cassidy carrie it's been too long what

812
00:35:21,349 --> 00:35:19,200
have you been up to

813
00:35:24,230 --> 00:35:21,359

hey jimmy how are you doing i am

814

00:35:26,150 --> 00:35:24,240

fantastic carrie hey um a couple of

815

00:35:29,030 --> 00:35:26,160

things welcome back to the program and

816

00:35:32,069 --> 00:35:29,040

it was great seeing you uh last week and

817

00:35:36,470 --> 00:35:32,079

and uh that was just fantastic but i i i

818

00:35:40,230 --> 00:35:36,480

want to go here first which is this

819

00:35:48,390 --> 00:35:44,950

oh um actually uh first and foremost uh

820

00:35:51,510 --> 00:35:48,400

is the doors the doors that's a good

821

00:35:55,030 --> 00:35:51,520

answer that's a good person okay

822

00:35:57,990 --> 00:35:55,040

i started out as a poet uh and uh i love

823

00:35:58,790 --> 00:35:58,000

jim morrison's poetry and the the doors

824

00:36:00,310 --> 00:35:58,800

and

825

00:36:02,390 --> 00:36:00,320

that's what really

826

00:36:04,950 --> 00:36:02,400

kind of made me wanna

827

00:36:07,510 --> 00:36:04,960

i guess uh hit the big time and be a

828

00:36:09,109 --> 00:36:07,520

so-called star whatever right right no

829

00:36:11,510 --> 00:36:09,119

matter how it came

830

00:36:13,589 --> 00:36:11,520

right and it's because you're just

831

00:36:16,470 --> 00:36:13,599

creative you were gonna do creative

832

00:36:19,430 --> 00:36:16,480

things regardless right yeah and because

833

00:36:22,230 --> 00:36:19,440

i saw the world through uh

834

00:36:26,230 --> 00:36:22,240

sort of poetic eyes you might say and i

835

00:36:28,150 --> 00:36:26,240

um i was a voracious reader as a kid and

836

00:36:31,109 --> 00:36:28,160

i love mysteries

837

00:36:33,190 --> 00:36:31,119

so uh anything that was mysterious and

838

00:36:34,310 --> 00:36:33,200

hard to figure out that's what i loved

839

00:36:37,030 --> 00:36:34,320

and uh

840

00:36:40,470 --> 00:36:37,040

you know i was also um aware of other

841

00:36:43,910 --> 00:36:40,480

worlds uh the unseen worlds and so was

842

00:36:47,670 --> 00:36:43,920

jim morrison he heart back to uh

843

00:36:50,069 --> 00:36:47,680

rainbow uh and other uh romantic poets

844

00:36:52,390 --> 00:36:50,079

uh etc so

845

00:36:54,630 --> 00:36:52,400

yeah it you know it was really the sort

846

00:36:55,829 --> 00:36:54,640

of 60s vibe

847

00:36:58,310 --> 00:36:55,839

that was

848

00:37:00,390 --> 00:36:58,320

exploring pushing the envelope and and

849

00:37:03,190 --> 00:37:00,400

that was a huge influence on me and my

850

00:37:05,910 --> 00:37:03,200

mind keeping me with an open mind was

851

00:37:09,990 --> 00:37:05,920

there a broadcaster or

852

00:37:13,510 --> 00:37:10,000

author or researcher that

853

00:37:14,030 --> 00:37:13,520

you were reading or interested in

854

00:37:15,510 --> 00:37:14,040

um

855

00:37:18,310 --> 00:37:15,520

[Music]

856

00:37:21,589 --> 00:37:18,320

a broadcaster you know it's really funny

857

00:37:24,630 --> 00:37:21,599

not until art bell probably right um you

858

00:37:26,950 --> 00:37:24,640

know i i was very into music growing

859

00:37:30,230 --> 00:37:26,960

growing up i wanted to be a rock star

860

00:37:32,470 --> 00:37:30,240

right right and um and then i wanted to

861

00:37:34,310 --> 00:37:32,480

make movies so i kind of went from one

862

00:37:36,950 --> 00:37:34,320

to the other uh when i saw close

863

00:37:39,030 --> 00:37:36,960

encounters of the third kind i basically

864

00:37:41,910 --> 00:37:39,040

thought okay this is it

865

00:37:43,829 --> 00:37:41,920

it was like you know a revelation i i

866

00:37:44,630 --> 00:37:43,839

like stood up in the theater and i just

867

00:37:45,510 --> 00:37:44,640

thought

868

00:37:48,150 --> 00:37:45,520

okay

869

00:37:51,349 --> 00:37:48,160

finally it's out it's all it's going to

870

00:37:53,430 --> 00:37:51,359

be everywhere everyone knows now

871

00:37:55,589 --> 00:37:53,440

little did i know that that was

872

00:37:58,790 --> 00:37:55,599

kind of the tip of the iceberg but

873

00:38:00,870 --> 00:37:58,800

at any rate uh yeah you know i was

874

00:38:02,310 --> 00:38:00,880

i was a rebel when i was a kid so i love

875

00:38:05,349 --> 00:38:02,320

james dean

876

00:38:08,710 --> 00:38:05,359

um but as far as radio people uh art

877

00:38:09,910 --> 00:38:08,720

bell was the deal and i i never dreamed

878

00:38:13,670 --> 00:38:09,920

i would be doing

879

00:38:16,470 --> 00:38:13,680

what art bell is or did and has done

880

00:38:18,550 --> 00:38:16,480

um you know i i just it didn't enter my

881

00:38:20,069 --> 00:38:18,560

mind for the longest time although when

882

00:38:22,470 --> 00:38:20,079

i was a kid

883

00:38:25,030 --> 00:38:22,480

uh my dad used to do this thing where he

884

00:38:27,589 --> 00:38:25,040

would let us talk on um

885

00:38:30,069 --> 00:38:27,599

this old-fashioned recording machine

886

00:38:32,470 --> 00:38:30,079

and i always you know really loved that

887

00:38:34,790 --> 00:38:32,480

i was just you know i

888

00:38:37,349 --> 00:38:34,800

i don't know what it is maybe you do

889

00:38:39,030 --> 00:38:37,359

because you're you know like me you you

890

00:38:41,589 --> 00:38:39,040

want to talk

891

00:38:44,150 --> 00:38:41,599

over the sound waves and reach people

892

00:38:46,630 --> 00:38:44,160

and uh and so that seemed very important

893

00:38:50,150 --> 00:38:46,640

but i also studied acting uh you know in

894

00:38:52,630 --> 00:38:50,160

my 20s in new york city and uh was all

895

00:38:55,430 --> 00:38:52,640

about that then i studied directing i

896

00:38:57,750 --> 00:38:55,440

moved to la i wanted to make movies

897

00:39:01,190 --> 00:38:57,760

so you know my background is not

898

00:39:02,470 --> 00:39:01,200

conventional for this sector really even

899

00:39:03,990 --> 00:39:02,480

though i

900

00:39:06,390 --> 00:39:04,000

studied the occult

901
00:39:09,670 --> 00:39:06,400
i was very into that i also was into

902
00:39:12,390 --> 00:39:09,680
kundalini activation so i was into

903
00:39:16,150 --> 00:39:12,400
you know things like um

904
00:39:19,109 --> 00:39:16,160
gandhi and herman hess and connecting

905
00:39:21,750 --> 00:39:19,119
all my chakras and going into deep

906
00:39:23,990 --> 00:39:21,760
meditations and wanting to reach

907
00:39:27,990 --> 00:39:24,000
enlightenment and that there was a big

908
00:39:30,470 --> 00:39:28,000
community in new york that was all about

909
00:39:31,829 --> 00:39:30,480
all of that right

910
00:39:34,230 --> 00:39:31,839
uh well

911
00:39:36,470 --> 00:39:34,240
you know my time in new york was a was a

912
00:39:38,390 --> 00:39:36,480
strange time and i was uh

913
00:39:41,430 --> 00:39:38,400

involved in in some

914

00:39:42,950 --> 00:39:41,440

outside uh recording studio stuff uh i

915

00:39:45,190 --> 00:39:42,960

was going up

916

00:39:49,349 --> 00:39:45,200

and back to

917

00:39:51,109 --> 00:39:49,359

upstate new york and i was uh

918

00:39:54,390 --> 00:39:51,119

what can i say i was i was involved

919

00:39:56,950 --> 00:39:54,400

again with music and so

920

00:39:58,950 --> 00:39:56,960

music and acting i i wasn't uh i wasn't

921

00:40:01,430 --> 00:39:58,960

involved with the community when it came

922

00:40:03,109 --> 00:40:01,440

to the occult i was having visitations

923

00:40:05,910 --> 00:40:03,119

at night

924

00:40:07,349 --> 00:40:05,920

from from beings and i knew i was being

925

00:40:10,630 --> 00:40:07,359

you know i had a long history of

926
00:40:13,190 --> 00:40:10,640
abduction uh i had not clear memories

927
00:40:14,870 --> 00:40:13,200
they were just fleeting memories but i

928
00:40:17,030 --> 00:40:14,880
also went into

929
00:40:18,470 --> 00:40:17,040
i had this these things where at night i

930
00:40:20,470 --> 00:40:18,480
would go to sleep in new york and i

931
00:40:23,030 --> 00:40:20,480
would go into the

932
00:40:25,910 --> 00:40:23,040
walk towards a hill in montauk and

933
00:40:27,910 --> 00:40:25,920
disappear inside the hill

934
00:40:29,190 --> 00:40:27,920
and i don't know after that what

935
00:40:30,790 --> 00:40:29,200
happened

936
00:40:33,910 --> 00:40:30,800
and then the other thing was i was going

937
00:40:36,950 --> 00:40:33,920
to school underground in new york city

938
00:40:39,910 --> 00:40:36,960

at night when i went to sleep so i mean

939

00:40:42,550 --> 00:40:39,920

very very unusual sort of stuff but i i

940

00:40:44,069 --> 00:40:42,560

knew about montauk kind of early on way

941

00:40:47,430 --> 00:40:44,079

before camelot

942

00:40:50,150 --> 00:40:47,440

and i figured that i was being utilized

943

00:40:52,710 --> 00:40:50,160

as part of that experiment somehow

944

00:40:55,109 --> 00:40:52,720

and i actually was living in new york

945

00:40:56,950 --> 00:40:55,119

and left new york right after

946

00:40:59,109 --> 00:40:56,960

uh montauk

947

00:41:01,430 --> 00:40:59,119

blew up in the in the and the thing went

948

00:41:03,510 --> 00:41:01,440

crazy in 1983.

949

00:41:04,470 --> 00:41:03,520

uh i left new york

950

00:41:08,550 --> 00:41:04,480

when

951

00:41:11,510 --> 00:41:08,560

um

952

00:41:14,550 --> 00:41:11,520

were they something that when you woke

953

00:41:17,829 --> 00:41:14,560

up or started to remember them were you

954

00:41:20,470 --> 00:41:17,839

remembering them as real events

955

00:41:22,870 --> 00:41:20,480

or was it just an out of body thing

956

00:41:24,550 --> 00:41:22,880

how were you accepting it in your own

957

00:41:27,430 --> 00:41:24,560

mind

958

00:41:30,230 --> 00:41:27,440

um well some people will actually know

959

00:41:31,589 --> 00:41:30,240

the words to my jaguar song uh if you've

960

00:41:34,309 --> 00:41:31,599

ever listened to the whole thing which

961

00:41:36,550 --> 00:41:34,319

is the camelot theme

962

00:41:38,550 --> 00:41:36,560

and uh it's basically saying there's a

963

00:41:40,470 --> 00:41:38,560

jaguar outside my door stretched out and

964

00:41:43,190 --> 00:41:40,480

purring waiting for more strange shade

965

00:41:45,589 --> 00:41:43,200

of stone deep cad eye green

966

00:41:46,710 --> 00:41:45,599

no one no way to escape no one hears my

967

00:41:49,030 --> 00:41:46,720

scream

968

00:41:51,430 --> 00:41:49,040

uh the jaguar in

969

00:41:54,150 --> 00:41:51,440

in south america symbolizes going into

970

00:41:56,309 --> 00:41:54,160

other dimensions so that's a poem i

971

00:41:57,910 --> 00:41:56,319

wrote and then i turned it into a song

972

00:42:00,230 --> 00:41:57,920

and then later bill said hey why don't

973

00:42:01,670 --> 00:42:00,240

we make this our theme song for camelot

974

00:42:04,470 --> 00:42:01,680

in the early days

975

00:42:07,589 --> 00:42:04,480

so that's kind of the trajectory of the

976
00:42:11,030 --> 00:42:07,599
word of the song jaguar and um

977
00:42:13,990 --> 00:42:11,040
so in my world i was always

978
00:42:16,790 --> 00:42:14,000
straddling two worlds because i i could

979
00:42:18,309 --> 00:42:16,800
see um i developed what you call etheric

980
00:42:21,190 --> 00:42:18,319
site

981
00:42:22,470 --> 00:42:21,200
because i meditated a lot and i i taught

982
00:42:24,710 --> 00:42:22,480
myself and i

983
00:42:26,950 --> 00:42:24,720
i you know i was uh i guess you might

984
00:42:29,270 --> 00:42:26,960
say a real investigator i i really

985
00:42:30,710 --> 00:42:29,280
wanted to know everything that they

986
00:42:33,990 --> 00:42:30,720
wouldn't tell us

987
00:42:35,990 --> 00:42:34,000
so i questioned everything and um i used

988
00:42:38,069 --> 00:42:36,000

to get in trouble when i was a kid for

989

00:42:41,510 --> 00:42:38,079

questioning adults

990

00:42:43,990 --> 00:42:41,520

i'm talking back to teachers all that

991

00:42:46,150 --> 00:42:44,000

so you know all i can say is no i wasn't

992

00:42:48,230 --> 00:42:46,160

part of a community actually i was

993

00:42:49,670 --> 00:42:48,240

something of a rebel and and doing all

994

00:42:52,069 --> 00:42:49,680

of that on my own

995

00:42:56,150 --> 00:42:52,079

when the montauk stuff like you said it

996

00:42:58,069 --> 00:42:56,160

did it did literally blow up in in 1983.

997

00:43:00,550 --> 00:42:58,079

when that started to take off and you

998

00:43:02,950 --> 00:43:00,560

had your own personal experiences with

999

00:43:05,270 --> 00:43:02,960

it what kind of aha moment did you have

1000

00:43:08,550 --> 00:43:05,280

i mean is it like you know oh man this

1001

00:43:13,270 --> 00:43:09,670

um

1002

00:43:15,990 --> 00:43:13,280

i you know again there was no aha moment

1003

00:43:19,109 --> 00:43:16,000

because i'd see i'd been experiencing

1004

00:43:21,670 --> 00:43:19,119

this stuff since a kid um and i just

1005

00:43:23,270 --> 00:43:21,680

knew that other people didn't get it and

1006

00:43:26,950 --> 00:43:23,280

so i

1007

00:43:28,710 --> 00:43:26,960

kept a lot of it to myself gradually as

1008

00:43:30,550 --> 00:43:28,720

i say when close encounters came out and

1009

00:43:32,870 --> 00:43:30,560

they started talking about the whole et

1010

00:43:34,550 --> 00:43:32,880

side of things i thought okay great now

1011

00:43:36,309 --> 00:43:34,560

there's going to be more

1012

00:43:38,550 --> 00:43:36,319

talk about this and

1013

00:43:40,230 --> 00:43:38,560

i mean uh you know i kind of hate to

1014

00:43:41,990 --> 00:43:40,240

remember this stuff but you know i was

1015

00:43:43,030 --> 00:43:42,000

going back and forth to woodstock and i

1016

00:43:45,589 --> 00:43:43,040

remember

1017

00:43:48,150 --> 00:43:45,599

i had some girlfriends who actually

1018

00:43:50,550 --> 00:43:48,160

referred to me as a kind of et

1019

00:43:52,950 --> 00:43:50,560

i don't i don't even know why but i

1020

00:43:56,069 --> 00:43:52,960

always had a lot of knowledge about

1021

00:43:58,150 --> 00:43:56,079

stuff and because i read a lot and most

1022

00:43:59,030 --> 00:43:58,160

people don't grow up reading a lot i

1023

00:44:01,270 --> 00:43:59,040

guess

1024

00:44:03,349 --> 00:44:01,280

unless they're like um you know nerds

1025

00:44:05,349 --> 00:44:03,359

and i wasn't like a nerd kind of person

1026

00:44:08,309 --> 00:44:05,359

at all um

1027

00:44:12,069 --> 00:44:08,319

i i just uh i had a lot of knowledge so

1028

00:44:13,430 --> 00:44:12,079

i i i don't know you know um

1029

00:44:14,550 --> 00:44:13,440

i i don't know if i'm answering our

1030

00:44:17,349 --> 00:44:14,560

question

1031

00:44:19,110 --> 00:44:17,359

well no i i totally get it you see there

1032

00:44:20,230 --> 00:44:19,120

are i would assume

1033

00:44:22,230 --> 00:44:20,240

[Music]

1034

00:44:24,550 --> 00:44:22,240

because this is my own experience that

1035

00:44:26,150 --> 00:44:24,560

when you get a confirmation of something

1036

00:44:28,870 --> 00:44:26,160

you know because you may be asking

1037

00:44:30,309 --> 00:44:28,880

yourself is it me am i going crazy or is

1038

00:44:32,309 --> 00:44:30,319

this really happening and then you get

1039

00:44:33,990 --> 00:44:32,319

something to validate your experience

1040

00:44:36,309 --> 00:44:34,000

and that's when you back up and go okay

1041

00:44:38,870 --> 00:44:36,319

wait a minute okay i gotta take this a

1042

00:44:40,790 --> 00:44:38,880

little more serious so okay i'll tell

1043

00:44:42,790 --> 00:44:40,800

you one thing that happened during those

1044

00:44:43,589 --> 00:44:42,800

years i um

1045

00:45:01,190 --> 00:44:43,599

i

1046

00:45:03,670 --> 00:45:01,200

thought well that was a very strange

1047

00:45:05,829 --> 00:45:03,680

sort of dream experience whatever

1048

00:45:07,990 --> 00:45:05,839

because i i didn't categorize things in

1049

00:45:10,550 --> 00:45:08,000

my life i i had like i said i a

1050

00:45:12,230 --> 00:45:10,560

ridiculously open mind if i dreamed it

1051
00:45:14,950 --> 00:45:12,240
as far as i was concerned it could

1052
00:45:16,309 --> 00:45:14,960
easily have happened either past present

1053
00:45:19,030 --> 00:45:16,319
or future

1054
00:45:22,309 --> 00:45:19,040
so then i went to work and i saw a

1055
00:45:25,430 --> 00:45:22,319
newspaper and it said that salvador dali

1056
00:45:27,349 --> 00:45:25,440
had died that night oh wow

1057
00:45:30,069 --> 00:45:27,359
and i knew that was the man you know i

1058
00:45:32,470 --> 00:45:30,079
knew i even knew remembered where he had

1059
00:45:33,990 --> 00:45:32,480
was like before i saw the article that

1060
00:45:36,710 --> 00:45:34,000
the man that i was counseling was

1061
00:45:37,829 --> 00:45:36,720
somewhere in uh around france or spain

1062
00:45:40,790 --> 00:45:37,839
area

1063
00:45:42,550 --> 00:45:40,800

and you know i just knew it was him so

1064

00:45:44,470 --> 00:45:42,560

that's when i got clued into the fact

1065

00:45:47,030 --> 00:45:44,480

that i was helping you know this is

1066

00:45:49,990 --> 00:45:47,040

something that um

1067

00:45:52,069 --> 00:45:50,000

sort of you might say adepts do uh it's

1068

00:45:54,630 --> 00:45:52,079

just uh it's kind of a normal kind of

1069

00:45:57,349 --> 00:45:54,640

thing is to help people transition from

1070

00:45:58,790 --> 00:45:57,359

death uh out of this world and and kind

1071

00:46:00,870 --> 00:45:58,800

of get their legs

1072

00:46:03,510 --> 00:46:00,880

in terms of uh moving on to other

1073

00:46:05,670 --> 00:46:03,520

dimensions so um

1074

00:46:08,230 --> 00:46:05,680

so when when that happened i thought

1075

00:46:10,150 --> 00:46:08,240

great that's you know a really strong

1076

00:46:11,270 --> 00:46:10,160

affirmation right

1077

00:46:13,270 --> 00:46:11,280

um

1078

00:46:15,829 --> 00:46:13,280

but you know there were lots of small

1079

00:46:18,230 --> 00:46:15,839

affirmations my whole life i i was very

1080

00:46:20,069 --> 00:46:18,240

intuitive and very psychic too

1081

00:46:21,990 --> 00:46:20,079

so i kind of knew what was going to

1082

00:46:23,750 --> 00:46:22,000

happen like i would know if i was going

1083

00:46:26,630 --> 00:46:23,760

to get fired from a job

1084

00:46:29,270 --> 00:46:26,640

i would have a dream the night before

1085

00:46:32,230 --> 00:46:29,280

and then when i was in l.a i i knew like

1086

00:46:33,430 --> 00:46:32,240

one night i had a dream or type of dream

1087

00:46:35,510 --> 00:46:33,440

type of thing

1088

00:46:38,790 --> 00:46:35,520

where my car was towed and i thought oh

1089

00:46:40,950 --> 00:46:38,800

god i hope i so hope this is not going

1090

00:46:42,630 --> 00:46:40,960

to be one of my dreams that comes true

1091

00:46:45,190 --> 00:46:42,640

welcome in the morning went out to get

1092

00:46:48,230 --> 00:46:45,200

my car and sure enough it was gone

1093

00:46:51,750 --> 00:46:48,240

um you know this kind of stuff so

1094

00:46:54,710 --> 00:46:51,760

i you know i i had a lot of i had a lot

1095

00:46:57,430 --> 00:46:54,720

of i did look at my life in a certain

1096

00:47:00,069 --> 00:46:57,440

way i studied science you know i they

1097

00:47:02,069 --> 00:47:00,079

gave you these tests in high school and

1098

00:47:04,790 --> 00:47:02,079

i would score really high in both

1099

00:47:05,910 --> 00:47:04,800

science and art that's a little bit

1100

00:47:07,910 --> 00:47:05,920

unusual

1101

00:47:10,390 --> 00:47:07,920

um and so i would apply like the

1102

00:47:13,510 --> 00:47:10,400

scientific method to my

1103

00:47:17,190 --> 00:47:13,520

sort of wild imagination call it what

1104

00:47:20,150 --> 00:47:17,200

you will dreams visions etc and i would

1105

00:47:22,470 --> 00:47:20,160

try to see if they would be true and if

1106

00:47:24,390 --> 00:47:22,480

so how and if they were off i would try

1107

00:47:27,030 --> 00:47:24,400

to see where were they off

1108

00:47:28,710 --> 00:47:27,040

did i misinterpret it did it not happen

1109

00:47:31,030 --> 00:47:28,720

and i've also had a lot i've been i was

1110

00:47:33,510 --> 00:47:31,040

a precog so i would

1111

00:47:35,750 --> 00:47:33,520

as i say see things before they happen

1112

00:47:39,190 --> 00:47:35,760

and then they would roll out and that's

1113

00:47:40,150 --> 00:47:39,200

gone on now for since my early 20s at

1114

00:47:43,270 --> 00:47:40,160

least

1115

00:47:45,430 --> 00:47:43,280

where i do i have seen the future um and

1116

00:47:47,750 --> 00:47:45,440

even to this day i do see it roll out

1117

00:47:49,349 --> 00:47:47,760

but you know i don't talk about it and i

1118

00:47:52,470 --> 00:47:49,359

also don't

1119

00:47:55,190 --> 00:47:52,480

um depend on it you know i figure we

1120

00:47:57,750 --> 00:47:55,200

have many timelines it's it's also worth

1121

00:48:01,349 --> 00:47:57,760

knowing that i read the seth material uh

1122

00:48:03,829 --> 00:48:01,359

by jane roberts when i was like 12 or

1123

00:48:07,270 --> 00:48:03,839

something wow and

1124

00:48:08,870 --> 00:48:07,280

i mean and and it made sense to me you

1125

00:48:10,950 --> 00:48:08,880

know i didn't really like it all that

1126
00:48:13,670 --> 00:48:10,960
well because i mean i i thought she was

1127
00:48:15,589 --> 00:48:13,680
fabulous but i thought

1128
00:48:17,270 --> 00:48:15,599
the idea that we have so many

1129
00:48:19,349 --> 00:48:17,280
alternative timelines was kind of

1130
00:48:20,950 --> 00:48:19,359
disappointing

1131
00:48:22,470 --> 00:48:20,960
why

1132
00:48:24,309 --> 00:48:22,480
that's interesting

1133
00:48:26,309 --> 00:48:24,319
it's it it's just because when i was a

1134
00:48:28,470 --> 00:48:26,319
kid you know i wanted to think that this

1135
00:48:29,750 --> 00:48:28,480
was it this was the most important

1136
00:48:30,710 --> 00:48:29,760
timeline

1137
00:48:34,069 --> 00:48:30,720
going

1138
00:48:37,670 --> 00:48:34,079

and that it mattered you know um i was

1139

00:48:39,990 --> 00:48:37,680

very passionate so now i'm i'm more okay

1140

00:48:41,670 --> 00:48:40,000

with it than i used to be but

1141

00:48:43,910 --> 00:48:41,680

you know what could i say seth you know

1142

00:48:45,030 --> 00:48:43,920

this seth gives a really good case i

1143

00:48:47,510 --> 00:48:45,040

don't know if you ever read the seth

1144

00:48:49,510 --> 00:48:47,520

material absolutely absolutely all right

1145

00:48:50,950 --> 00:48:49,520

then you know he makes a very good case

1146

00:48:52,470 --> 00:48:50,960

for the fact that we have alternative

1147

00:48:54,870 --> 00:48:52,480

timelines

1148

00:48:56,790 --> 00:48:54,880

though um and when you go i can't

1149

00:48:59,349 --> 00:48:56,800

imagine well you know i kind of read

1150

00:49:01,829 --> 00:48:59,359

casey when i was like eight right so i i

1151

00:49:05,589 --> 00:49:01,839

i can

1152

00:49:07,349 --> 00:49:05,599

that but you know it's somebody

1153

00:49:09,349 --> 00:49:07,359

that is young and impressionable and

1154

00:49:11,510 --> 00:49:09,359

what it did for me and i'm going to ask

1155

00:49:14,309 --> 00:49:11,520

you this question what it did for me was

1156

00:49:16,630 --> 00:49:14,319

just absolutely told me that nothing is

1157

00:49:19,270 --> 00:49:16,640

is what it seems and it's certainly not

1158

00:49:21,430 --> 00:49:19,280

what we are taught and told and that's

1159

00:49:22,390 --> 00:49:21,440

what i got out of that and and when you

1160

00:49:24,870 --> 00:49:22,400

go in

1161

00:49:27,990 --> 00:49:24,880

and read you know jane roberts in the

1162

00:49:29,990 --> 00:49:28,000

seth books uh seth speaks

1163

00:49:33,750 --> 00:49:30,000

what did that do for you do you start

1164

00:49:34,630 --> 00:49:33,760

looking squinty-eyed at everything

1165

00:49:37,270 --> 00:49:34,640

um

1166

00:49:39,670 --> 00:49:37,280

well it validated a lot of things that i

1167

00:49:40,790 --> 00:49:39,680

had hunches on since i was a little kid

1168

00:49:43,109 --> 00:49:40,800

and so

1169

00:49:44,870 --> 00:49:43,119

that was a good thing when i was reading

1170

00:49:46,630 --> 00:49:44,880

you know and i read other literature

1171

00:49:48,390 --> 00:49:46,640

though i don't remember it as well

1172

00:49:49,670 --> 00:49:48,400

strangely i couldn't like quote you the

1173

00:49:52,069 --> 00:49:49,680

books

1174

00:49:54,150 --> 00:49:52,079

um whereas i could that one i'm not sure

1175

00:49:57,030 --> 00:49:54,160

why um i do think that it was quite

1176

00:49:59,990 --> 00:49:57,040

unique in that it really stressed

1177

00:50:02,470 --> 00:50:00,000

that we had so many dividing um sort of

1178

00:50:05,109 --> 00:50:02,480

timelines at every decision point but

1179

00:50:07,670 --> 00:50:05,119

there is a certain through line as well

1180

00:50:09,190 --> 00:50:07,680

um and there there is a certain um

1181

00:50:12,230 --> 00:50:09,200

timeline whatever you want to call it

1182

00:50:14,470 --> 00:50:12,240

that has more emphasis in our reality um

1183

00:50:17,829 --> 00:50:14,480

but that i i started to realize that it

1184

00:50:19,829 --> 00:50:17,839

had to do with your focus and

1185

00:50:21,270 --> 00:50:19,839

it might have influenced the fact that

1186

00:50:25,670 --> 00:50:21,280

um

1187

00:50:27,510 --> 00:50:25,680

i'm not a person who believes in putting

1188

00:50:29,670 --> 00:50:27,520

somebody in jail and throwing away the

1189

00:50:32,069 --> 00:50:29,680

key for example i'm not a person who

1190

00:50:35,510 --> 00:50:32,079

believes in punishment

1191

00:50:37,030 --> 00:50:35,520

um i i do remember one year when i was

1192

00:50:39,589 --> 00:50:37,040

quite young

1193

00:50:40,630 --> 00:50:39,599

and i found out about nazi germany and

1194

00:50:42,790 --> 00:50:40,640

hitler

1195

00:50:45,349 --> 00:50:42,800

and i did not

1196

00:50:47,670 --> 00:50:45,359

uh celebrate christmas that year my my

1197

00:50:50,230 --> 00:50:47,680

family didn't know i didn't celebrate

1198

00:50:52,069 --> 00:50:50,240

christmas that year but i vowed to

1199

00:50:54,950 --> 00:50:52,079

myself that you know there was something

1200

00:50:57,430 --> 00:50:54,960

very wrong with the world and um i was

1201
00:50:59,190 --> 00:50:57,440
devastated when i found out about that

1202
00:51:02,069 --> 00:50:59,200
and so i

1203
00:51:04,870 --> 00:51:02,079
i just i couldn't you know i couldn't

1204
00:51:08,069 --> 00:51:04,880
believe man's inhumanity to man

1205
00:51:10,549 --> 00:51:08,079
and i you know that i guess that really

1206
00:51:13,190 --> 00:51:10,559
affected me i also should say that my

1207
00:51:15,510 --> 00:51:13,200
father died um we went to play tennis he

1208
00:51:18,549 --> 00:51:15,520
died when i was like 16

1209
00:51:20,230 --> 00:51:18,559
um i think 16 going into 17.

1210
00:51:23,109 --> 00:51:20,240
and

1211
00:51:25,990 --> 00:51:23,119
so i had sort of a rude awakening i had

1212
00:51:28,470 --> 00:51:26,000
to grow up after that really fast

1213
00:51:31,430 --> 00:51:28,480

so things kind of encapsulated after

1214

00:51:32,870 --> 00:51:31,440

that did um and i was going to ask you

1215

00:51:35,270 --> 00:51:32,880

this uh

1216

00:51:39,430 --> 00:51:35,280

did your father

1217

00:51:41,349 --> 00:51:39,440

ever visit you after he after he passed

1218

00:51:43,670 --> 00:51:41,359

you know it's a strange thing he might

1219

00:51:46,790 --> 00:51:43,680

have but i don't remember my mother

1220

00:51:49,910 --> 00:51:46,800

passed um when i was much older and uh

1221

00:51:51,910 --> 00:51:49,920

she has visited me i've i've seen her

1222

00:51:55,589 --> 00:51:51,920

she's on another timeline and so and so

1223

00:51:58,230 --> 00:51:55,599

forth but he for some reason is very um

1224

00:52:01,270 --> 00:51:58,240

ephemeral and but i will say one thing

1225

00:52:03,990 --> 00:52:01,280

when i was a kid my grandfather

1226

00:52:06,470 --> 00:52:04,000

used to live in in almost a fairy land

1227

00:52:09,270 --> 00:52:06,480

in his mind and he would talk to us

1228

00:52:10,630 --> 00:52:09,280

about nothing but fairies and elves and

1229

00:52:13,349 --> 00:52:10,640

other worlds

1230

00:52:16,069 --> 00:52:13,359

so having a grandfather like that he and

1231

00:52:19,430 --> 00:52:16,079

i were like in perfect you know

1232

00:52:21,829 --> 00:52:19,440

unison i mean you know i we would joke

1233

00:52:23,589 --> 00:52:21,839

and we would talk and we it was just

1234

00:52:25,430 --> 00:52:23,599

delightful

1235

00:52:28,390 --> 00:52:25,440

it didn't matter if it was true it was

1236

00:52:30,390 --> 00:52:28,400

fun you know it it made life fun so he

1237

00:52:31,750 --> 00:52:30,400

was quite unique in that way

1238

00:52:34,390 --> 00:52:31,760

he didn't know

1239

00:52:38,470 --> 00:52:34,400

when we come back after the break uh

1240

00:52:42,069 --> 00:52:38,480

we're gonna set up uh some of your uh uh

1241

00:52:44,309 --> 00:52:42,079

history of of interviewing and to help

1242

00:52:47,190 --> 00:52:44,319

us do that i want you to think for a

1243

00:52:52,390 --> 00:52:47,200

second do you remember your first

1244

00:52:56,160 --> 00:52:54,549

oh you want me to ask you no answering i

1245

00:52:58,230 --> 00:52:56,170

love the dramatic pause

1246

00:53:00,710 --> 00:52:58,240

[Laughter]

1247

00:53:03,510 --> 00:53:00,720

well done there carrie everybody

1248

00:53:05,990 --> 00:53:03,520

everybody leaned forward for the answer

1249

00:53:07,589 --> 00:53:06,000

what is he gonna say

1250

00:53:10,230 --> 00:53:07,599

yeah who was your first interview do you

1251
00:53:12,630 --> 00:53:10,240
remember in the conspiracy ufo

1252
00:53:13,750 --> 00:53:12,640
genre

1253
00:53:17,670 --> 00:53:13,760
um

1254
00:53:18,630 --> 00:53:17,680
i think it was robert salas

1255
00:53:19,829 --> 00:53:18,640
really

1256
00:53:23,030 --> 00:53:19,839
yeah

1257
00:53:24,470 --> 00:53:23,040
and he lives in oh well i i i can't i

1258
00:53:26,390 --> 00:53:24,480
shouldn't say where he lives i mean he

1259
00:53:30,230 --> 00:53:26,400
lived not that far from me

1260
00:53:32,470 --> 00:53:30,240
and i um i think i met him at one of the

1261
00:53:33,829 --> 00:53:32,480
first conferences i ever attended

1262
00:53:36,309 --> 00:53:33,839
and

1263
00:53:38,069 --> 00:53:36,319

i was i just i was impressed with him

1264

00:53:39,829 --> 00:53:38,079

also because of his native american

1265

00:53:42,150 --> 00:53:39,839

background i have

1266

00:53:43,990 --> 00:53:42,160

probably a little native american blood

1267

00:53:45,190 --> 00:53:44,000

somewhere in there because my father

1268

00:53:47,430 --> 00:53:45,200

seemed to

1269

00:53:49,109 --> 00:53:47,440

you know he he taught brought us through

1270

00:53:51,270 --> 00:53:49,119

the southwest when we were little kids

1271

00:53:53,430 --> 00:53:51,280

and he made give us lectures about how

1272

00:53:54,390 --> 00:53:53,440

important the native americans culture

1273

00:53:56,630 --> 00:53:54,400

were

1274

00:54:00,549 --> 00:53:56,640

and uh we learned all about the hopi and

1275

00:54:03,349 --> 00:54:00,559

the navajo and you know i really

1276
00:54:04,790 --> 00:54:03,359
related to the native americans on some

1277
00:54:06,870 --> 00:54:04,800
intuitive level

1278
00:54:08,549 --> 00:54:06,880
um and

1279
00:54:10,710 --> 00:54:08,559
you know my other sister

1280
00:54:11,829 --> 00:54:10,720
he looks even more native american than

1281
00:54:14,309 --> 00:54:11,839
i do

1282
00:54:17,349 --> 00:54:14,319
and she sometimes even acts it she's

1283
00:54:20,630 --> 00:54:17,359
kind of a different kind of a person and

1284
00:54:21,589 --> 00:54:20,640
so on so my dad had um looked like

1285
00:54:26,470 --> 00:54:21,599
slightly

1286
00:54:28,630 --> 00:54:26,480
was um also spanish

1287
00:54:31,030 --> 00:54:28,640
um i think he was

1288
00:54:33,109 --> 00:54:31,040

what they call castilian or

1289

00:54:35,349 --> 00:54:33,119

he could have even been from the basque

1290

00:54:38,069 --> 00:54:35,359

region i actually now think that he was

1291

00:54:40,230 --> 00:54:38,079

adopted i mean it's a whole long story i

1292

00:54:42,309 --> 00:54:40,240

know nobody was bargaining to get on my

1293

00:54:44,549 --> 00:54:42,319

life story here but you just sort of

1294

00:54:46,870 --> 00:54:44,559

asked me these kinds of questions so

1295

00:54:49,990 --> 00:54:46,880

anyway um all to say that native

1296

00:54:51,589 --> 00:54:50,000

americans sort of had an influence and

1297

00:54:53,430 --> 00:54:51,599

um

1298

00:54:55,990 --> 00:54:53,440

i guess

1299

00:54:58,630 --> 00:54:56,000

that that uh that had to do with why

1300

00:55:00,790 --> 00:54:58,640

robert solis resonated with me and

1301
00:55:03,030 --> 00:55:00,800
intuitively i felt he was telling the

1302
00:55:05,109 --> 00:55:03,040
truth so i went to his house and i had

1303
00:55:08,790 --> 00:55:05,119
no idea what the hell i was doing

1304
00:55:10,230 --> 00:55:08,800
that which was my next question do you

1305
00:55:13,670 --> 00:55:10,240
we've got we've got about one minute

1306
00:55:18,470 --> 00:55:13,680
before the break have you gone back

1307
00:55:20,390 --> 00:55:18,480
and listened or watched this interview

1308
00:55:22,390 --> 00:55:20,400
i think it's on camelot i think i went

1309
00:55:24,790 --> 00:55:22,400
back and edited it and then finally put

1310
00:55:26,470 --> 00:55:24,800
it on camelot because i think maybe i

1311
00:55:28,790 --> 00:55:26,480
kind of forgot about it for a while and

1312
00:55:30,230 --> 00:55:28,800
then i finally did i have to i'd have to

1313
00:55:34,069 --> 00:55:30,240

go look for it right now you know i have

1314

00:55:36,470 --> 00:55:34,079

over 700 interviews on there well but is

1315

00:55:38,390 --> 00:55:36,480

it is it painful

1316

00:55:40,950 --> 00:55:38,400

in that you had you have grown and

1317

00:55:43,349 --> 00:55:40,960

developed as a as an interviewer you

1318

00:55:45,109 --> 00:55:43,359

know over the years and you go back and

1319

00:55:46,790 --> 00:55:45,119

watch or listen to the

1320

00:55:49,589 --> 00:55:46,800

your first stuff

1321

00:55:51,670 --> 00:55:49,599

and and how you have grown and and and

1322

00:55:53,270 --> 00:55:51,680

so forth is is that part of the painful

1323

00:55:56,150 --> 00:55:53,280

because it is for me

1324

00:55:58,150 --> 00:55:56,160

oh no you know but you were doing a

1325

00:56:00,069 --> 00:55:58,160

public thing it's different i just went

1326

00:56:03,829 --> 00:56:00,079

into his house with a camera i was there

1327

00:56:05,910 --> 00:56:03,839

with him and his wife right and and um i

1328

00:56:08,390 --> 00:56:05,920

just hope that they didn't think i was

1329

00:56:10,630 --> 00:56:08,400

you know completely inept um

1330

00:56:12,870 --> 00:56:10,640

my camera was was really

1331

00:56:15,589 --> 00:56:12,880

really laughable little camcorder thing

1332

00:56:17,910 --> 00:56:15,599

and i'm not a technical person so i'm

1333

00:56:20,150 --> 00:56:17,920

lucky if i even turned it on but

1334

00:56:22,470 --> 00:56:20,160

at any rate i

1335

00:56:27,589 --> 00:56:22,480

i will say that i studied journalism

1336

00:56:28,710 --> 00:56:27,599

formal journalism in college so i did um

1337

00:56:30,470 --> 00:56:28,720

do

1338

00:56:31,829 --> 00:56:30,480

stories on

1339

00:56:34,470 --> 00:56:31,839

people you know

1340

00:56:36,230 --> 00:56:34,480

uh as a journalist front page stories

1341

00:56:38,309 --> 00:56:36,240

for the college paper

1342

00:56:40,549 --> 00:56:38,319

so i wasn't you know naive in the

1343

00:56:43,190 --> 00:56:40,559

journalistic sense and the other thing

1344

00:56:44,549 --> 00:56:43,200

is that before camelot i worked for 20

1345

00:56:46,230 --> 00:56:44,559

years in hollywood

1346

00:56:48,789 --> 00:56:46,240

and before that i was trained as an

1347

00:56:51,430 --> 00:56:48,799

actress and i was in a few commercials

1348

00:56:54,069 --> 00:56:51,440

you know i'm not a complete

1349

00:56:55,990 --> 00:56:54,079

idiot so i can carry on a conversation

1350

00:56:59,109 --> 00:56:56,000

uh you know it wasn't rocket science to

1351
00:57:01,510 --> 00:56:59,119
be honest he did most of the work i can

1352
00:57:03,510 --> 00:57:01,520
say that i noticed right away that my

1353
00:57:07,109 --> 00:57:03,520
intuition my

1354
00:57:09,190 --> 00:57:07,119
intuitive sense of people was kicking in

1355
00:57:11,030 --> 00:57:09,200
right then and there and i

1356
00:57:12,710 --> 00:57:11,040
think i i don't i'd have to go back and

1357
00:57:14,789 --> 00:57:12,720
listen but i might have gotten a few

1358
00:57:16,150 --> 00:57:14,799
things out of him that he didn't

1359
00:57:18,150 --> 00:57:16,160
necessarily

1360
00:57:20,390 --> 00:57:18,160
prepare himself to say which is

1361
00:57:21,349 --> 00:57:20,400
something i do all the time now

1362
00:57:24,069 --> 00:57:21,359
um

1363
00:57:25,990 --> 00:57:24,079

but these were just early signs of stuff

1364

00:57:28,069 --> 00:57:26,000

uh you know i don't think it's that bad

1365

00:57:30,390 --> 00:57:28,079

i think he he you know it's his story

1366

00:57:32,870 --> 00:57:30,400

and that's what's actually true of

1367

00:57:35,589 --> 00:57:32,880

interviews in general i mean i do the

1368

00:57:37,510 --> 00:57:35,599

best i can to draw the person out but

1369

00:57:39,670 --> 00:57:37,520

it's it's they're they're the ones on

1370

00:57:41,109 --> 00:57:39,680

stage really they're the ones you know

1371

00:57:44,630 --> 00:57:41,119

on the hot seat if you want to call it

1372

00:57:47,109 --> 00:57:44,640

that and they carry the ball so he did

1373

00:57:49,349 --> 00:57:47,119

all the work really let's take a break

1374

00:57:51,670 --> 00:57:49,359

right here our guest tonight is carrie

1375

00:57:53,829 --> 00:57:51,680

cassidy a project camelot night two of

1376

00:57:55,910 --> 00:57:53,839

our influencer week here on fade to

1377

00:57:57,910 --> 00:57:55,920

black i'm your host jimmy church we're

1378

00:57:59,670 --> 00:57:57,920

going to pick up where we are leaving

1379

00:58:01,430 --> 00:57:59,680

off right now this is fade to black i'm

1380

00:58:04,069 --> 00:58:01,440

your host jimmy church follow me on

1381

00:58:06,710 --> 00:58:04,079

twitter at j church radio you can follow

1382

00:58:07,670 --> 00:58:06,720

carrie at is it project camelot on

1383

00:58:08,789 --> 00:58:07,680

twitter

1384

00:58:11,510 --> 00:58:08,799

carrie

1385

00:58:19,140 --> 00:58:11,520

yep project camelot on twitter i'll be

1386

00:58:19,150 --> 00:58:30,069

[Music]

1387

00:58:34,870 --> 00:58:32,309

this is fade to black with jimmy church

1388

00:58:39,589 --> 00:58:34,880

on the game changer radio network and

1389

00:58:42,069 --> 00:58:39,599

kgra the global radio alliance

1390

00:58:43,109 --> 00:58:42,079

this is kgra digital broadcasting

1391

00:58:47,670 --> 00:58:43,119

station

1392

00:58:52,230 --> 00:58:47,680

salt lake city utah van buren arkansas

1393

00:58:59,589 --> 00:58:55,589

come join us for the 2019 conscious life

1394

00:59:01,990 --> 00:58:59,599

expo in los angeles at the lax hilton

1395

00:59:04,470 --> 00:59:02,000

this year we are celebrating the 50th

1396

00:59:06,950 --> 00:59:04,480

anniversary of chariots of the gods with

1397

00:59:08,549 --> 00:59:06,960

eric von daniken and i'll be hosting the

1398

00:59:10,150 --> 00:59:08,559

panel with eric

1399

00:59:13,109 --> 00:59:10,160

linda molten howe

1400

00:59:14,309 --> 00:59:13,119

jason martell billy carson and david

1401
00:59:17,109 --> 00:59:14,319
wilcock

1402
00:59:19,510 --> 00:59:17,119
join george nori nassim haramain robert

1403
00:59:22,069 --> 00:59:19,520
shock daniel brinkley grant cameron

1404
00:59:23,910 --> 00:59:22,079
julia mosbridge theresa yaneres and

1405
00:59:27,030 --> 00:59:23,920
another 50 speakers who will be

1406
00:59:28,910 --> 00:59:27,040
presenting at the 2019 conscious life

1407
00:59:30,950 --> 00:59:28,920
expo just go to

1408
00:59:33,109 --> 00:59:30,960
consciouslifeexpo.com for tickets and a

1409
00:59:35,030 --> 00:59:33,119
full conference schedule or

1410
00:59:37,670 --> 00:59:35,040
click on the cle banner at

1411
00:59:39,560 --> 00:59:37,680
jimmychurchradio.com

1412
00:59:43,750 --> 00:59:39,570
go backly tappy

1413
00:59:48,549 --> 00:59:46,150

folks this is very important information

1414

00:59:51,430 --> 00:59:48,559

what's to be said about cbd

1415

00:59:55,750 --> 00:59:51,440

ancient life oil.com our cbd is made

1416

00:59:58,309 --> 00:59:55,760

from hemp and has .003 thc which means

1417

01:00:00,549 --> 00:59:58,319

this wonderful product won't get you

1418

01:00:03,030 --> 01:00:00,559

high no matter what amount you take what

1419

01:00:06,069 --> 01:00:03,040

does cbd do for the body my hands are

1420

01:00:08,309 --> 01:00:06,079

tight but you can google cbd benefits

1421

01:00:10,549 --> 01:00:08,319

and be astounded when you're finished

1422

01:00:12,829 --> 01:00:10,559

reading you'll want to log on to ancient

1423

01:00:15,750 --> 01:00:12,839

life oil dot com that's ancient life

1424

01:00:18,230 --> 01:00:15,760

oil.com and purchase life is good when

1425

01:00:20,390 --> 01:00:18,240

you feel good people are tired of pain

1426
01:00:22,309 --> 01:00:20,400
people are asking for non-gmo organic

1427
01:00:25,030 --> 01:00:22,319
products to help them with

1428
01:00:27,270 --> 01:00:25,040
you fill in the blank legal in 49 states

1429
01:00:29,589 --> 01:00:27,280
and again our cbd is made from hemp

1430
01:00:32,390 --> 01:00:29,599
ancient life oil is about helping people

1431
01:00:35,190 --> 01:00:32,400
one by one by one if you wonder how good

1432
01:00:38,390 --> 01:00:35,200
the product is the ceo takes it every

1433
01:00:39,309 --> 01:00:38,400
day without miss ancient life oil.com

1434
01:00:49,270 --> 01:00:39,319
that's

1435
01:00:53,030 --> 01:00:51,109
hi this is ray sobs here repping the

1436
01:00:56,230 --> 01:00:53,040
planet and you're listening to my good

1437
01:00:58,710 --> 01:00:56,240
friend jimmy church fade to black on the

1438
01:01:02,309 --> 01:00:58,720

game changer network and the kgra

1439

01:01:04,549 --> 01:01:02,319

digital broadcast station

1440

01:01:06,549 --> 01:01:04,559

this is toby kebbel you're listening to

1441

01:01:09,589 --> 01:01:06,559

jimmychurchradio.com

1442

01:01:11,910 --> 01:01:09,599

don't hurt me jimmy i'm only little hey

1443

01:01:17,109 --> 01:01:11,920

i'm adrian grenier and this is ari gold

1444

01:01:21,109 --> 01:01:19,430

hey i'm adrian grenier and i'm ari gold

1445

01:01:23,349 --> 01:01:21,119

we're the honey brothers

1446

01:01:24,710 --> 01:01:23,359

and you're listening to jimmy church a

1447

01:01:26,789 --> 01:01:24,720

revolution

1448

01:01:29,270 --> 01:01:26,799

reclaim your active lifestyle with

1449

01:01:31,349 --> 01:01:29,280

angioprim angioprim is the original

1450

01:01:33,430 --> 01:01:31,359

liquid oral chelation supplement

1451

01:01:35,510 --> 01:01:33,440

chelation helps remove toxins heavy

1452

01:01:37,510 --> 01:01:35,520

metals and cholesterol in your veins and

1453

01:01:39,109 --> 01:01:37,520

arteries that can cause blockages

1454

01:01:41,270 --> 01:01:39,119

scientific research proves the active

1455

01:01:43,349 --> 01:01:41,280

ingredient in angioprim has superior

1456

01:01:45,670 --> 01:01:43,359

oral chelation action that helps promote

1457

01:01:47,750 --> 01:01:45,680

cardiovascular health find out more go

1458

01:01:49,670 --> 01:01:47,760

to angioprim.com talk to a trained

1459

01:01:54,630 --> 01:01:49,680

consultant by calling angioprim

1460

01:01:58,230 --> 01:01:56,230

this is jimmy churchill fade to black

1461

01:02:00,549 --> 01:01:58,240

and you can become an official fate or

1462

01:02:01,510 --> 01:02:00,559

not by just going to our membership

1463

01:02:04,230 --> 01:02:01,520

section

1464

01:02:06,150 --> 01:02:04,240
at jimmychurchradio.com

1465

01:02:08,470 --> 01:02:06,160
hey it's grace can we talk about

1466

01:02:11,190 --> 01:02:08,480
something serious for a minute your age

1467

01:02:13,589 --> 01:02:11,200
getting old has its perks but remember

1468

01:02:15,670 --> 01:02:13,599
being a few years younger you know your

1469

01:02:17,510 --> 01:02:15,680
hair was thicker you didn't have so many

1470

01:02:19,589 --> 01:02:17,520
wrinkles that extra weight wasn't

1471

01:02:21,510 --> 01:02:19,599
haunting you and you just felt better

1472

01:02:24,309 --> 01:02:21,520
well we can't turn back the clocks and

1473

01:02:26,549 --> 01:02:24,319
go back 10 or 15 years but you can start

1474

01:02:29,349 --> 01:02:26,559
feeling and looking 10 or 15 years

1475

01:02:31,349 --> 01:02:29,359
younger with nature's youth rsf it's a

1476
01:02:33,109 --> 01:02:31,359
doctor formulated daily supplement that

1477
01:02:35,190 --> 01:02:33,119
helps your body maintain its peak

1478
01:02:37,589 --> 01:02:35,200
performance and fight the aging process

1479
01:02:39,670 --> 01:02:37,599
imagine sleeping better looking better

1480
01:02:42,230 --> 01:02:39,680
and feeling better see how nature's

1481
01:02:44,829 --> 01:02:42,240
youth rsf has helped thousands of people

1482
01:02:47,030 --> 01:02:44,839
just like you at naturesyouth.com

1483
01:02:48,470 --> 01:02:47,040
naturesyouth.com imagine how it will

1484
01:02:50,710 --> 01:02:48,480
feel when your family and friends are

1485
01:02:53,349 --> 01:02:50,720
asking you what you did to look so good

1486
01:02:55,190 --> 01:02:53,359
your secret will be nature's youth rsf

1487
01:02:57,270 --> 01:02:55,200
it's time to start looking better and

1488
01:02:59,990 --> 01:02:57,280

feeling better learn more and order your

1489

01:03:00,829 --> 01:03:00,000

nature's youth rsf at naturesyouth.com

1490

01:03:07,030 --> 01:03:00,839

that's

1491

01:03:09,349 --> 01:03:07,040

hello this is serena wright taylor from

1492

01:03:11,750 --> 01:03:09,359

conscious life expo and you're listening

1493

01:03:14,069 --> 01:03:11,760

to fade to black with jimmy church who

1494

01:03:19,510 --> 01:03:14,079

holds the lucky pony record for the best

1495

01:03:21,270 --> 01:03:19,520

astrological chart since 1963 true story

1496

01:03:22,870 --> 01:03:21,280

this is micah hanks of the ghrelian

1497

01:03:25,190 --> 01:03:22,880

report and you're listening to jimmy

1498

01:03:27,109 --> 01:03:25,200

church on fade to black across the globe

1499

01:03:30,500 --> 01:03:27,119

on the game changer radio network and

1500

01:03:45,920 --> 01:03:30,510

the one and only kgra radio the planet

1501
01:03:52,309 --> 01:03:50,390

[Music]

1502
01:03:55,109 --> 01:03:52,319

all right welcome back fade to black i

1503
01:03:57,589 --> 01:03:55,119

am your host jimmy church

1504
01:04:00,150 --> 01:03:57,599

influencer week here last night billy

1505
01:04:01,829 --> 01:04:00,160

carson tonight carrie cassidy of project

1506
01:04:05,029 --> 01:04:01,839

camelot

1507
01:04:05,990 --> 01:04:05,039

tomorrow night tyler glockner of secure

1508
01:04:07,589 --> 01:04:06,000

team

1509
01:04:10,390 --> 01:04:07,599

and of course thursday night's fader

1510
01:04:13,670 --> 01:04:10,400

night open lines all night long tonight

1511
01:04:14,549 --> 01:04:13,680

it is carrie cassidy now carrie

1512
01:04:17,109 --> 01:04:14,559

you

1513
01:04:19,589 --> 01:04:17,119

uh okay let's let's talk about a little

1514

01:04:23,190 --> 01:04:19,599

bit of history here you were one of the

1515

01:04:25,670 --> 01:04:23,200

original youtubers um you recognized

1516

01:04:26,470 --> 01:04:25,680

very early on the power of the internet

1517

01:04:31,190 --> 01:04:26,480

and

1518

01:04:34,549 --> 01:04:31,200

everything that

1519

01:04:37,029 --> 01:04:34,559

uh we all take for granted today but you

1520

01:04:39,589 --> 01:04:37,039

guys uh certainly had the vision on how

1521

01:04:42,390 --> 01:04:39,599

to utilize uh social media which back

1522

01:04:45,349 --> 01:04:42,400

then was was in its infancy uh compared

1523

01:04:47,750 --> 01:04:45,359

to now we've you know uh progressed so

1524

01:04:49,670 --> 01:04:47,760

quickly um how do you how did you handle

1525

01:04:51,029 --> 01:04:49,680

that back then and where did the ideas

1526

01:04:52,829 --> 01:04:51,039

come from to

1527

01:04:57,510 --> 01:04:52,839

to

1528

01:05:00,470 --> 01:04:57,520

pursue uh well i mean i taught myself

1529

01:05:03,670 --> 01:05:00,480

film editing and uh picked up a consumer

1530

01:05:06,309 --> 01:05:03,680

grade camcorder and decided i was fed up

1531

01:05:08,230 --> 01:05:06,319

with hollywood um i couldn't get movies

1532

01:05:11,670 --> 01:05:08,240

made i wanted to make sci-fi

1533

01:05:14,950 --> 01:05:11,680

blockbusters i was shopping movies to uh

1534

01:05:17,029 --> 01:05:14,960

people like the story person for

1535

01:05:20,549 --> 01:05:17,039

um

1536

01:05:23,190 --> 01:05:20,559

for james cameron for ridley scott and

1537

01:05:25,109 --> 01:05:23,200

for steven spielberg to kathleen kennedy

1538

01:05:27,750 --> 01:05:25,119

for example and

1539

01:05:30,549 --> 01:05:27,760

i had some great projects i was already

1540

01:05:33,349 --> 01:05:30,559

sort of going along the lines i didn't

1541

01:05:35,510 --> 01:05:33,359

know it at the time of course but um

1542

01:05:38,390 --> 01:05:35,520

of you know i wanted to do basically

1543

01:05:41,910 --> 01:05:38,400

with what spielberg did for me with

1544

01:05:44,870 --> 01:05:41,920

close encounters so um

1545

01:05:46,150 --> 01:05:44,880

i you know that that was my

1546

01:05:49,589 --> 01:05:46,160

motivator

1547

01:05:52,390 --> 01:05:49,599

and then uh when i connected with bill

1548

01:05:53,510 --> 01:05:52,400

um i went you know i just started doing

1549

01:05:55,349 --> 01:05:53,520

a few

1550

01:05:57,829 --> 01:05:55,359

interviews and i started making what was

1551

01:05:59,270 --> 01:05:57,839

in essence a ufo documentary

1552

01:06:01,910 --> 01:05:59,280

and bill was going to be one of my

1553

01:06:03,750 --> 01:06:01,920

witnesses in that documentary i heard

1554

01:06:05,589 --> 01:06:03,760

about the serpo project we were on a

1555

01:06:07,910 --> 01:06:05,599

joint news group

1556

01:06:10,390 --> 01:06:07,920

uh that this guy named victor martinez

1557

01:06:12,230 --> 01:06:10,400

had started and he

1558

01:06:13,829 --> 01:06:12,240

we didn't know at the time but he was i

1559

01:06:16,470 --> 01:06:13,839

think helped to some degree behind the

1560

01:06:18,470 --> 01:06:16,480

scenes by the intelligence agencies at

1561

01:06:20,789 --> 01:06:18,480

any rate it had a lot of intelligence

1562

01:06:23,190 --> 01:06:20,799

agents on it

1563

01:06:25,349 --> 01:06:23,200

um and hopefully that's not an oxymoron

1564

01:06:27,750 --> 01:06:25,359

but at any rate um

1565

01:06:30,309 --> 01:06:27,760

right right we had a lot of journalists

1566

01:06:32,630 --> 01:06:30,319

on it on it and bill was on it and you

1567

01:06:35,190 --> 01:06:32,640

got had to be invited to join it i have

1568

01:06:37,910 --> 01:06:35,200

no idea actually to this day exactly how

1569

01:06:40,069 --> 01:06:37,920

i got on that list but

1570

01:06:43,190 --> 01:06:40,079

um i became aware that bill had

1571

01:06:45,109 --> 01:06:43,200

volunteered to organize onto a website

1572

01:06:46,630 --> 01:06:45,119

the serpo material

1573

01:06:49,190 --> 01:06:46,640

and um

1574

01:06:49,990 --> 01:06:49,200

whereas i wasn't interested in bill at

1575

01:06:52,150 --> 01:06:50,000

all

1576

01:06:54,470 --> 01:06:52,160

because he was simply a webmaster in my

1577

01:06:57,270 --> 01:06:54,480

eyes i did see that the people were

1578

01:07:00,710 --> 01:06:57,280

gravitating towards the serpo story

1579

01:07:02,470 --> 01:07:00,720

and so that year at the um

1580

01:07:04,710 --> 01:07:02,480

i think it was the laughlin ufo

1581

01:07:07,430 --> 01:07:04,720

conference that was happening in either

1582

01:07:08,950 --> 01:07:07,440

february march uh and this when this

1583

01:07:10,789 --> 01:07:08,960

happened when i was looking into it was

1584

01:07:13,510 --> 01:07:10,799

2005

1585

01:07:16,069 --> 01:07:13,520

it was actually october november and so

1586

01:07:17,990 --> 01:07:16,079

i sent bill ryan an email saying would

1587

01:07:19,430 --> 01:07:18,000

you like to do an interview

1588

01:07:22,710 --> 01:07:19,440

and he said yes

1589

01:07:24,390 --> 01:07:22,720

so i i've told this story before so i

1590

01:07:26,789 --> 01:07:24,400

walked up with my consumer grade

1591

01:07:29,190 --> 01:07:26,799

camcorder i had no crew whatsoever no

1592

01:07:31,029 --> 01:07:29,200

lights no nothing i said are you ready

1593

01:07:33,349 --> 01:07:31,039

for your interview and he kind of looked

1594

01:07:34,950 --> 01:07:33,359

at me dubiously because he had just done

1595

01:07:37,109 --> 01:07:34,960

an interview with

1596

01:07:38,710 --> 01:07:37,119

guys that had all the lights and cameras

1597

01:07:40,950 --> 01:07:38,720

and bells and whistles because he was

1598

01:07:42,950 --> 01:07:40,960

speaking at the conference at that year

1599

01:07:44,309 --> 01:07:42,960

as the spokesperson for the serpo

1600

01:07:45,750 --> 01:07:44,319

project

1601

01:07:47,430 --> 01:07:45,760

so i

1602

01:07:48,950 --> 01:07:47,440

you know i was kind of nonchalant and i

1603

01:07:50,150 --> 01:07:48,960

figured [h__h] it if he doesn't want to do

1604

01:07:52,150 --> 01:07:50,160

the interview i don't care because he's

1605

01:07:54,950 --> 01:07:52,160

a webmaster

1606

01:07:57,430 --> 01:07:54,960

and um but he then he kind of warmed to

1607

01:07:59,750 --> 01:07:57,440

the idea then we i had interviewed right

1608

01:08:02,309 --> 01:07:59,760

before him bill hamilton and bill

1609

01:08:03,670 --> 01:08:02,319

hamilton is a fascinating guy if you've

1610

01:08:05,990 --> 01:08:03,680

never heard my interview with bill

1611

01:08:07,349 --> 01:08:06,000

hamilton it's on camelot and i really

1612

01:08:10,069 --> 01:08:07,359

recommend it

1613

01:08:12,630 --> 01:08:10,079

um and he was one of my first very early

1614

01:08:14,710 --> 01:08:12,640

interviews and we uh we really got into

1615

01:08:17,990 --> 01:08:14,720

his whole deal and it was quite

1616

01:08:20,070 --> 01:08:18,000

fascinating so i was quite happy after

1617

01:08:21,990 --> 01:08:20,080

that interview and that was done like

1618

01:08:23,189 --> 01:08:22,000

the night before so that day i

1619

01:08:25,189 --> 01:08:23,199

interviewed bill

1620

01:08:27,910 --> 01:08:25,199

and what eventually happened you know we

1621

01:08:30,630 --> 01:08:27,920

connected we went to didn't agile i had

1622

01:08:33,189 --> 01:08:30,640

past life recall of the time of arthur

1623

01:08:35,749 --> 01:08:33,199

we were inspired by the round table king

1624

01:08:37,669 --> 01:08:35,759

arthur round table and the idea of a

1625

01:08:39,269 --> 01:08:37,679

utopian society that was not

1626

01:08:41,669 --> 01:08:39,279

hierarchical

1627

01:08:43,590 --> 01:08:41,679

and uh so we both wanted to get the

1628

01:08:46,950 --> 01:08:43,600

truth out about the whole

1629

01:08:48,630 --> 01:08:46,960

et ufo situation and we decided to

1630

01:08:50,550 --> 01:08:48,640

dedicate ourselves right then and there

1631

01:08:53,510 --> 01:08:50,560

and create a project

1632

01:08:56,070 --> 01:08:53,520

bill was internet friendly in that he

1633

01:08:58,950 --> 01:08:56,080

could build a website right

1634

01:09:01,590 --> 01:08:58,960

i um had actually

1635

01:09:03,110 --> 01:09:01,600

done that interview with him and it was

1636

01:09:05,349 --> 01:09:03,120

actually

1637

01:09:07,590 --> 01:09:05,359

surprisingly successful

1638

01:09:10,149 --> 01:09:07,600

i created a website not knowing what the

1639

01:09:12,470 --> 01:09:10,159

hell i was doing out of um

1640

01:09:14,149 --> 01:09:12,480

some you know how they used to have like

1641

01:09:15,590 --> 01:09:14,159

these well i guess they still have them

1642

01:09:17,430 --> 01:09:15,600

where you can kind of make a dummy

1643

01:09:18,309 --> 01:09:17,440

website and you put in all your own

1644

01:09:20,309 --> 01:09:18,319

stuff

1645

01:09:23,590 --> 01:09:20,319

but you don't really do any coding or

1646

01:09:26,149 --> 01:09:23,600

anything like that and so i made my own

1647

01:09:27,829 --> 01:09:26,159

and um strangely enough i have no idea

1648

01:09:29,910 --> 01:09:27,839

why i did this but i do go with my

1649

01:09:31,430 --> 01:09:29,920

intuition on on things

1650

01:09:33,829 --> 01:09:31,440

and i put

1651

01:09:35,669 --> 01:09:33,839

what in essence speak is the montauk

1652

01:09:37,590 --> 01:09:35,679

horse i don't know if you ever got into

1653

01:09:40,229 --> 01:09:37,600

the whole symbolism behind montauk but

1654

01:09:43,430 --> 01:09:40,239

there's a special horse that is symbolic

1655

01:09:46,309 --> 01:09:43,440

of that project yes and strangely i put

1656

01:09:48,149 --> 01:09:46,319

that as my logo in the front or whatever

1657

01:09:49,269 --> 01:09:48,159

of this strange website i created and

1658

01:09:50,550 --> 01:09:49,279

then i

1659

01:09:53,110 --> 01:09:50,560

i um

1660

01:09:54,870 --> 01:09:53,120

i also had a startup and i i called it

1661

01:09:57,030 --> 01:09:54,880

wake i think i called it something like

1662

01:09:59,510 --> 01:09:57,040

waking the dreamer

1663

01:10:02,630 --> 01:09:59,520

and it was based on a poem

1664

01:10:05,350 --> 01:10:02,640

that title and anyway bill was my first

1665

01:10:07,189 --> 01:10:05,360

interview on there and uh so

1666

01:10:09,270 --> 01:10:07,199

i kind of you know

1667

01:10:11,030 --> 01:10:09,280

i knew that i already and i started my

1668

01:10:13,030 --> 01:10:11,040

youtube i also joined youtube as a

1669

01:10:15,110 --> 01:10:13,040

director and because i'd worked in

1670

01:10:17,510 --> 01:10:15,120

hollywood and i had actually directed my

1671

01:10:19,830 --> 01:10:17,520

own short film

1672

01:10:22,790 --> 01:10:19,840

you know that i shot on location i stole

1673

01:10:23,590 --> 01:10:22,800

all the locations i wrote the screenplay

1674

01:10:26,310 --> 01:10:23,600

um

1675

01:10:28,950 --> 01:10:26,320

you know i was already kind of teaching

1676

01:10:31,990 --> 01:10:28,960

myself everything i could do and i also

1677

01:10:35,030 --> 01:10:32,000

um i worked back in those days for a

1678

01:10:38,229 --> 01:10:35,040

lawyer in warner brothers

1679

01:10:40,470 --> 01:10:38,239

entertainment section that was part of

1680

01:10:42,310 --> 01:10:40,480

the whole online

1681

01:10:44,550 --> 01:10:42,320

drive that warner brothers was getting

1682

01:10:46,390 --> 01:10:44,560

into at the time in la

1683

01:10:48,390 --> 01:10:46,400

and so i

1684

01:10:50,709 --> 01:10:48,400

there was lots of techies around me and

1685

01:10:53,270 --> 01:10:50,719

so i just i've always been able to kind

1686

01:10:55,910 --> 01:10:53,280

of learn by osmosis and somehow i just

1687

01:10:58,390 --> 01:10:55,920

paid a lot of attention and every time

1688

01:11:00,550 --> 01:10:58,400

something new came along

1689

01:11:02,550 --> 01:11:00,560

i tried to teach it to myself

1690

01:11:05,750 --> 01:11:02,560

i even tried to teach myself a bit of

1691

01:11:07,590 --> 01:11:05,760

html but i didn't really like it so i

1692

01:11:09,750 --> 01:11:07,600

didn't go very far with it but i did

1693

01:11:12,470 --> 01:11:09,760

learn some rudimentary stuff

1694

01:11:14,950 --> 01:11:12,480

anyway so those were the early days and

1695

01:11:16,870 --> 01:11:14,960

uh then i taught myself film editing i

1696

01:11:18,709 --> 01:11:16,880

picked up the consumer grade this you

1697

01:11:20,229 --> 01:11:18,719

know when i learned i had been a

1698

01:11:21,750 --> 01:11:20,239

photographer actually a still

1699

01:11:24,310 --> 01:11:21,760

photographer

1700

01:11:26,790 --> 01:11:24,320

prior to college i studied photography

1701

01:11:29,750 --> 01:11:26,800

then i studied it in santa cruz with the

1702

01:11:31,110 --> 01:11:29,760

protege of ansel adams um his name was

1703

01:11:33,830 --> 01:11:31,120

ted orland

1704

01:11:35,830 --> 01:11:33,840

and he brought me aside he said there's

1705

01:11:38,310 --> 01:11:35,840

one time in a teacher's life when they

1706

01:11:40,229 --> 01:11:38,320

come across a very very talented person

1707

01:11:42,149 --> 01:11:40,239

and they you know want to help them to

1708

01:11:44,790 --> 01:11:42,159

move along so he thought i was going to

1709

01:11:46,950 --> 01:11:44,800

get into still photography

1710

01:11:49,430 --> 01:11:46,960

but i turned to him and i said actually

1711

01:11:50,950 --> 01:11:49,440

i want to make movies

1712

01:11:53,430 --> 01:11:50,960

which kind of

1713

01:11:55,669 --> 01:11:53,440

blew it for him but at any rate um

1714

01:11:57,510 --> 01:11:55,679

that's what i did and then

1715

01:12:00,390 --> 01:11:57,520

i know this is kind of long-winded but

1716

01:12:02,310 --> 01:12:00,400

you're asking so um then brooke shields

1717

01:12:04,390 --> 01:12:02,320

if you remember the young actress brooke

1718

01:12:07,750 --> 01:12:04,400

shields she was very young then she was

1719

01:12:10,390 --> 01:12:07,760

starring in a a movie called tilt and

1720

01:12:11,750 --> 01:12:10,400

tilt came to santa cruz where i was

1721

01:12:15,590 --> 01:12:11,760

waitressing

1722

01:12:17,590 --> 01:12:15,600

as a um i was in a coffee bar uh sort of

1723

01:12:19,030 --> 01:12:17,600

up this place called the greenhouse and

1724

01:12:22,709 --> 01:12:19,040

um

1725

01:12:24,550 --> 01:12:22,719

and and i was an extra in the movie and

1726

01:12:25,830 --> 01:12:24,560

uh of course with my movie background of

1727

01:12:27,830 --> 01:12:25,840

course then

1728

01:12:29,750 --> 01:12:27,840

i met the producer and the director and

1729

01:12:31,669 --> 01:12:29,760

the producer i had some talks with him

1730

01:12:33,430 --> 01:12:31,679

and he basically said to me he came to

1731

01:12:36,550 --> 01:12:33,440

the restaurant one day and he said

1732

01:12:38,550 --> 01:12:36,560

listen if you want to go make movies

1733

01:12:40,229 --> 01:12:38,560

then you are in the wrong place and you

1734

01:12:42,630 --> 01:12:40,239

need to pack your bags tomorrow you need

1735

01:12:45,430 --> 01:12:42,640

to get the hell out of this potent town

1736

01:12:47,910 --> 01:12:45,440

you know and go make it in the big time

1737

01:12:49,189 --> 01:12:47,920

you need to go to los angeles

1738

01:12:52,630 --> 01:12:49,199

and so

1739

01:12:54,790 --> 01:12:52,640

i literally did that i went home i told

1740

01:12:57,430 --> 01:12:54,800

my boyfriend we were breaking up

1741

01:12:59,350 --> 01:12:57,440

i said i'm going and i'm packing my bags

1742

01:13:01,110 --> 01:12:59,360

and i think this man is right i'm

1743

01:13:02,550 --> 01:13:01,120

wasting my time here

1744

01:13:04,870 --> 01:13:02,560

and um

1745

01:13:07,110 --> 01:13:04,880

and i like i don't know a week or two

1746

01:13:08,950 --> 01:13:07,120

later i had found a place to stay in la

1747

01:13:10,870 --> 01:13:08,960

and i moved and then he eventually

1748

01:13:13,750 --> 01:13:10,880

followed me we got a house together we

1749

01:13:17,590 --> 01:13:13,760

did break up but you know that's history

1750

01:13:20,149 --> 01:13:17,600

the early days with youtube and this is

1751

01:13:23,430 --> 01:13:20,159

what i if if you can correct me i'm i i

1752

01:13:25,189 --> 01:13:23,440

could be wrong here but everybody had it

1753

01:13:27,430 --> 01:13:25,199

seemed like there was restrictions and a

1754

01:13:29,750 --> 01:13:27,440

lot of it i'm talking about time right

1755

01:13:31,669 --> 01:13:29,760

the length of videos yep

1756

01:13:33,590 --> 01:13:31,679

and there you know it was bandwidth and

1757

01:13:35,830 --> 01:13:33,600

there's lots of other issues there and

1758

01:13:39,910 --> 01:13:35,840

getting stuff to stream right but

1759

01:13:42,390 --> 01:13:39,920

um you i remember this is what drew me

1760

01:13:44,390 --> 01:13:42,400

uh to your stuff was that you were like

1761

01:13:48,310 --> 01:13:44,400

one of the first that i remember that

1762

01:13:49,430 --> 01:13:48,320

had like full full-length videos yeah

1763

01:13:53,270 --> 01:13:49,440

how did you

1764

01:13:55,189 --> 01:13:53,280

pull that off

1765

01:13:57,189 --> 01:13:55,199

um because i was a youtube director i

1766

01:13:59,990 --> 01:13:57,199

was one of the early there were only a

1767

01:14:01,590 --> 01:14:00,000

few of us i i don't know the numbers but

1768

01:14:03,270 --> 01:14:01,600

i remember that when they put out the

1769

01:14:05,110 --> 01:14:03,280

notice they said if you'd like to be a

1770

01:14:07,990 --> 01:14:05,120

youtube director you're part of the

1771

01:14:10,630 --> 01:14:08,000

startup you know group the people that

1772

01:14:14,229 --> 01:14:10,640

are kind of i guess adopting this

1773

01:14:16,070 --> 01:14:14,239

place you know early right and so i you

1774

01:14:18,550 --> 01:14:16,080

know i had studied to be a director in

1775

01:14:20,870 --> 01:14:18,560

hollywood i i you know i studied acting

1776

01:14:21,990 --> 01:14:20,880

i saw myself as a director you know

1777

01:14:24,709 --> 01:14:22,000

although

1778

01:14:27,669 --> 01:14:24,719

my actual chops and and resume were

1779

01:14:30,950 --> 01:14:27,679

wasn't really so together but so i wrote

1780

01:14:32,390 --> 01:14:30,960

to them i think and i i had also gone to

1781

01:14:34,709 --> 01:14:32,400

film school so i had letters of

1782

01:14:37,990 --> 01:14:34,719

recommendation from places like the

1783

01:14:40,070 --> 01:14:38,000

major talent agencies like caa um

1784

01:14:42,470 --> 01:14:40,080

creative artist agency and

1785

01:14:44,470 --> 01:14:42,480

um you know various places i'd done you

1786

01:14:46,550 --> 01:14:44,480

know i'd been a reader in hollywood i'd

1787

01:14:48,149 --> 01:14:46,560

been an independent producer by that

1788

01:14:49,270 --> 01:14:48,159

time i was trying to package my own

1789

01:14:50,790 --> 01:14:49,280

projects

1790

01:14:53,750 --> 01:14:50,800

all of this so

1791

01:14:55,270 --> 01:14:53,760

i was qualified enough and they they

1792

01:14:57,110 --> 01:14:55,280

brought me on as a director it was what

1793

01:14:59,830 --> 01:14:57,120

you call a director a director meant

1794

01:15:02,149 --> 01:14:59,840

that you could have videos i think there

1795

01:15:03,030 --> 01:15:02,159

was some kind of limit but it's like 10

1796

01:15:05,430 --> 01:15:03,040

minutes

1797

01:15:07,270 --> 01:15:05,440

four years to two hours or more yeah it

1798

01:15:08,790 --> 01:15:07,280

was like 10 minutes right everything on

1799

01:15:10,950 --> 01:15:08,800

youtube was 10 minutes

1800

01:15:12,790 --> 01:15:10,960

uh was the maximum and so you would have

1801
01:15:14,229 --> 01:15:12,800
to string these videos along and watch

1802
01:15:15,270 --> 01:15:14,239
them in a row

1803
01:15:18,790 --> 01:15:15,280
you know what i mean they would they

1804
01:15:20,390 --> 01:15:18,800
would cut them up but you had uh

1805
01:15:21,669 --> 01:15:20,400
these interviews up there and i could

1806
01:15:22,550 --> 01:15:21,679
watch them

1807
01:15:32,229 --> 01:15:22,560
uh

1808
01:15:35,030 --> 01:15:32,239
what's the word i want to say

1809
01:15:38,149 --> 01:15:35,040
you had a one-up on everybody else and

1810
01:15:40,550 --> 01:15:38,159
so we could go to you and you had all of

1811
01:15:42,149 --> 01:15:40,560
the uh the researchers and the authors

1812
01:15:44,149 --> 01:15:42,159
that we wanted to hear from but you had

1813
01:15:47,430 --> 01:15:44,159

it in full length

1814

01:15:49,669 --> 01:15:47,440

yeah well also keep in mind that i think

1815

01:15:50,950 --> 01:15:49,679

we did hit the zeitgeist at just the

1816

01:15:54,310 --> 01:15:50,960

right time

1817

01:15:56,790 --> 01:15:54,320

you know we um we were rebels and we

1818

01:15:59,510 --> 01:15:56,800

wanted to in essence change the world

1819

01:16:02,070 --> 01:15:59,520

and we knew that stephen greer had

1820

01:16:03,590 --> 01:16:02,080

written a book but he had film footage

1821

01:16:05,189 --> 01:16:03,600

that he wouldn't release because it

1822

01:16:07,110 --> 01:16:05,199

wasn't hollywood

1823

01:16:10,070 --> 01:16:07,120

you know quality

1824

01:16:13,910 --> 01:16:10,080

and i just you know having i kind of

1825

01:16:16,070 --> 01:16:13,920

came from the mtv generation of you know

1826

01:16:17,750 --> 01:16:16,080

guerrilla i call it guerrilla filmmaking

1827

01:16:21,270 --> 01:16:17,760

i went to film school i wanted to be an

1828

01:16:23,510 --> 01:16:21,280

auteur you know i believe that you know

1829

01:16:25,110 --> 01:16:23,520

creative vision was everything and all

1830

01:16:26,870 --> 01:16:25,120

that stuff so

1831

01:16:29,590 --> 01:16:26,880

basically um

1832

01:16:33,669 --> 01:16:29,600

you know that that's that was my kind of

1833

01:16:36,870 --> 01:16:33,679

vision and then when i got with bill um

1834

01:16:39,030 --> 01:16:36,880

and we got together to do this project

1835

01:16:41,350 --> 01:16:39,040

we we decided we would change the world

1836

01:16:43,990 --> 01:16:41,360

we didn't know that people would like

1837

01:16:46,790 --> 01:16:44,000

our stuff but we knew that we wanted to

1838

01:16:49,430 --> 01:16:46,800

interview people from above top secret

1839

01:16:52,790 --> 01:16:49,440

and of course i had my consumer grade

1840

01:16:54,950 --> 01:16:52,800

camcorder and mr x is the first

1841

01:16:57,590 --> 01:16:54,960

interview we did together

1842

01:16:59,189 --> 01:16:57,600

and that was shot down in uh southern

1843

01:17:02,630 --> 01:16:59,199

california at what's called the

1844

01:17:05,350 --> 01:17:02,640

integraton which is actually uh it's

1845

01:17:06,390 --> 01:17:05,360

it's an amazing energy place now that i

1846

01:17:07,430 --> 01:17:06,400

you know

1847

01:17:09,830 --> 01:17:07,440

know

1848

01:17:12,390 --> 01:17:09,840

more than i did back in the day and

1849

01:17:15,189 --> 01:17:12,400

i can say it's almost fortuitous because

1850

01:17:18,470 --> 01:17:15,199

that's where big rock is that's where

1851

01:17:20,709 --> 01:17:18,480

fred um not fred um frank

1852

01:17:22,550 --> 01:17:20,719

what's his name um you know

1853

01:17:26,550 --> 01:17:22,560

met with the tall what you know tall

1854

01:17:29,590 --> 01:17:26,560

blondes and george van george van tassel

1855

01:17:31,910 --> 01:17:29,600

him as well but no there's lots of like

1856

01:17:33,830 --> 01:17:31,920

ufo history in that area and we

1857

01:17:36,630 --> 01:17:33,840

literally stayed overnight

1858

01:17:39,270 --> 01:17:36,640

the night before in a tent in joshua

1859

01:17:42,550 --> 01:17:39,280

tree like in a campground it was very

1860

01:17:45,350 --> 01:17:42,560

spooky um out there in the desert i mean

1861

01:17:47,750 --> 01:17:45,360

it is it is like an and a whole ufo i

1862

01:17:49,830 --> 01:17:47,760

forget the name of the um sci-fi movie

1863

01:17:51,510 --> 01:17:49,840

but there's a sci-fi movie that was shot

1864

01:17:54,070 --> 01:17:51,520

there with all those

1865

01:17:56,550 --> 01:17:54,080

um satellite dishes and all those

1866

01:17:59,030 --> 01:17:56,560

windmills and stuff that look almost so

1867

01:18:00,550 --> 01:17:59,040

alien the whole place looks alien really

1868

01:18:02,310 --> 01:18:00,560

so it's um

1869

01:18:05,110 --> 01:18:02,320

it was very suitable for our first

1870

01:18:07,350 --> 01:18:05,120

interview and mr x was a legitimate

1871

01:18:10,630 --> 01:18:07,360

above top secret witness so

1872

01:18:14,550 --> 01:18:10,640

somehow we caught the imagination of

1873

01:18:17,110 --> 01:18:14,560

of the people out there and we did blog

1874

01:18:19,590 --> 01:18:17,120

you know in writing what kind of what we

1875

01:18:21,430 --> 01:18:19,600

were doing what was coming next and

1876

01:18:24,070 --> 01:18:21,440

literally we're traveling the world with

1877

01:18:25,350 --> 01:18:24,080

a camera which nobody did

1878

01:18:35,750 --> 01:18:25,360

and

1879

01:18:38,630 --> 01:18:35,760

they were literally um waiting on the

1880

01:18:42,149 --> 01:18:38,640

edge of their seats like at that time

1881

01:18:44,149 --> 01:18:42,159

and uh i we know this for a fact we get

1882

01:18:45,510 --> 01:18:44,159

emails like with people saying when is

1883

01:18:46,229 --> 01:18:45,520

this coming out when is this coming out

1884

01:18:47,830 --> 01:18:46,239

and

1885

01:18:49,990 --> 01:18:47,840

one of the people who made us wait the

1886

01:18:52,070 --> 01:18:50,000

longest after the interview because he

1887

01:18:54,070 --> 01:18:52,080

had to have it vetted by the pentagon

1888

01:18:56,390 --> 01:18:54,080

was um

1889

01:18:57,270 --> 01:18:56,400

pete peterson and

1890

01:19:00,149 --> 01:18:57,280

that

1891

01:19:02,149 --> 01:19:00,159

month people just went crazy i mean the

1892

01:19:03,910 --> 01:19:02,159

guy made us wait and wait and wait and

1893

01:19:06,470 --> 01:19:03,920

we kept promising it

1894

01:19:08,790 --> 01:19:06,480

and um i just remember how crazy people

1895

01:19:10,229 --> 01:19:08,800

got over waiting for that interview

1896

01:19:11,910 --> 01:19:10,239

and you know we interviewed david

1897

01:19:14,390 --> 01:19:11,920

wilcock he was actually going into

1898

01:19:16,390 --> 01:19:14,400

hiding when i interviewed him

1899

01:19:18,630 --> 01:19:16,400

he came back onto the scene as a result

1900

01:19:21,669 --> 01:19:18,640

of our interview in many ways

1901

01:19:25,030 --> 01:19:21,679

and in fact that seemed to be the magic

1902

01:19:27,510 --> 01:19:25,040

of camelot we would go to somebody and i

1903

01:19:30,070 --> 01:19:27,520

we i like to look for the ones who

1904

01:19:33,030 --> 01:19:30,080

people said oh they're not true they're

1905

01:19:35,270 --> 01:19:33,040

lying this or that so in addition to the

1906

01:19:37,030 --> 01:19:35,280

unknowns i would always gravitate to

1907

01:19:38,390 --> 01:19:37,040

somebody that some everyone else said

1908

01:19:39,669 --> 01:19:38,400

was lying

1909

01:19:41,590 --> 01:19:39,679

so

1910

01:19:43,750 --> 01:19:41,600

and we would turn it around we for that

1911

01:19:45,590 --> 01:19:43,760

person we would you know we would talk

1912

01:19:48,310 --> 01:19:45,600

to them and interview them

1913

01:19:50,709 --> 01:19:48,320

and give them those two hours of face

1914

01:19:53,189 --> 01:19:50,719

time on the internet that nobody else

1915

01:19:55,669 --> 01:19:53,199

got these were not sound bites you could

1916

01:19:58,630 --> 01:19:55,679

really get a feel for the person in

1917

01:20:00,870 --> 01:19:58,640

those interviews how has youtube changed

1918

01:20:03,110 --> 01:20:00,880

for you over the years since you were

1919

01:20:04,870 --> 01:20:03,120

you know uh you know you were there from

1920

01:20:06,950 --> 01:20:04,880

the very beginning

1921

01:20:08,950 --> 01:20:06,960

and today it's it's certainly a

1922

01:20:12,550 --> 01:20:08,960

different animal how has it changed for

1923

01:20:13,669 --> 01:20:12,560

you do you approach it differently

1924

01:20:16,310 --> 01:20:13,679

um

1925

01:20:18,709 --> 01:20:16,320

well it's gotten easier in some ways to

1926

01:20:20,310 --> 01:20:18,719

reach the audience but everyone's doing

1927

01:20:23,030 --> 01:20:20,320

what i did

1928

01:20:23,990 --> 01:20:23,040

so everyone does what i do including you

1929

01:20:26,950 --> 01:20:24,000

i mean

1930

01:20:29,830 --> 01:20:26,960

it's not unusual anymore back then we

1931

01:20:31,830 --> 01:20:29,840

were like almost the only game in town

1932

01:20:33,669 --> 01:20:31,840

there was a few others there were some

1933

01:20:35,910 --> 01:20:33,679

that had come up through you know

1934

01:20:38,630 --> 01:20:35,920

writing articles and things people like

1935

01:20:40,870 --> 01:20:38,640

Paula Harris and Linda Molten Howe but

1936

01:20:43,270 --> 01:20:40,880

we were the ones who picked up the the

1937

01:20:45,830 --> 01:20:43,280

camera and really you know went went at

1938

01:20:48,229 --> 01:20:45,840

it that way and also in the

1939

01:20:49,189 --> 01:20:48,239

avant-garde style that i chose

1940

01:20:55,110 --> 01:20:49,199

so

1941

01:20:56,630 --> 01:20:55,120

fact it's become the way of the internet

1942

01:20:58,950 --> 01:20:56,640

and um

1943

01:21:01,830 --> 01:20:58,960

and of youtube and

1944

01:21:04,390 --> 01:21:01,840

youtube is um well they've tried to kick

1945

01:21:06,470 --> 01:21:04,400

me off a couple times uh you know they

1946

01:21:07,750 --> 01:21:06,480

gave me strikes because i interviewed

1947

01:21:10,310 --> 01:21:07,760

people about

1948

01:21:12,550 --> 01:21:10,320

false flags and if you say the word

1949

01:21:14,550 --> 01:21:12,560

false flags

1950

01:21:15,510 --> 01:21:14,560

they they'll throw you off youtube i

1951
01:21:19,669 --> 01:21:15,520
mean

1952
01:21:21,270 --> 01:21:19,679
the place has become very uh crazed like

1953
01:21:24,310 --> 01:21:21,280
censorship

1954
01:21:27,110 --> 01:21:24,320
ally really and um so you do have to

1955
01:21:29,830 --> 01:21:27,120
watch it now what you do what you say

1956
01:21:30,669 --> 01:21:29,840
um they you know this whole nonsense

1957
01:21:32,229 --> 01:21:30,679
about

1958
01:21:37,590 --> 01:21:32,239
conspiracy

1959
01:21:40,070 --> 01:21:37,600
um that sort of bad mouthing of that

1960
01:21:41,910 --> 01:21:40,080
notion and yet when two or more people

1961
01:21:43,750 --> 01:21:41,920
get together to plan anything it can be

1962
01:21:46,390 --> 01:21:43,760
called a conspiracy

1963
01:21:49,270 --> 01:21:46,400

and um that's going on every minute of

1964

01:21:51,350 --> 01:21:49,280

every day around the world and if those

1965

01:21:53,990 --> 01:21:51,360

particular people happen to be members

1966

01:21:57,030 --> 01:21:54,000

of intelligence agencies members of the

1967

01:22:00,070 --> 01:21:57,040

military members of governments then you

1968

01:22:02,629 --> 01:22:00,080

get into a whole new you know land and

1969

01:22:05,270 --> 01:22:02,639

it is a conspiracy and our lives are run

1970

01:22:06,310 --> 01:22:05,280

by conspiracies as far as i'm concerned

1971

01:22:10,310 --> 01:22:06,320

so

1972

01:22:13,350 --> 01:22:10,320

youtube has become a kind of a minefield

1973

01:22:16,709 --> 01:22:13,360

in a way it's also um i mean we've had

1974

01:22:18,790 --> 01:22:16,719

people go back in and test to see if

1975

01:22:21,110 --> 01:22:18,800

you're getting the number of hits that

1976

01:22:23,350 --> 01:22:21,120

you think you're getting and finding out

1977

01:22:24,470 --> 01:22:23,360

that youtube is also fudging those

1978

01:22:27,110 --> 01:22:24,480

results

1979

01:22:29,270 --> 01:22:27,120

um lying about the number of you know to

1980

01:22:32,149 --> 01:22:29,280

keep us down to keep certain channels

1981

01:22:34,790 --> 01:22:32,159

down because they don't want you to go

1982

01:22:37,350 --> 01:22:34,800

as far as you could they keep they throw

1983

01:22:39,990 --> 01:22:37,360

road you know things like roadblocks in

1984

01:22:41,669 --> 01:22:40,000

your way to screw with you one of the

1985

01:22:43,750 --> 01:22:41,679

latest things they've done i don't know

1986

01:22:45,110 --> 01:22:43,760

how recently they did this but

1987

01:22:47,830 --> 01:22:45,120

you know it's it's not enough to

1988

01:22:50,390 --> 01:22:47,840

subscribe to somebody's youtube now you

1989

01:22:53,430 --> 01:22:50,400

have to [h__h] push sorry yeah yeah no

1990

01:22:55,270 --> 01:22:53,440

no no bad language

1991

01:22:57,030 --> 01:22:55,280

you have to freaking

1992

01:22:59,910 --> 01:22:57,040

push a bell

1993

01:23:01,750 --> 01:22:59,920

to to tell them to send you notices when

1994

01:23:05,910 --> 01:23:01,760

they go live and when they you know i

1995

01:23:07,910 --> 01:23:05,920

mean come on you know like another step

1996

01:23:09,910 --> 01:23:07,920

so you know you work so hard to get

1997

01:23:12,149 --> 01:23:09,920

subscribers and you work so hard to get

1998

01:23:15,910 --> 01:23:12,159

you know viewers and all of that

1999

01:23:16,870 --> 01:23:15,920

and um they take 45 of your revenue from

2000

01:23:20,470 --> 01:23:16,880

ads

2001
01:23:21,830 --> 01:23:20,480
and that's way too much they don't do

2002
01:23:24,870 --> 01:23:21,840
[h__\h] all

2003
01:23:27,750 --> 01:23:24,880
okay easy now easy now gary i've got a

2004
01:23:30,149 --> 01:23:27,760
lot of kids that listen to this show

2005
01:23:33,910 --> 01:23:30,159
like ten percent like when an agency

2006
01:23:36,149 --> 01:23:33,920
gets they're 15 max i mean get a grip

2007
01:23:39,189 --> 01:23:36,159
youtube's listening and i hope they are

2008
01:23:41,270 --> 01:23:39,199
well no they they might be but this does

2009
01:23:42,870 --> 01:23:41,280
broadcast out on i heart radio too as

2010
01:23:44,629 --> 01:23:42,880
well now i've got to go back and clean

2011
01:23:46,310 --> 01:23:44,639
everything up

2012
01:23:49,510 --> 01:23:46,320
but that's that's okay

2013
01:23:51,590 --> 01:23:49,520

see i don't i don't know about a whole

2014

01:23:53,270 --> 01:23:51,600

lot of of that kind of stuff when it

2015

01:23:54,709 --> 01:23:53,280

comes to youtube listening to you talk

2016

01:23:55,910 --> 01:23:54,719

about it is

2017

01:23:57,830 --> 01:23:55,920

um

2018

01:23:59,830 --> 01:23:57,840

it's pretty surprising to me we don't

2019

01:24:03,510 --> 01:23:59,840

use youtube is

2020

01:24:06,550 --> 01:24:03,520

is like a tenth of a percent of our

2021

01:24:10,790 --> 01:24:06,560

listenership right it's very very small

2022

01:24:13,189 --> 01:24:10,800

we only use youtube to archive that's it

2023

01:24:14,870 --> 01:24:13,199

right and so i don't pursue subscribers

2024

01:24:17,910 --> 01:24:14,880

i don't know how many subscribers we

2025

01:24:20,629 --> 01:24:17,920

have i don't you know i i i have no idea

2026

01:24:21,669 --> 01:24:20,639

about the the social part of it i do

2027

01:24:22,629 --> 01:24:21,679

know

2028

01:24:25,030 --> 01:24:22,639

uh

2029

01:24:27,750 --> 01:24:25,040

the you know i'm up on what happened to

2030

01:24:29,590 --> 01:24:27,760

alex jones and and and what is breaking

2031

01:24:32,149 --> 01:24:29,600

in the news and everything else but for

2032

01:24:34,149 --> 01:24:32,159

us it's such a small part of what we do

2033

01:24:35,830 --> 01:24:34,159

you know we yeah but that's only because

2034

01:24:37,590 --> 01:24:35,840

you got onto what what is that

2035

01:24:39,830 --> 01:24:37,600

mainstream radio

2036

01:24:42,790 --> 01:24:39,840

uh-huh yeah well they wouldn't let me on

2037

01:24:45,750 --> 01:24:42,800

mainstream audio you do know that

2038

01:24:47,669 --> 01:24:45,760

oh you know that's not true

2039

01:24:49,030 --> 01:24:47,679

yeah we're about to find out

2040

01:24:52,149 --> 01:24:49,040

if someone thinks they're going to offer

2041

01:24:54,070 --> 01:24:52,159

me that listen uh you know it this is a

2042

01:24:56,149 --> 01:24:54,080

fact you haven't you noticed that i

2043

01:24:57,590 --> 01:24:56,159

don't speak at contact in the desert or

2044

01:24:59,910 --> 01:24:57,600

any of these other

2045

01:25:01,270 --> 01:24:59,920

venues where you're speaking lately what

2046

01:25:03,910 --> 01:25:01,280

is that

2047

01:25:05,990 --> 01:25:03,920

non-grata i am miss dangerous i am the

2048

01:25:08,709 --> 01:25:06,000

one who knows too much

2049

01:25:11,830 --> 01:25:08,719

and i was told that recently uh by a

2050

01:25:13,510 --> 01:25:11,840

couple sources but is that my choice

2051

01:25:16,390 --> 01:25:13,520

that you don't speak at these events i

2052

01:25:18,950 --> 01:25:16,400

mean i i i've had people go you know

2053

01:25:21,510 --> 01:25:18,960

pitch hit for me try to get me recruited

2054

01:25:23,830 --> 01:25:21,520

to be able to speak at these things they

2055

01:25:25,590 --> 01:25:23,840

they're just they are afraid of me you

2056

01:25:26,950 --> 01:25:25,600

know they really are why do why do you

2057

01:25:29,430 --> 01:25:26,960

think that's true

2058

01:25:32,709 --> 01:25:29,440

because i i tell it like it is well we

2059

01:25:35,030 --> 01:25:32,719

know that but and i also have an ability

2060

01:25:37,990 --> 01:25:35,040

to move people i mean people come up to

2061

01:25:40,550 --> 01:25:38,000

me all the time and say to me

2062

01:25:42,629 --> 01:25:40,560

you are the real thing and what they

2063

01:25:44,550 --> 01:25:42,639

mean is there is a lot of posers out

2064

01:25:46,310 --> 01:25:44,560

there and you know so there are a lot of

2065

01:25:47,910 --> 01:25:46,320

people doing what i do but there are

2066

01:25:50,390 --> 01:25:47,920

also a lot of people

2067

01:25:52,790 --> 01:25:50,400

misleading the public not really asking

2068

01:25:55,910 --> 01:25:52,800

the good hard questions not really

2069

01:25:58,950 --> 01:25:55,920

digging in to see what's really going on

2070

01:26:01,270 --> 01:25:58,960

with the witnesses um look i had terry

2071

01:26:03,910 --> 01:26:01,280

loveless on my show i sent you a message

2072

01:26:06,629 --> 01:26:03,920

about it that's right the fact is that

2073

01:26:08,629 --> 01:26:06,639

night after he got off my show he got

2074

01:26:10,870 --> 01:26:08,639

some kind of sudden

2075

01:26:13,750 --> 01:26:10,880

i don't even know what it is growth like

2076

01:26:16,229 --> 01:26:13,760

a basketball or baseball size thing he

2077

01:26:18,310 --> 01:26:16,239

had to be rushed to the hospital

2078

01:26:20,790 --> 01:26:18,320

he's recovering it looks like maybe they

2079

01:26:22,709 --> 01:26:20,800

didn't kill him he was told literally by

2080

01:26:24,790 --> 01:26:22,719

the e.t that came into his living room

2081

01:26:26,950 --> 01:26:24,800

right before he published his book you

2082

01:26:29,270 --> 01:26:26,960

know your government's going to kill you

2083

01:26:33,189 --> 01:26:29,280

or well my hosts don't are not very

2084

01:26:35,350 --> 01:26:33,199

happy either if you publish your book

2085

01:26:37,669 --> 01:26:35,360

and you know i read his book but i also

2086

01:26:39,830 --> 01:26:37,679

go into some of the things that i knew

2087

01:26:41,669 --> 01:26:39,840

were in the book that they are going to

2088

01:26:42,950 --> 01:26:41,679

try to downplay and that other

2089

01:26:46,149 --> 01:26:42,960

interviewers

2090

01:26:48,070 --> 01:26:46,159

might not bring to light you know but i

2091

01:26:51,030 --> 01:26:48,080

know where the goods are buried i know

2092

01:26:51,990 --> 01:26:51,040

where the gold is hidden in their hills

2093

01:26:53,189 --> 01:26:52,000

you know

2094

01:26:54,229 --> 01:26:53,199

um

2095

01:26:57,030 --> 01:26:54,239

so

2096

01:26:59,030 --> 01:26:57,040

go ahead ask me

2097

01:27:02,830 --> 01:26:59,040

it's just interesting how

2098

01:27:06,070 --> 01:27:02,840

uh today how different uh people

2099

01:27:09,510 --> 01:27:06,080

approach uh social media that that do

2100

01:27:12,149 --> 01:27:09,520

influence and that have a large fan base

2101
01:27:14,070 --> 01:27:12,159
and and a lot of influence out there and

2102
01:27:16,950 --> 01:27:14,080
so we're gonna take a break right now

2103
01:27:18,950 --> 01:27:16,960
but when we come back i wanna know uh

2104
01:27:22,070 --> 01:27:18,960
some of your secrets and how you do

2105
01:27:24,790 --> 01:27:22,080
approach social media because now when

2106
01:27:28,390 --> 01:27:24,800
you influence so many you can change

2107
01:27:30,390 --> 01:27:28,400
minds in in a nanosecond and that's it's

2108
01:27:31,669 --> 01:27:30,400
an interesting time that we live in so

2109
01:27:34,149 --> 01:27:31,679
let's take a break right here our guest

2110
01:27:36,149 --> 01:27:34,159
tonight is carrie cassidy project

2111
01:27:38,550 --> 01:27:36,159
camelot i am your host jimmy church this

2112
01:27:40,470 --> 01:27:38,560
is fade to black tomorrow night i want

2113
01:27:43,669 --> 01:27:40,480

to remind everybody tomorrow night tyler

2114

01:27:45,750 --> 01:27:43,679

glockner of secure team is here a night

2115

01:27:53,280 --> 01:27:45,760

three of influencer week on fade to

2116

01:27:53,290 --> 01:28:03,830

[Music]

2117

01:28:10,070 --> 01:28:06,950

way out here we listen to jimmy church

2118

01:28:11,910 --> 01:28:10,080

you're listening to fade to black

2119

01:28:14,629 --> 01:28:11,920

always on the edge of the hottest

2120

01:28:20,500 --> 01:28:14,639

alternative talk jimmy church with fade

2121

01:28:20,510 --> 01:28:33,990

[Applause]

2122

01:28:39,830 --> 01:28:37,910

hurricanes earthquakes wildfires this

2123

01:28:42,229 --> 01:28:39,840

year we've experienced more than our

2124

01:28:44,550 --> 01:28:42,239

fair share this is jimmy church of fade

2125

01:28:46,550 --> 01:28:44,560

to black and last month i decided to

2126
01:28:49,030 --> 01:28:46,560
make sure my family does not have to

2127
01:28:52,149 --> 01:28:49,040
worry about food should we get caught in

2128
01:28:54,550 --> 01:28:52,159
a real emergency situation introducing

2129
01:28:56,390 --> 01:28:54,560
new mana a healthy storable product that

2130
01:28:58,229 --> 01:28:56,400
tastes so good that you'll want to eat

2131
01:29:00,629 --> 01:28:58,239
it every day instead of just during

2132
01:29:02,950 --> 01:29:00,639
those times of duress all new mana

2133
01:29:06,229 --> 01:29:02,960
products have a 25 year shelf life are

2134
01:29:08,790 --> 01:29:06,239
msg and gmo free no preservatives and

2135
01:29:10,709 --> 01:29:08,800
are made in america with the new mana

2136
01:29:12,310 --> 01:29:10,719
pack in your home you'll be able to

2137
01:29:14,070 --> 01:29:12,320
sleep at night knowing that you've

2138
01:29:16,870 --> 01:29:14,080

protected your family

2139

01:29:19,590 --> 01:29:16,880

not only have i tasted and tested i own

2140

01:29:21,910 --> 01:29:19,600

it now you can too just click on the new

2141

01:29:24,149 --> 01:29:21,920

mana banner on jimmychurchradio.com and

2142

01:29:26,470 --> 01:29:24,159

use the promo code jimmy when you order

2143

01:29:28,950 --> 01:29:26,480

in addition to a discount we'll send you

2144

01:29:31,990 --> 01:29:28,960

an autographed fade to black t-shirt

2145

01:29:34,149 --> 01:29:32,000

seriously go back lee tappy

2146

01:29:36,790 --> 01:29:34,159

do you want to be an official fate or

2147

01:29:39,030 --> 01:29:36,800

not of course you do this is jimmy

2148

01:29:40,310 --> 01:29:39,040

church of fade to black just go to our

2149

01:29:43,510 --> 01:29:40,320

membership section at

2150

01:29:49,910 --> 01:29:47,550

so you love talk radio then you'll love

2151
01:29:52,870 --> 01:29:49,920
talkstreamlive.com talk stream live is

2152
01:29:55,030 --> 01:29:52,880
always on 24 7 with the best streaming

2153
01:29:57,270 --> 01:29:55,040
talk shows find your favorite talkers

2154
01:29:59,910 --> 01:29:57,280
and discover some new ones it's free

2155
01:30:01,910 --> 01:29:59,920
readily available online or on mobile

2156
01:30:03,990 --> 01:30:01,920
with any smartphone or tablet finding

2157
01:30:06,550 --> 01:30:04,000
your favorite talk shows all in one

2158
01:30:07,470 --> 01:30:06,560
place has gotten a whole lot easier just

2159
01:30:18,950 --> 01:30:07,480
go to

2160
01:30:18,960 --> 01:30:19,910
the downl

2161
01:30:27,030 --> 01:30:24,270
[Music]

2162
01:30:29,110 --> 01:30:27,040
kgraradio.com if you have hard water the

2163
01:30:30,629 --> 01:30:29,120

lime scale not only leaves white spots

2164

01:30:32,629 --> 01:30:30,639

it clogs pipes and breaks down

2165

01:30:34,790 --> 01:30:32,639

appliances costing you hundreds of

2166

01:30:36,629 --> 01:30:34,800

dollars in energy and wear eliminate

2167

01:30:38,790 --> 01:30:36,639

lime scale and other water issues like

2168

01:30:40,950 --> 01:30:38,800

brown staining and bad odors with hydro

2169

01:30:43,110 --> 01:30:40,960

care water products available from wave

2170

01:30:45,110 --> 01:30:43,120

home solutions waves affordable water

2171

01:30:47,030 --> 01:30:45,120

systems don't use salts or chemicals

2172

01:30:49,430 --> 01:30:47,040

you'll love the way your water tastes

2173

01:30:50,790 --> 01:30:49,440

smells and looks satisfaction guaranteed

2174

01:30:52,790 --> 01:30:50,800

for more information go to

2175

01:30:58,149 --> 01:30:52,800

bestwater123.com

2176
01:31:00,950 --> 01:30:58,159
are you intrigued by paranormal talk

2177
01:31:03,669 --> 01:31:00,960
radio you love the new paranormal radio

2178
01:31:05,430 --> 01:31:03,679
app from talk stream live

2179
01:31:08,229 --> 01:31:05,440
you'll find a great selection of talk

2180
01:31:10,870 --> 01:31:08,239
shows covering ufos ghosts strange

2181
01:31:13,189 --> 01:31:10,880
phenomena and much more download the

2182
01:31:15,189 --> 01:31:13,199
paranormal radio app now and start

2183
01:31:16,390 --> 01:31:15,199
listening to the very best in paranormal

2184
01:31:17,910 --> 01:31:16,400
talk entertainment

2185
01:31:20,790 --> 01:31:17,920
including the network you're listening

2186
01:31:23,590 --> 01:31:20,800
to right now the paranormal radio app

2187
01:31:26,629 --> 01:31:23,600
free in google play and the ios app

2188
01:31:33,430 --> 01:31:28,629

you are listening to fade to black with

2189

01:31:38,870 --> 01:31:35,990

hi i'm rhys evans you're listening to

2190

01:31:41,750 --> 01:31:38,880

jimmy church this is revolution the

2191

01:31:45,030 --> 01:31:41,760

revolution will not be televised the

2192

01:31:49,720 --> 01:31:45,040

revolution is on radio

2193

01:31:49,730 --> 01:32:27,510

[Music]

2194

01:32:30,550 --> 01:32:29,030

all right welcome back fade to black i'm

2195

01:32:33,430 --> 01:32:30,560

your host jimmy church tonight carrie

2196

01:32:35,750 --> 01:32:33,440

cassidy project camelot is with us

2197

01:32:37,830 --> 01:32:35,760

night two of influencer week

2198

01:32:40,629 --> 01:32:37,840

here on fade to black

2199

01:32:42,550 --> 01:32:40,639

and she has been influencing for a long

2200

01:32:44,870 --> 01:32:42,560

time and

2201
01:32:47,030 --> 01:32:44,880
carrie before we get into social media

2202
01:32:49,030 --> 01:32:47,040
and i do want to discuss this is such an

2203
01:32:50,950 --> 01:32:49,040
important topic but

2204
01:32:55,270 --> 01:32:50,960
when you first started did you have any

2205
01:32:57,430 --> 01:32:55,280
idea that in 2018 we will be discussing

2206
01:33:00,629 --> 01:32:57,440
how you have influenced the community

2207
01:33:05,030 --> 01:33:00,639
for so long did you have any idea

2208
01:33:08,470 --> 01:33:05,040
um no not really i mean i uh

2209
01:33:11,750 --> 01:33:08,480
i i've always planned to to change the

2210
01:33:14,470 --> 01:33:11,760
world so in that sense uh you know i

2211
01:33:17,189 --> 01:33:14,480
kind of studied to figure out i mean in

2212
01:33:18,790 --> 01:33:17,199
college i studied social change that was

2213
01:33:19,750 --> 01:33:18,800

that was my major

2214

01:33:22,229 --> 01:33:19,760

um

2215

01:33:24,950 --> 01:33:22,239

you know i was interested in influencing

2216

01:33:27,110 --> 01:33:24,960

people uh from a young age you know i

2217

01:33:29,430 --> 01:33:27,120

didn't i thought i would do it through

2218

01:33:30,709 --> 01:33:29,440

making movies and before that uh being a

2219

01:33:32,149 --> 01:33:30,719

rock star but

2220

01:33:34,149 --> 01:33:32,159

you know uh

2221

01:33:36,629 --> 01:33:34,159

i wanted to change the world i took a

2222

01:33:39,030 --> 01:33:36,639

look around here when i was a little kid

2223

01:33:41,350 --> 01:33:39,040

and said okay that's it this place needs

2224

01:33:42,550 --> 01:33:41,360

to change big time

2225

01:33:45,430 --> 01:33:42,560

and so

2226

01:33:48,470 --> 01:33:45,440

you know i guess i i didn't know how i

2227

01:33:51,270 --> 01:33:48,480

would get there and i i think it's kind

2228

01:33:54,070 --> 01:33:51,280

of amazing the trajectory that i was on

2229

01:33:55,830 --> 01:33:54,080

because it was so unconventional

2230

01:33:57,990 --> 01:33:55,840

and um

2231

01:34:00,629 --> 01:33:58,000

i don't know it's it's very weird but no

2232

01:34:02,629 --> 01:34:00,639

i had no idea i we had no idea that

2233

01:34:04,629 --> 01:34:02,639

camelot would be

2234

01:34:06,550 --> 01:34:04,639

so popular and that

2235

01:34:09,189 --> 01:34:06,560

i didn't know that donations would keep

2236

01:34:11,110 --> 01:34:09,199

me alive all these years later

2237

01:34:13,669 --> 01:34:11,120

and um

2238

01:34:16,229 --> 01:34:13,679

i mean i make money off of advertising

2239

01:34:17,430 --> 01:34:16,239

on youtube and donations and that is

2240

01:34:21,270 --> 01:34:17,440

about it

2241

01:34:23,350 --> 01:34:21,280

so um you know that's that's it

2242

01:34:27,510 --> 01:34:23,360

and when you look back you just

2243

01:34:29,510 --> 01:34:27,520

mentioned uh you know 700 uh interviews

2244

01:34:31,189 --> 01:34:29,520

is there somebody that you

2245

01:34:33,270 --> 01:34:31,199

didn't get a chance to interview that

2246

01:34:34,550 --> 01:34:33,280

maybe is no longer with this or is there

2247

01:34:37,990 --> 01:34:34,560

somebody out there that you would like

2248

01:34:41,830 --> 01:34:39,830

uh well there are a lot of people out

2249

01:34:44,629 --> 01:34:41,840

there that i'd like to interview and

2250

01:34:47,270 --> 01:34:44,639

haven't and have tried um you know i

2251
01:34:49,830 --> 01:34:47,280
want to interview julian assange i want

2252
01:34:52,470 --> 01:34:49,840
to interview edward snowden i want to

2253
01:34:53,669 --> 01:34:52,480
interview bobby ray inman i want to

2254
01:34:55,510 --> 01:34:53,679
interview

2255
01:34:56,470 --> 01:34:55,520
bobby ray

2256
01:34:59,030 --> 01:34:56,480
right

2257
01:35:01,350 --> 01:34:59,040
and you know uh the head of mj told the

2258
01:35:03,030 --> 01:35:01,360
real head of mj12 not some guy who's out

2259
01:35:05,750 --> 01:35:03,040
there saying is uh

2260
01:35:07,590 --> 01:35:05,760
and you know so and so forth so um and

2261
01:35:09,830 --> 01:35:07,600
i'm happy to interview

2262
01:35:11,830 --> 01:35:09,840
more than just alien human hybrids which

2263
01:35:15,270 --> 01:35:11,840

is just the norm as far as i'm concerned

2264

01:35:16,149 --> 01:35:15,280

because we're all alien human hybrids um

2265

01:35:18,550 --> 01:35:16,159

and

2266

01:35:20,629 --> 01:35:18,560

as far as the ones that got away arthur

2267

01:35:22,870 --> 01:35:20,639

c clarke right he tried to get an

2268

01:35:24,790 --> 01:35:22,880

interview with him right before he died

2269

01:35:26,629 --> 01:35:24,800

i i like to think that they didn't kill

2270

01:35:28,390 --> 01:35:26,639

him so we couldn't interview him you

2271

01:35:29,189 --> 01:35:28,400

know what i'm saying right

2272

01:35:31,590 --> 01:35:29,199

but

2273

01:35:34,390 --> 01:35:31,600

i can't be sure of even that

2274

01:35:36,390 --> 01:35:34,400

um i'm very happy i got in there to

2275

01:35:38,950 --> 01:35:36,400

interview william tompkins before he

2276

01:35:41,030 --> 01:35:38,960

died um they told him

2277

01:35:44,470 --> 01:35:41,040

basically he couldn't speak to me and

2278

01:35:46,629 --> 01:35:44,480

shortly after that he died uh you know

2279

01:35:49,590 --> 01:35:46,639

what can i tell you uh it's yeah it's a

2280

01:35:51,430 --> 01:35:49,600

wild playing field out there but sure

2281

01:35:54,070 --> 01:35:51,440

there's ones that got away

2282

01:35:56,310 --> 01:35:54,080

um there may be a few others that uh

2283

01:35:57,189 --> 01:35:56,320

that died

2284

01:35:59,830 --> 01:35:57,199

now

2285

01:36:02,709 --> 01:35:59,840

social media today i

2286

01:36:05,910 --> 01:36:02,719

and i look back like we all do

2287

01:36:07,669 --> 01:36:05,920

you know to 1995 1994 what the internet

2288

01:36:08,629 --> 01:36:07,679

was back then or the lack of the

2289

01:36:11,430 --> 01:36:08,639

internet

2290

01:36:13,350 --> 01:36:11,440

and what it is developed into today we

2291

01:36:15,910 --> 01:36:13,360

have to approach things

2292

01:36:18,550 --> 01:36:15,920

uh very methodically and

2293

01:36:20,070 --> 01:36:18,560

you have a very large uh social

2294

01:36:22,709 --> 01:36:20,080

footprint out there

2295

01:36:24,390 --> 01:36:22,719

um how do you approach it do you are you

2296

01:36:25,189 --> 01:36:24,400

on facebook

2297

01:36:26,149 --> 01:36:25,199

yes

2298

01:36:27,750 --> 01:36:26,159

okay

2299

01:36:29,910 --> 01:36:27,760

and so do you want jimmy you mean you're

2300

01:36:31,669 --> 01:36:29,920

not my facebook friend i don't even

2301

01:36:34,470 --> 01:36:31,679

follow that stuff anymore that's so

2302

01:36:37,270 --> 01:36:34,480

stupid i know i i i can i can check i

2303

01:36:40,550 --> 01:36:37,280

mean to be honest with you i don't use

2304

01:36:42,550 --> 01:36:40,560

uh social media like some people do um

2305

01:36:44,229 --> 01:36:42,560

to tell people that i just went jogging

2306

01:36:45,270 --> 01:36:44,239

and i'm really glad

2307

01:36:47,830 --> 01:36:45,280

uh

2308

01:36:50,870 --> 01:36:47,840

that's what i use it for use it for for

2309

01:36:54,709 --> 01:36:50,880

personal reasons i use it for uh for

2310

01:36:57,750 --> 01:36:54,719

publicity i see it as a publicity tool

2311

01:37:00,229 --> 01:36:57,760

and that's how i use it and if people

2312

01:37:02,870 --> 01:37:00,239

talk to me on facebook and where and

2313

01:37:04,790 --> 01:37:02,880

vice you know various things um twitter

2314

01:37:07,750 --> 01:37:04,800

for example is a great way to reach me

2315

01:37:09,510 --> 01:37:07,760

uh twitter messages behind the scenes

2316

01:37:11,669 --> 01:37:09,520

so i'll notice it

2317

01:37:14,390 --> 01:37:11,679

because my email is always inundated and

2318

01:37:16,550 --> 01:37:14,400

i miss a lot on email

2319

01:37:19,350 --> 01:37:16,560

but yeah i use everything i can get my

2320

01:37:21,109 --> 01:37:19,360

hands on more or less although i don't

2321

01:37:23,590 --> 01:37:21,119

you know i don't bring on a lot of sort

2322

01:37:25,910 --> 01:37:23,600

of obscure stuff uh

2323

01:37:28,790 --> 01:37:25,920

and it does drive me crazy i mean

2324

01:37:31,350 --> 01:37:28,800

there's so much out there uh but

2325

01:37:32,950 --> 01:37:31,360

i'm very thankful for it because without

2326

01:37:35,590 --> 01:37:32,960

it i couldn't stay alive and i couldn't

2327

01:37:37,189 --> 01:37:35,600

reach the people so i use it as a way to

2328

01:37:39,109 --> 01:37:37,199

reach the people

2329

01:37:41,109 --> 01:37:39,119

and what about twitter do you approach

2330

01:37:43,669 --> 01:37:41,119

that differently

2331

01:37:46,229 --> 01:37:43,679

um no again it's not personal it's it's

2332

01:37:49,430 --> 01:37:46,239

it's public uh

2333

01:37:52,229 --> 01:37:49,440

every once in a really great while i'll

2334

01:37:54,149 --> 01:37:52,239

post if you pay attention to my facebook

2335

01:37:56,229 --> 01:37:54,159

i will occasionally like there's a

2336

01:37:59,590 --> 01:37:56,239

picture of me and my boyfriend

2337

01:38:01,590 --> 01:37:59,600

right uh you know in yosemite i mean

2338

01:38:03,510 --> 01:38:01,600

that's a very rare kind of thing you'll

2339

01:38:05,590 --> 01:38:03,520

ever see but

2340

01:38:07,030 --> 01:38:05,600

you know just out of exuberance and

2341

01:38:09,189 --> 01:38:07,040

having fun during the summer or

2342

01:38:12,070 --> 01:38:09,199

something i might have posted that

2343

01:38:14,550 --> 01:38:12,080

um but generally if you look in my whole

2344

01:38:17,910 --> 01:38:14,560

history of posts i mean there's very

2345

01:38:21,270 --> 01:38:17,920

little about me personally it's always

2346

01:38:23,750 --> 01:38:21,280

about my shows and do do you think uh

2347

01:38:25,430 --> 01:38:23,760

well i kind of know your answer to this

2348

01:38:28,149 --> 01:38:25,440

knowing you but

2349

01:38:30,950 --> 01:38:28,159

do you think that there is a a

2350

01:38:34,550 --> 01:38:30,960

ball type of conspiracy

2351

01:38:37,189 --> 01:38:34,560

with the social media uh companies

2352

01:38:39,189 --> 01:38:37,199

to censor and to clamp down where they

2353

01:38:42,310 --> 01:38:39,199

are working together not necessarily

2354

01:38:44,550 --> 01:38:42,320

individually but like what happened with

2355

01:38:47,109 --> 01:38:44,560

alex jones you know to have all of that

2356

01:38:48,629 --> 01:38:47,119

go down and within a few hours of each

2357

01:38:51,430 --> 01:38:48,639

other it certainly seems to me that they

2358

01:38:53,109 --> 01:38:51,440

were all face timing right and

2359

01:38:55,669 --> 01:38:53,119

discussing what they were going to do in

2360

01:38:57,990 --> 01:38:55,679

advance do you think that really goes on

2361

01:39:00,390 --> 01:38:58,000

absolutely i mean somehow they get a

2362

01:39:02,470 --> 01:39:00,400

notice i don't know how i i do think

2363

01:39:04,070 --> 01:39:02,480

they have intelligence agencies working

2364

01:39:06,149 --> 01:39:04,080

for them for one thing

2365

01:39:07,350 --> 01:39:06,159

um that are embedded if you want to call

2366

01:39:10,149 --> 01:39:07,360

it that uh

2367

01:39:11,669 --> 01:39:10,159

the fact is that uh if your name is

2368

01:39:13,750 --> 01:39:11,679

james fetzer

2369

01:39:15,990 --> 01:39:13,760

you get a red flag no matter where you

2370

01:39:18,229 --> 01:39:16,000

go nowadays because of his emphasis on

2371

01:39:19,830 --> 01:39:18,239

false flags and because he's such an

2372

01:39:23,510 --> 01:39:19,840

amazing scholar

2373

01:39:25,910 --> 01:39:23,520

uh an ex-marine and you know

2374

01:39:28,390 --> 01:39:25,920

a college professor that's written i

2375

01:39:31,030 --> 01:39:28,400

don't know some astronomical number of

2376

01:39:33,669 --> 01:39:31,040

books over 10. um

2377

01:39:36,149 --> 01:39:33,679

and he documents you know documents

2378

01:39:38,550 --> 01:39:36,159

everything with uh you know

2379

01:39:40,149 --> 01:39:38,560

incredible research

2380

01:39:42,390 --> 01:39:40,159

and they're scared to death of them so

2381

01:39:44,870 --> 01:39:42,400

they you know any that's why i got

2382

01:39:48,149 --> 01:39:44,880

flagged two or three times almost got my

2383

01:39:50,950 --> 01:39:48,159

youtube channel removed um

2384

01:39:53,430 --> 01:39:50,960

it but if he toes the line like i

2385

01:39:55,430 --> 01:39:53,440

actually did another interview because i

2386

01:39:58,629 --> 01:39:55,440

have a tendency to kind of

2387

01:40:01,590 --> 01:39:58,639

bait the tiger so to speak um

2388

01:40:03,910 --> 01:40:01,600

and so i um did an interview after all

2389

01:40:05,990 --> 01:40:03,920

that with him but he didn't talk about

2390

01:40:08,070 --> 01:40:06,000

anything controversial we didn't go into

2391

01:40:11,669 --> 01:40:08,080

the mind control manchurian candidate

2392

01:40:13,669 --> 01:40:11,679

aspect of you know vegas or all these

2393

01:40:15,669 --> 01:40:13,679

different you know latest things that

2394

01:40:18,870 --> 01:40:15,679

are going on i mean they are really

2395

01:40:22,310 --> 01:40:18,880

afraid of their their modus operandi has

2396

01:40:24,390 --> 01:40:22,320

now been discovered and that false flags

2397

01:40:27,109 --> 01:40:24,400

are kind of like their biggest calling

2398

01:40:30,390 --> 01:40:27,119

card that's the way they keep the

2399

01:40:33,510 --> 01:40:30,400

population cowed afraid

2400

01:40:35,270 --> 01:40:33,520

is by you know and now the latest way

2401

01:40:36,629 --> 01:40:35,280

they're doing it is through weather wars

2402

01:40:38,550 --> 01:40:36,639

and you know then the fires in

2403

01:40:40,390 --> 01:40:38,560

california and you know and the

2404

01:40:42,229 --> 01:40:40,400

hurricanes they're always making

2405

01:40:44,950 --> 01:40:42,239

hurricanes and directing them you know

2406

01:40:46,709 --> 01:40:44,960

at people and and at areas of the united

2407

01:40:48,709 --> 01:40:46,719

states that they want to take down i

2408

01:40:51,109 --> 01:40:48,719

mean you know this this is a whole

2409

01:40:53,430 --> 01:40:51,119

ongoing war as far as i'm concerned and

2410

01:40:54,310 --> 01:40:53,440

yes social media is right in the thick

2411

01:40:55,990 --> 01:40:54,320

of it

2412

01:40:58,390 --> 01:40:56,000

um

2413

01:40:59,430 --> 01:40:58,400

certain people that write for veterans

2414

01:41:02,790 --> 01:40:59,440

today

2415

01:41:05,430 --> 01:41:02,800

like uh preston james who's a fabulous

2416

01:41:09,590 --> 01:41:05,440

writer and writes some very fascinating

2417

01:41:12,470 --> 01:41:09,600

articles um i you cannot post a link to

2418

01:41:14,390 --> 01:41:12,480

his articles they will not allow it i

2419

01:41:16,470 --> 01:41:14,400

mean the guy is freaking banned from

2420

01:41:18,709 --> 01:41:16,480

facebook and all he's done is written

2421

01:41:21,270 --> 01:41:18,719

articles perfectly legitimate researched

2422

01:41:22,070 --> 01:41:21,280

articles very intelligent and you know i

2423

01:41:24,149 --> 01:41:22,080

mean

2424

01:41:26,870 --> 01:41:24,159

it is a war out there there's no doubt

2425

01:41:30,310 --> 01:41:26,880

about it and the fact that i've survived

2426

01:41:32,149 --> 01:41:30,320

this so far maybe because i'm the you

2427

01:41:33,270 --> 01:41:32,159

know don't kill the messenger i'm the

2428

01:41:34,149 --> 01:41:33,280

interviewer

2429

01:41:36,870 --> 01:41:34,159

um

2430

01:41:39,750 --> 01:41:36,880

i don't know you know so far so good but

2431

01:41:40,629 --> 01:41:39,760

it's very you know it can be very dicey

2432

01:41:43,270 --> 01:41:40,639

and

2433

01:41:45,270 --> 01:41:43,280

i mean i've been told our our website is

2434

01:41:48,950 --> 01:41:45,280

banned in countries we've we've got

2435

01:41:51,830 --> 01:41:48,960

three urls now to reach us by because

2436

01:41:53,990 --> 01:41:51,840

you know germany bans us i mean in i've

2437

01:41:55,109 --> 01:41:54,000

gotten reports from people lots of

2438

01:41:57,270 --> 01:41:55,119

places

2439

01:41:59,910 --> 01:41:57,280

ban us um

2440

01:42:01,910 --> 01:41:59,920

so it's project camelot dot tv project

2441

01:42:04,310 --> 01:42:01,920

camelot portal.com and project

2442

01:42:05,990 --> 01:42:04,320

camelot.org

2443

01:42:08,870 --> 01:42:06,000

and hopefully they haven't banned us

2444

01:42:10,229 --> 01:42:08,880

under all those urls but you never know

2445

01:42:11,590 --> 01:42:10,239

um

2446

01:42:13,990 --> 01:42:11,600

why do you use it

2447

01:42:16,390 --> 01:42:14,000

i mean i got stopped and searched it in

2448

01:42:18,310 --> 01:42:16,400

the uk airport and right in front of

2449

01:42:20,310 --> 01:42:18,320

everyone all the you know all the

2450

01:42:22,790 --> 01:42:20,320

terrorists got to walk free that day but

2451

01:42:24,709 --> 01:42:22,800

i was searched ah

2452

01:42:25,830 --> 01:42:24,719

it was your jacket

2453

01:42:28,709 --> 01:42:25,840

but but

2454

01:42:32,470 --> 01:42:28,719

but see this is the thing is it

2455

01:42:35,990 --> 01:42:32,480

is it the is it the content in general

2456

01:42:38,709 --> 01:42:36,000

or is it conspiracies or is it is it is

2457

01:42:39,590 --> 01:42:38,719

it the knowledge of ufos you know is

2458

01:42:42,470 --> 01:42:39,600

there

2459

01:42:45,030 --> 01:42:42,480

a sub genre down here that is is causing

2460

01:42:47,750 --> 01:42:45,040

the issues that they're interested in i

2461

01:42:49,350 --> 01:42:47,760

i know because you know keep in mind you

2462

01:42:50,550 --> 01:42:49,360

can't uh

2463

01:42:53,910 --> 01:42:50,560

you can't

2464

01:42:58,390 --> 01:42:53,920

sort of uh take someone to task or to to

2465

01:43:00,149 --> 01:42:58,400

or or do a trial on a ufo subject that's

2466

01:43:03,270 --> 01:43:00,159

why gary mckinnon

2467

01:43:05,510 --> 01:43:03,280

never went to real trial he was tried

2468

01:43:08,629 --> 01:43:05,520

under the fact that he supposedly had

2469

01:43:11,510 --> 01:43:08,639

asperger's and you know in other words

2470

01:43:14,390 --> 01:43:11,520

they never let him admit into evidence

2471

01:43:16,870 --> 01:43:14,400

the fact that he had actually found

2472

01:43:19,910 --> 01:43:16,880

evidence of ufos and fleet to fleet

2473

01:43:21,910 --> 01:43:19,920

transfers and off world officers lists

2474

01:43:25,109 --> 01:43:21,920

of officers i mean

2475

01:43:28,310 --> 01:43:25,119

get real no that's the one loophole that

2476

01:43:30,709 --> 01:43:28,320

when it changes i will be public enemy

2477

01:43:33,350 --> 01:43:30,719

number one because

2478

01:43:35,910 --> 01:43:33,360

you're not allowed to talk look they

2479

01:43:38,229 --> 01:43:35,920

can't take you to court over a ufo case

2480

01:43:40,629 --> 01:43:38,239

now in england they do have an

2481

01:43:43,590 --> 01:43:40,639

antiquated law that lets them take kids

2482

01:43:46,790 --> 01:43:43,600

away from their parents who admitted

2483

01:43:49,430 --> 01:43:46,800

admit to dealing with et's yeah yeah

2484

01:43:50,830 --> 01:43:49,440

i've heard that but what what i find

2485

01:43:53,109 --> 01:43:50,840

interesting

2486

01:43:56,950 --> 01:43:53,119

is with

2487

01:43:59,669 --> 01:43:56,960

the ability for google and the nsa to

2488

01:44:00,629 --> 01:43:59,679

sensor monitor block and control web

2489

01:44:03,270 --> 01:44:00,639

traffic

2490

01:44:07,030 --> 01:44:03,280

but yet wikileaks

2491

01:44:09,669 --> 01:44:07,040

manages to run unscathed and

2492

01:44:11,910 --> 01:44:09,679

and and do these document dumps so i've

2493

01:44:14,629 --> 01:44:11,920

i've always wondered

2494

01:44:16,709 --> 01:44:14,639

how julian assange is able to keep

2495

01:44:19,189 --> 01:44:16,719

things running over there if

2496

01:44:21,109 --> 01:44:19,199

if you wanted to run interference i mean

2497

01:44:23,910 --> 01:44:21,119

wikileaks he's not dealing with ufos for

2498

01:44:27,590 --> 01:44:23,920

one thing but on the other hand he has

2499

01:44:29,590 --> 01:44:27,600

he has not much uh the the bottom line

2500

01:44:31,590 --> 01:44:29,600

is that

2501

01:44:32,830 --> 01:44:31,600

he's being fed by certain intelligence

2502

01:44:37,030 --> 01:44:32,840

agencies

2503

01:44:38,070 --> 01:44:37,040

and uh you know the zionist uh side of

2504

01:44:38,950 --> 01:44:38,080

israel

2505

01:44:41,030 --> 01:44:38,960

you know

2506

01:44:44,229 --> 01:44:41,040

don't forget that's a big

2507

01:44:47,030 --> 01:44:44,239

sort of foot in in the pond so to speak

2508

01:44:49,189 --> 01:44:47,040

and uh so it's it's yeah it's a complex

2509

01:44:50,470 --> 01:44:49,199

game but this stuff is going on you can

2510

01:44:52,709 --> 01:44:50,480

definitely you want to look for

2511

01:44:55,189 --> 01:44:52,719

censorship and you want to follow the

2512

01:44:57,430 --> 01:44:55,199

sort of threads and the and the clues

2513

01:45:00,149 --> 01:44:57,440

it's there believe me oh i've watched

2514

01:45:02,790 --> 01:45:00,159

the way they censor me not only by not

2515

01:45:05,189 --> 01:45:02,800

letting me speak at major conferences i

2516

01:45:08,310 --> 01:45:05,199

have to have my own but aside from that

2517

01:45:10,870 --> 01:45:08,320

is by screwing with my technology no

2518

01:45:13,350 --> 01:45:10,880

matter what i do you know one time i had

2519

01:45:15,430 --> 01:45:13,360

linda molten hal on my show the last

2520

01:45:17,590 --> 01:45:15,440

thing they want is for two people like

2521

01:45:20,229 --> 01:45:17,600

us to talk to each other you wouldn't

2522

01:45:21,669 --> 01:45:20,239

believe the interference on that show

2523

01:45:23,669 --> 01:45:21,679

and you know from day to day my

2524

01:45:25,750 --> 01:45:23,679

technology doesn't change it stays the

2525

01:45:28,149 --> 01:45:25,760

same so when they really want to

2526

01:45:31,270 --> 01:45:28,159

interfere i mean i've had them knock

2527

01:45:33,750 --> 01:45:31,280

um people completely off youtube and

2528

01:45:36,870 --> 01:45:33,760

close my channel like the whole thing

2529

01:45:39,270 --> 01:45:36,880

come down and and there's no way this

2530

01:45:41,350 --> 01:45:39,280

can happen without them shooting a pulse

2531

01:45:43,430 --> 01:45:41,360

at your computer so they're they're

2532

01:45:44,550 --> 01:45:43,440

always there they're always monitoring

2533

01:45:46,390 --> 01:45:44,560

and in fact

2534

01:45:47,990 --> 01:45:46,400

it's it i mean over the years it's

2535

01:45:49,510 --> 01:45:48,000

gotten so

2536

01:45:51,910 --> 01:45:49,520

they wouldn't even

2537

01:45:53,350 --> 01:45:51,920

have a trump have trouble with my guest

2538

01:45:55,510 --> 01:45:53,360

but they would interfere with every

2539

01:45:57,750 --> 01:45:55,520

other word i said

2540

01:46:01,990 --> 01:45:57,760

it's been crazy i mean i've monitored

2541

01:46:03,510 --> 01:46:02,000

this for years and all i can tell you is

2542

01:46:05,910 --> 01:46:03,520

you're not paranoid when they're really

2543

01:46:09,350 --> 01:46:05,920

out to get you well you've been uh

2544

01:46:11,750 --> 01:46:09,360

pushing for disclosure from you know

2545

01:46:14,550 --> 01:46:11,760

virtually day one and

2546

01:46:17,109 --> 01:46:14,560

you're you're covering of all of this

2547

01:46:18,709 --> 01:46:17,119

2018 was a pretty dramatic year when we

2548

01:46:20,870 --> 01:46:18,719

did what uh

2549

01:46:22,310 --> 01:46:20,880

and going back to december of 2017 it

2550

01:46:25,590 --> 01:46:22,320

goes without saying with the new york

2551
01:46:28,070 --> 01:46:25,600
times and cnn and fox and the coverage

2552
01:46:31,270 --> 01:46:28,080
that that went global

2553
01:46:33,189 --> 01:46:31,280
um it seemed like we were making some

2554
01:46:36,390 --> 01:46:33,199
pro like something

2555
01:46:38,550 --> 01:46:36,400
was tangible but suddenly

2556
01:46:40,709 --> 01:46:38,560
uh how do you feel about that

2557
01:46:43,350 --> 01:46:40,719
change there their approach they have

2558
01:46:45,669 --> 01:46:43,360
changed their approach because now

2559
01:46:48,229 --> 01:46:45,679
uh there is evidence that certain et

2560
01:46:50,550 --> 01:46:48,239
groups have had it that they want humans

2561
01:46:53,189 --> 01:46:50,560
to to wake up and to know that they're

2562
01:46:55,910 --> 01:46:53,199
there first of all and two the gloves

2563
01:46:57,910 --> 01:46:55,920

are off there's a certain point a couple

2564

01:46:59,830 --> 01:46:57,920

years ago not too many when the

2565

01:47:01,830 --> 01:46:59,840

satanists decided

2566

01:47:04,870 --> 01:47:01,840

to just come out as who they are and

2567

01:47:05,750 --> 01:47:04,880

they were proud of it and they freaking

2568

01:47:09,350 --> 01:47:05,760

have

2569

01:47:12,310 --> 01:47:09,360

and so you know this stuff is now coming

2570

01:47:14,149 --> 01:47:12,320

out more and more and look the deep

2571

01:47:19,510 --> 01:47:14,159

space program

2572

01:47:22,950 --> 01:47:19,520

mainly the one run by the us and the

2573

01:47:24,470 --> 01:47:22,960

five eyes and russia's in there as well

2574

01:47:27,030 --> 01:47:24,480

um look

2575

01:47:29,910 --> 01:47:27,040

they're dealing with problems that are

2576

01:47:31,830 --> 01:47:29,920

much bigger than you know humans like me

2577

01:47:33,669 --> 01:47:31,840

and you or somebody out there telling

2578

01:47:36,070 --> 01:47:33,679

the truth to other humans they're

2579

01:47:38,229 --> 01:47:36,080

dealing with off-world cultures now that

2580

01:47:40,229 --> 01:47:38,239

and and ai to say nothing about

2581

01:47:42,390 --> 01:47:40,239

artificial intelligence coming from

2582

01:47:44,790 --> 01:47:42,400

aliens all right

2583

01:47:47,030 --> 01:47:44,800

coming to our planet i mean their

2584

01:47:48,310 --> 01:47:47,040

playing field has gotten so much more

2585

01:47:50,629 --> 01:47:48,320

complex

2586

01:47:53,350 --> 01:47:50,639

and the bottom line is they need all the

2587

01:47:55,910 --> 01:47:53,360

help they can get and i think that you

2588

01:47:58,950 --> 01:47:55,920

know in the process of eliminating a

2589

01:48:01,030 --> 01:47:58,960

good part of the uh sort of useless

2590

01:48:02,550 --> 01:48:01,040

eaters as they call them which they are

2591

01:48:04,629 --> 01:48:02,560

obviously

2592

01:48:07,990 --> 01:48:04,639

hell bent to do uh turning this into a

2593

01:48:11,189 --> 01:48:08,000

methane-rich radiation-rich environment

2594

01:48:14,950 --> 01:48:11,199

uh making it home much more friendly to

2595

01:48:17,350 --> 01:48:14,960

reptilians and grays um they are in the

2596

01:48:20,709 --> 01:48:17,360

process of trying to weed the wheat from

2597

01:48:23,189 --> 01:48:20,719

the chaff and if you can handle this

2598

01:48:26,390 --> 01:48:23,199

atmosphere then they want you they want

2599

01:48:28,950 --> 01:48:26,400

your genetics they want your kids etc

2600

01:48:32,790 --> 01:48:28,960

um you know they want the strongest to

2601
01:48:35,430 --> 01:48:32,800
survive as always uh so this is the game

2602
01:48:37,830 --> 01:48:35,440
being played and um why would the new

2603
01:48:40,229 --> 01:48:37,840
york closure it's part of that game it's

2604
01:48:42,790 --> 01:48:40,239
not you know disclosure isn't just some

2605
01:48:45,270 --> 01:48:42,800
president coming out on major tv and

2606
01:48:47,350 --> 01:48:45,280
saying yes they're here disclosure first

2607
01:48:49,669 --> 01:48:47,360
of all is what we're doing right here

2608
01:48:52,950 --> 01:48:49,679
but secondly disclosure is also

2609
01:48:55,109 --> 01:48:52,960
happening on the ground with the ets and

2610
01:48:57,109 --> 01:48:55,119
they're getting closer and closer to the

2611
01:48:58,629 --> 01:48:57,119
surface the war is becoming more and

2612
01:49:01,270 --> 01:48:58,639
more obvious

2613
01:49:05,350 --> 01:49:01,280

and the in the wars would in cali you

2614

01:49:08,390 --> 01:49:05,360

know the wars in the fires in california

2615

01:49:10,870 --> 01:49:08,400

as mark richards has said that there are

2616

01:49:12,470 --> 01:49:10,880

you know vortex vortex is opening and

2617

01:49:15,510 --> 01:49:12,480

various beings are trying to come

2618

01:49:17,750 --> 01:49:15,520

through they try to close the vortexes

2619

01:49:20,470 --> 01:49:17,760

they've got collateral damage they need

2620

01:49:22,310 --> 01:49:20,480

to make some kind of uh misdirect

2621

01:49:24,470 --> 01:49:22,320

they're you know there's all kinds of

2622

01:49:26,550 --> 01:49:24,480

crazy [h__\h] going down okay we got to

2623

01:49:27,590 --> 01:49:26,560

watch the foul language carrie you're

2624

01:49:29,910 --> 01:49:27,600

going to make

2625

01:49:32,070 --> 01:49:29,920

well you're gonna get me kicked off i

2626

01:49:33,750 --> 01:49:32,080

mean edit me a few more times uh when

2627

01:49:36,550 --> 01:49:33,760

the bleep happens i guess they're just

2628

01:49:38,870 --> 01:49:36,560

gonna laugh okay so but staying on

2629

01:49:42,470 --> 01:49:38,880

disclosure why

2630

01:49:45,270 --> 01:49:42,480

uh why would the new york times suddenly

2631

01:49:46,950 --> 01:49:45,280

taken about face and the other thing and

2632

01:49:49,750 --> 01:49:46,960

so we'll i want you to address the new

2633

01:49:53,189 --> 01:49:49,760

york times directly but also it seemed

2634

01:49:55,590 --> 01:49:53,199

like fox uh cnn a little bit bbc a

2635

01:49:56,629 --> 01:49:55,600

little bit but fox took the ball and ran

2636

01:49:58,790 --> 01:49:56,639

with it

2637

01:50:00,149 --> 01:49:58,800

um why

2638

01:50:02,870 --> 01:50:00,159

you know they weren't giggling or

2639

01:50:05,189 --> 01:50:02,880

playing x-files music anymore

2640

01:50:07,030 --> 01:50:05,199

why that kind of about faces they got

2641

01:50:07,830 --> 01:50:07,040

the directive from the people that run

2642

01:50:10,229 --> 01:50:07,840

them

2643

01:50:13,030 --> 01:50:10,239

i mean you know the new york times is

2644

01:50:15,030 --> 01:50:13,040

totally run by the cia and nsa and

2645

01:50:16,870 --> 01:50:15,040

everyone else they have to cater these

2646

01:50:18,310 --> 01:50:16,880

people so you don't think it was you

2647

01:50:20,149 --> 01:50:18,320

don't think about their marching orders

2648

01:50:22,709 --> 01:50:20,159

they were told what to do that's not

2649

01:50:24,470 --> 01:50:22,719

disclosure anyway you know the tic tac

2650

01:50:28,149 --> 01:50:24,480

and all of this these are these are

2651
01:50:30,950 --> 01:50:28,159
sanitized stories okay even the recent

2652
01:50:32,950 --> 01:50:30,960
bob lazar coming forward he was tasked

2653
01:50:35,430 --> 01:50:32,960
to come forward there's no two ways

2654
01:50:37,030 --> 01:50:35,440
about it the guy has denied interviews

2655
01:50:38,870 --> 01:50:37,040
and not wanted to talk about this stuff

2656
01:50:42,310 --> 01:50:38,880
for ages

2657
01:50:44,310 --> 01:50:42,320
suddenly he makes a movie seriously um

2658
01:50:46,310 --> 01:50:44,320
you know bottom line

2659
01:50:48,790 --> 01:50:46,320
even you could tell that he's still

2660
01:50:50,229 --> 01:50:48,800
pretty much unwilling but the you know

2661
01:50:52,870 --> 01:50:50,239
you should have listened to my show with

2662
01:50:55,109 --> 01:50:52,880
john lear i told you we had a great time

2663
01:50:57,910 --> 01:50:55,119

on that show that was his birthday show

2664

01:51:00,870 --> 01:50:57,920

and i asked him all about

2665

01:51:03,669 --> 01:51:00,880

bob lazar and what he said on that movie

2666

01:51:05,030 --> 01:51:03,679

etc and he basically blew that film out

2667

01:51:06,550 --> 01:51:05,040

of the water

2668

01:51:08,950 --> 01:51:06,560

how so

2669

01:51:12,790 --> 01:51:08,960

because he said that bob lazar not only

2670

01:51:15,189 --> 01:51:12,800

met one alien he's met several

2671

01:51:16,790 --> 01:51:15,199

and bob said in the movie i i think it

2672

01:51:17,990 --> 01:51:16,800

was just a doll

2673

01:51:22,470 --> 01:51:18,000

right

2674

01:51:24,709 --> 01:51:22,480

wiped at this point look he admitted

2675

01:51:27,109 --> 01:51:24,719

even then he admitted that his mind has

2676

01:51:29,189 --> 01:51:27,119

been wiped he admitted this to john lear

2677

01:51:32,310 --> 01:51:29,199

he said he didn't want to go back to

2678

01:51:34,629 --> 01:51:32,320

work for these people he quit because

2679

01:51:37,669 --> 01:51:34,639

they were wiping his mind

2680

01:51:39,669 --> 01:51:37,679

you know if he if he denies that story

2681

01:51:42,310 --> 01:51:39,679

it's because he's being he's in he's in

2682

01:51:44,790 --> 01:51:42,320

the payroll you know back on the payroll

2683

01:51:46,790 --> 01:51:44,800

it's not like he never was he went back

2684

01:51:48,790 --> 01:51:46,800

on the payroll anyway between now and

2685

01:51:49,669 --> 01:51:48,800

when it was first working for them i

2686

01:51:51,910 --> 01:51:49,679

mean

2687

01:51:54,229 --> 01:51:51,920

you know and john also said which is i

2688

01:51:55,830 --> 01:51:54,239

think fairly explosive that they planned

2689

01:51:59,030 --> 01:51:55,840

that lazar was going to be their fall

2690

01:52:01,589 --> 01:51:59,040

guy from day one

2691

01:52:04,870 --> 01:52:01,599

they hired him for that purpose they

2692

01:52:07,030 --> 01:52:04,880

hired him yes he had the technical specs

2693

01:52:10,229 --> 01:52:07,040

yes he was you know a freaking technical

2694

01:52:11,589 --> 01:52:10,239

genius he was also a contactee you you

2695

01:52:14,070 --> 01:52:11,599

know there's no way you're gonna ever

2696

01:52:16,870 --> 01:52:14,080

convince me otherwise and you know he's

2697

01:52:20,149 --> 01:52:16,880

not talking about all that i mean the

2698

01:52:22,629 --> 01:52:20,159

story has not been revealed in its true

2699

01:52:25,510 --> 01:52:22,639

colors but i can tell you john you know

2700

01:52:26,870 --> 01:52:25,520

john's getting older he he you know he's

2701

01:52:29,589 --> 01:52:26,880

a loose cannon

2702

01:52:31,270 --> 01:52:29,599

he worked with mj12 you know i used to

2703

01:52:33,589 --> 01:52:31,280

kid john all the time i said you're

2704

01:52:35,589 --> 01:52:33,599

you're mj 12. aren't you john he didn't

2705

01:52:37,109 --> 01:52:35,599

deny it

2706

01:52:39,189 --> 01:52:37,119

uh so

2707

01:52:40,950 --> 01:52:39,199

well i i i wanted to wait wait have i

2708

01:52:43,430 --> 01:52:40,960

gotten you speechless jimmy because that

2709

01:52:46,229 --> 01:52:43,440

would be a first no no no not at all

2710

01:52:49,669 --> 01:52:46,239

there's so many uh questions here

2711

01:52:52,229 --> 01:52:49,679

obviously we all wondered why bob would

2712

01:52:54,870 --> 01:52:52,239

suddenly come forward there's the simple

2713

01:52:56,070 --> 01:52:54,880

side of it right the logical side where

2714

01:52:59,669 --> 01:52:56,080

what money

2715

01:53:02,149 --> 01:52:59,679

one would say that he's old friends with

2716

01:53:03,750 --> 01:53:02,159

knapp uh he wants to throw jeremy

2717

01:53:06,870 --> 01:53:03,760

corbella bone

2718

01:53:11,109 --> 01:53:06,880

and and get you know bob to agree to do

2719

01:53:13,589 --> 01:53:11,119

a documentary for jeremy and

2720

01:53:15,750 --> 01:53:13,599

not such a good thing um

2721

01:53:18,229 --> 01:53:15,760

you know that's the easy one tails about

2722

01:53:20,149 --> 01:53:18,239

a school but i'm not gonna you know say

2723

01:53:22,310 --> 01:53:20,159

a whole lot but i'll just say that um

2724

01:53:24,950 --> 01:53:22,320

let's just say that jeremy was seen for

2725

01:53:26,709 --> 01:53:24,960

who he really was by at least john lear

2726
01:53:27,589 --> 01:53:26,719
and friends

2727
01:53:29,589 --> 01:53:27,599
oh

2728
01:53:31,350 --> 01:53:29,599
okay well i i don't know where you're

2729
01:53:32,870 --> 01:53:31,360
going with that it's lucky he's not

2730
01:53:34,790 --> 01:53:32,880
being sued

2731
01:53:37,270 --> 01:53:34,800
who who jeremy or

2732
01:53:38,950 --> 01:53:37,280
jeremy corbell it's not being sued oh

2733
01:53:41,990 --> 01:53:38,960
interesting okay

2734
01:53:43,990 --> 01:53:42,000
well i'm sure jeremy uh well he may be

2735
01:53:45,830 --> 01:53:44,000
listening now but he will listen to the

2736
01:53:48,629 --> 01:53:45,840
replay of this show

2737
01:53:50,629 --> 01:53:48,639
uh certainly by the way if he is i mean

2738
01:53:54,470 --> 01:53:50,639

i'm inviting you for an interview jeremy

2739

01:53:56,709 --> 01:53:54,480

oh uh uh uh you want his number um sure

2740

01:53:58,229 --> 01:53:56,719

you can do give me that back channel but

2741

01:53:59,990 --> 01:53:58,239

you know whenever you give me someone's

2742

01:54:01,910 --> 01:54:00,000

number they never call back

2743

01:54:03,510 --> 01:54:01,920

well why do you think is it because

2744

01:54:04,709 --> 01:54:03,520

they're scared

2745

01:54:07,109 --> 01:54:04,719

yeah

2746

01:54:08,790 --> 01:54:07,119

because they are scared um you know it's

2747

01:54:11,990 --> 01:54:08,800

okay i get it

2748

01:54:14,229 --> 01:54:12,000

i mean look i i do push the envelope uh

2749

01:54:16,550 --> 01:54:14,239

i i think that people can handle the

2750

01:54:17,910 --> 01:54:16,560

truth in fact i think they need it

2751
01:54:19,750 --> 01:54:17,920
desperately

2752
01:54:21,350 --> 01:54:19,760
uh you know right before i came on the

2753
01:54:23,030 --> 01:54:21,360
show i was listening to rich dolan

2754
01:54:25,750 --> 01:54:23,040
interview david jacobs you know i've

2755
01:54:27,189 --> 01:54:25,760
invited david jacobs for an interview a

2756
01:54:29,669 --> 01:54:27,199
zillion times

2757
01:54:31,350 --> 01:54:29,679
no reply now i don't know if that means

2758
01:54:33,830 --> 01:54:31,360
that they they don't want to do an

2759
01:54:35,589 --> 01:54:33,840
interview or that my email never arrives

2760
01:54:36,470 --> 01:54:35,599
because i know those both those cases

2761
01:54:38,790 --> 01:54:36,480
happen

2762
01:54:41,350 --> 01:54:38,800
but at any rate i have to tell you you

2763
01:54:44,070 --> 01:54:41,360

know in his scenario and his scenario is

2764

01:54:46,950 --> 01:54:44,080

not completely correct but it is very

2765

01:54:49,510 --> 01:54:46,960

very good he basically is talking about

2766

01:54:52,390 --> 01:54:49,520

the progress of the gray human hybrid

2767

01:54:54,870 --> 01:54:52,400

program and the takeover of planet earth

2768

01:54:57,669 --> 01:54:54,880

i mean you know they walk among us

2769

01:55:00,470 --> 01:54:57,679

that's his book uh you know

2770

01:55:02,470 --> 01:55:00,480

don't listen to me don't believe me

2771

01:55:04,790 --> 01:55:02,480

you know watch my latest interview with

2772

01:55:07,669 --> 01:55:04,800

terry loveless talk

2773

01:55:10,470 --> 01:55:07,679

talk about what he saw in the aquarium

2774

01:55:12,790 --> 01:55:10,480

the wall-sized aquarium that had what he

2775

01:55:15,350 --> 01:55:12,800

thought were puppies that turned out to

2776

01:55:16,830 --> 01:55:15,360

be genetically engineered

2777

01:55:19,669 --> 01:55:16,840

what hybrid

2778

01:55:20,870 --> 01:55:19,679

beings floating around in some pink

2779

01:55:23,830 --> 01:55:20,880

stuff

2780

01:55:27,750 --> 01:55:23,840

i mean and lots of them not just a few

2781

01:55:30,629 --> 01:55:27,760

you know this stuff is real and

2782

01:55:32,390 --> 01:55:30,639

and why people want to hide their heads

2783

01:55:33,910 --> 01:55:32,400

in the sand other than the fact that

2784

01:55:35,430 --> 01:55:33,920

they've been programmed day and night by

2785

01:55:38,149 --> 01:55:35,440

their television their fluorescent

2786

01:55:40,390 --> 01:55:38,159

lights their food their water and every

2787

01:55:43,350 --> 01:55:40,400

other device known to man that these

2788

01:55:44,950 --> 01:55:43,360

people can and aliens can think up and

2789

01:55:46,790 --> 01:55:44,960

have their minds wiped also when they

2790

01:55:48,629 --> 01:55:46,800

get abducted but you know what i'm

2791

01:55:51,669 --> 01:55:48,639

saying i mean this

2792

01:55:57,270 --> 01:55:51,679

you know what i'm talking about jimmy

2793

01:55:59,030 --> 01:55:57,280

well i i do i do understand that and i

2794

01:56:00,709 --> 01:55:59,040

what i try to do

2795

01:56:03,510 --> 01:56:00,719

and this is just me i'm just going to

2796

01:56:05,589 --> 01:56:03,520

say this for 30 seconds because

2797

01:56:09,109 --> 01:56:05,599

this is about you carrie tonight but

2798

01:56:11,430 --> 01:56:09,119

what i try to do is collect as much of

2799

01:56:13,270 --> 01:56:11,440

this out there like you have been doing

2800

01:56:15,270 --> 01:56:13,280

and get it all out there on the table

2801
01:56:16,629 --> 01:56:15,280
for everybody to listen to because i

2802
01:56:19,910 --> 01:56:16,639
think that there is

2803
01:56:22,950 --> 01:56:19,920
little pieces of everybody's experiences

2804
01:56:24,149 --> 01:56:22,960
and and witness and testimony

2805
01:56:25,270 --> 01:56:24,159
and research

2806
01:56:27,270 --> 01:56:25,280
that

2807
01:56:30,950 --> 01:56:27,280
collectively we're going to get closer

2808
01:56:33,589 --> 01:56:30,960
to the answer you know i i i don't know

2809
01:56:35,109 --> 01:56:33,599
what those answers are but the audience

2810
01:56:37,669 --> 01:56:35,119
needs to hear

2811
01:56:39,270 --> 01:56:37,679
let's say you have a big freaking clue i

2812
01:56:41,350 --> 01:56:39,280
mean you know at this point this is

2813
01:56:43,510 --> 01:56:41,360

where the wheat this is where i differ

2814

01:56:45,669 --> 01:56:43,520

from the rest of you

2815

01:56:48,709 --> 01:56:45,679

i am willing to add two and two and you

2816

01:56:51,109 --> 01:56:48,719

guys are not who's you guys

2817

01:56:52,870 --> 01:56:51,119

in your own mind no just let me kind of

2818

01:56:54,470 --> 01:56:52,880

have my say here okay

2819

01:56:57,510 --> 01:56:54,480

because you know

2820

01:56:59,750 --> 01:56:57,520

the bottom line is yes we all see the

2821

01:57:02,310 --> 01:56:59,760

evidence out there we all listen to the

2822

01:57:04,790 --> 01:57:02,320

testimonies and they are they're you

2823

01:57:07,189 --> 01:57:04,800

know the testimonies are just you know

2824

01:57:09,669 --> 01:57:07,199

gargantuan at this time we have people

2825

01:57:11,669 --> 01:57:09,679

from every walk of life you know terry

2826

01:57:14,470 --> 01:57:11,679

loveless kept quiet for 40 years he's a

2827

01:57:16,629 --> 01:57:14,480

lawyer uh he was in the air force when

2828

01:57:19,910 --> 01:57:16,639

it happened to him you know the bottom

2829

01:57:20,950 --> 01:57:19,920

line is that people are telling the

2830

01:57:22,629 --> 01:57:20,960

truth

2831

01:57:25,430 --> 01:57:22,639

we are

2832

01:57:26,550 --> 01:57:25,440

the truth tellers of the planet

2833

01:57:32,550 --> 01:57:26,560

the people

2834

01:57:35,189 --> 01:57:32,560

day in and day out as you do okay

2835

01:57:37,669 --> 01:57:35,199

and at a certain point

2836

01:57:40,550 --> 01:57:37,679

even if you were in a courtroom

2837

01:57:42,790 --> 01:57:40,560

the evidence would begin to mount up and

2838

01:57:45,430 --> 01:57:42,800

you would eventually

2839

01:57:48,229 --> 01:57:45,440

go in a certain direction towards a

2840

01:57:50,870 --> 01:57:48,239

verdict you would suddenly

2841

01:57:54,229 --> 01:57:50,880

to some degree see the writing on the

2842

01:57:56,310 --> 01:57:54,239

wall and our military has no choice but

2843

01:57:58,310 --> 01:57:56,320

to do that and of course they have to

2844

01:58:01,270 --> 01:57:58,320

see the negative side of things they

2845

01:58:04,709 --> 01:58:01,280

have to prepare for the worst

2846

01:58:06,790 --> 01:58:04,719

and the worst may be worse than you even

2847

01:58:08,470 --> 01:58:06,800

imagine that's what i've been told by

2848

01:58:11,109 --> 01:58:08,480

whistleblowers okay

2849

01:58:14,550 --> 01:58:11,119

that it's even worse than we imagined so

2850

01:58:17,030 --> 01:58:14,560

it's not fairy land out there and humans

2851
01:58:19,270 --> 01:58:17,040
are being killed abducted children are

2852
01:58:22,950 --> 01:58:19,280
being raped and taken for their blood

2853
01:58:25,270 --> 01:58:22,960
and organs etc and slave colonies have

2854
01:58:28,149 --> 01:58:25,280
been taken off planet earth this is

2855
01:58:30,470 --> 01:58:28,159
happening to your fellow man now in nazi

2856
01:58:32,790 --> 01:58:30,480
germany would you just sit by and say

2857
01:58:34,950 --> 01:58:32,800
nothing and say well all the evidence

2858
01:58:37,589 --> 01:58:34,960
isn't in yet right

2859
01:58:38,950 --> 01:58:37,599
[h__\h] i'm sorry and i know i know

2860
01:58:40,709 --> 01:58:38,960
you're going to have to take out the

2861
01:58:42,950 --> 01:58:40,719
second part of that word seriously on

2862
01:58:45,189 --> 01:58:42,960
modern radio today you can't even swear

2863
01:58:48,709 --> 01:58:45,199

yeah are they really that lilly white

2864

01:58:50,950 --> 01:58:48,719

well i don't know why no but the kids

2865

01:58:52,629 --> 01:58:50,960

kids listen to this show too okay so we

2866

01:58:54,310 --> 01:58:52,639

got to respect up and down what are you

2867

01:58:56,709 --> 01:58:54,320

kidding you can learn better swear words

2868

01:58:58,709 --> 01:58:56,719

from them than i know let's take a break

2869

01:59:01,109 --> 01:58:58,719

right here our guest tonight is carrie

2870

01:59:03,510 --> 01:59:01,119

cassidy potty mouth

2871

01:59:05,350 --> 01:59:03,520

sailor carrie cassidy having a great

2872

01:59:08,700 --> 01:59:05,360

conversation tonight this is fade to

2873

01:59:14,320 --> 01:59:08,710

black we'll be right back stay with us

2874

01:59:18,070 --> 01:59:14,330

[Music]

2875

01:59:25,669 --> 01:59:19,510

hi everybody this is rob halpert the

2876
01:59:29,189 --> 01:59:28,229
this is kgra digital broadcasting

2877
01:59:32,870 --> 01:59:29,199
station

2878
01:59:34,629 --> 01:59:32,880
salt lake city utah van buren arkansas

2879
01:59:36,709 --> 01:59:34,639
poor water quality is a major health

2880
01:59:38,950 --> 01:59:36,719
issue and it's only getting worse

2881
01:59:40,550 --> 01:59:38,960
municipalities can't keep up standards

2882
01:59:43,510 --> 01:59:40,560
have dropped and pollutants are

2883
01:59:45,350 --> 01:59:43,520
increasing where does it all end it ends

2884
01:59:47,109 --> 01:59:45,360
by keeping the pollutants outside of

2885
01:59:49,510 --> 01:59:47,119
your home with hydrocare's advanced

2886
01:59:51,510 --> 01:59:49,520
systems available at wave home solutions

2887
01:59:53,189 --> 01:59:51,520
no less than the best purification

2888
01:59:55,030 --> 01:59:53,199

materials and processes have been

2889

01:59:56,950 --> 01:59:55,040

developed by hydrocare to provide you

2890

01:59:59,510 --> 01:59:56,960

with healthy clean water for drinking

2891

02:00:01,350 --> 01:59:59,520

cooking and showering hydrocare far

2892

02:00:05,270 --> 02:00:01,360

surpasses the competition in removing

2893

02:00:07,510 --> 02:00:05,280

chlorine odors iron lead chemicals lime

2894

02:00:09,510 --> 02:00:07,520

scale and much more don't settle for

2895

02:00:11,350 --> 02:00:09,520

less when it comes to your water we'll

2896

02:00:13,510 --> 02:00:11,360

take care of the toughest water problems

2897

02:00:16,149 --> 02:00:13,520

for you whether it's from a city or well

2898

02:00:20,550 --> 02:00:16,159

source satisfaction guaranteed for more

2899

02:00:25,189 --> 02:00:20,560

information call 888 997 wave that's 888

2900

02:00:29,490 --> 02:00:25,199

997 wave or go to bestwater123.com

2901
02:00:35,350 --> 02:00:33,350

[Music]

2902
02:00:36,440 --> 02:00:35,360
your contact for current news and

2903
02:00:38,270 --> 02:00:36,450
trending topics

2904
02:00:40,470 --> 02:00:38,280
[Music]

2905
02:00:42,629 --> 02:00:40,480
kgraradio.com does your basement or

2906
02:00:44,470 --> 02:00:42,639
crawlspaces have a damp musty smell well

2907
02:00:46,629 --> 02:00:44,480
watch out that's a sign of too much

2908
02:00:48,310 --> 02:00:46,639
moisture and not enough ventilation and

2909
02:00:50,629 --> 02:00:48,320
that can mean increased mold growth in

2910
02:00:52,709 --> 02:00:50,639
the buildup of harmful toxins and gases

2911
02:00:55,030 --> 02:00:52,719
don't bother with a dehumidifier it just

2912
02:00:56,790 --> 02:00:55,040
circulates the same unhealthy air now

2913
02:00:58,550 --> 02:00:56,800

there's a better way to remove these

2914

02:01:01,030 --> 02:00:58,560

dangers and odors it's with the

2915

02:01:02,870 --> 02:01:01,040

computerized wave moisture control unit

2916

02:01:04,390 --> 02:01:02,880

that reduces moisture and expels

2917

02:01:06,470 --> 02:01:04,400

pollutants we replaced our old

2918

02:01:08,709 --> 02:01:06,480

dehumidifier with the wave unit and in

2919

02:01:11,109 --> 02:01:08,719

only three weeks our basement is dry and

2920

02:01:13,030 --> 02:01:11,119

the musty smell is gone wave units

2921

02:01:15,510 --> 02:01:13,040

require no maintenance no buckets of

2922

02:01:17,510 --> 02:01:15,520

water or filters and costs only pennies

2923

02:01:19,270 --> 02:01:17,520

a day to run breathe better live

2924

02:01:23,510 --> 02:01:19,280

healthier with an affordable no

2925

02:01:28,790 --> 02:01:23,520

maintenance wave unit call 888 717 wade

2926
02:01:32,310 --> 02:01:28,800
888 717 wave or visit dryhealthyhome.com

2927
02:01:32,320 --> 02:01:36,550
[Music]

2928
02:01:41,990 --> 02:01:40,149
for a healthy comfortable home

2929
02:01:45,430 --> 02:01:42,000
this is jimmy church of fade to black

2930
02:01:48,550 --> 02:01:45,440
and i only drink fade to black blend

2931
02:01:50,750 --> 02:01:48,560
coffee from river moon just click on the

2932
02:01:53,830 --> 02:01:50,760
river moon coffee banner at

2933
02:01:55,189 --> 02:01:53,840
jimmychurchradio.com promo code f2b

2934
02:01:57,669 --> 02:01:55,199
blend

2935
02:02:00,310 --> 02:01:57,679
so are you tired of being tired well

2936
02:02:01,990 --> 02:02:00,320
then it's time to get the tea hey it's

2937
02:02:04,310 --> 02:02:02,000
lisa here to tell you about this all

2938
02:02:06,229 --> 02:02:04,320

natural all organic tea i've been

2939

02:02:09,030 --> 02:02:06,239

drinking that has had great results for

2940

02:02:11,189 --> 02:02:09,040

over 20 years it's called life change

2941

02:02:13,510 --> 02:02:11,199

tea and it's specially formulated to

2942

02:02:16,470 --> 02:02:13,520

help detoxify and cleanse your kidneys

2943

02:02:18,310 --> 02:02:16,480

liver colon and blood all at once the

2944

02:02:20,629 --> 02:02:18,320

colon is one of the most ignored organs

2945

02:02:22,629 --> 02:02:20,639

in the human body the faster that waste

2946

02:02:24,390 --> 02:02:22,639

is eliminated from the body the less

2947

02:02:26,709 --> 02:02:24,400

time that waste sits in our intestines

2948

02:02:28,709 --> 02:02:26,719

spreading toxins to our bloodstream this

2949

02:02:30,790 --> 02:02:28,719

tea helps cleanse chemicals caused by

2950

02:02:33,030 --> 02:02:30,800

outside intruders from our entire

2951
02:02:35,510 --> 02:02:33,040
digestive system and get this weight

2952
02:02:37,510 --> 02:02:35,520
loss can be a side effect and with

2953
02:02:39,589 --> 02:02:37,520
continued use of the tea you can

2954
02:02:42,070 --> 02:02:39,599
experience clear healthier younger

2955
02:02:43,910 --> 02:02:42,080
looking skin increased energy and a

2956
02:02:46,629 --> 02:02:43,920
happier outlook on life so if you're

2957
02:02:49,030 --> 02:02:46,639
tired of being tired get the life change

2958
02:02:51,990 --> 02:02:49,040
tea at getthet.com

2959
02:02:54,149 --> 02:02:52,000
that's get the tea.com and like me

2960
02:02:55,589 --> 02:02:54,159
you'll be glad you did

2961
02:02:57,669 --> 02:02:55,599
did you know that when you're on the

2962
02:02:59,750 --> 02:02:57,679
road with limited data or wi-fi

2963
02:03:01,990 --> 02:02:59,760

available you can still listen to every

2964

02:03:05,270 --> 02:03:02,000

minute of fade to black by just calling

2965

02:03:10,310 --> 02:03:07,990

no smartphone app or internet needed it

2966

02:03:13,030 --> 02:03:10,320

saves your data plan and no extra cost

2967

02:03:16,310 --> 02:03:13,040

if you have unlimited minutes just call

2968

02:03:22,600 --> 02:03:18,550

you can listen to me jimmy church on any

2969

02:03:28,890 --> 02:03:22,610

phone anytime anywhere go back lee tappy

2970

02:03:33,830 --> 02:03:31,990

[Applause]

2971

02:03:37,589 --> 02:03:33,840

you want to know a secret

2972

02:03:38,950 --> 02:03:37,599

i love ponies i really love ponies i'm

2973

02:03:40,950 --> 02:03:38,960

serious

2974

02:03:42,550 --> 02:03:40,960

i couldn't stay sane without pawn needs

2975

02:03:44,629 --> 02:03:42,560

to brush

2976

02:03:51,109 --> 02:03:44,639

why fade to black

2977

02:03:55,830 --> 02:03:53,270

this is fade to black with jimmy church

2978

02:04:00,410 --> 02:03:55,840

on the game changer radio network and

2979

02:04:12,149 --> 02:04:00,420

kgra the global radio alliance

2980

02:04:14,149 --> 02:04:12,159

[Music]

2981

02:04:15,669 --> 02:04:14,159

welcome back fade to black

2982

02:04:18,149 --> 02:04:15,679

i am your host jimmy church you can

2983

02:04:20,709 --> 02:04:18,159

follow me on twitter at j church radio

2984

02:04:21,990 --> 02:04:20,719

you can follow carrie at project camelot

2985

02:04:23,990 --> 02:04:22,000

it's right there we've got it up in

2986

02:04:24,870 --> 02:04:24,000

twitter

2987

02:04:27,669 --> 02:04:24,880

and

2988

02:04:29,589 --> 02:04:27,679

uh what was that carrie

2989

02:04:31,510 --> 02:04:29,599

uh no i was just coughing oh you were

2990

02:04:34,310 --> 02:04:31,520

coughing

2991

02:04:37,189 --> 02:04:34,320

cough button um i want to talk about

2992

02:04:38,870 --> 02:04:37,199

john lear um you just did a recent

2993

02:04:41,589 --> 02:04:38,880

interview with him and it goes without

2994

02:04:43,669 --> 02:04:41,599

saying that i have watched uh your part

2995

02:04:44,870 --> 02:04:43,679

one part two part three with uh john

2996

02:04:47,589 --> 02:04:44,880

that you did

2997

02:04:49,830 --> 02:04:47,599

uh so many times and there was a lot of

2998

02:04:52,390 --> 02:04:49,840

history that went down in those those

2999

02:04:53,669 --> 02:04:52,400

sessions that you did uh

3000

02:04:56,070 --> 02:04:53,679

before but

3001
02:04:59,589 --> 02:04:56,080
you just recently interviewed him i want

3002
02:05:03,350 --> 02:04:59,599
to discuss that but how for you has john

3003
02:05:07,350 --> 02:05:05,030
um

3004
02:05:11,030 --> 02:05:07,360
i don't know you know he seems kind of

3005
02:05:13,189 --> 02:05:11,040
the same guy i've always known uh he's

3006
02:05:16,229 --> 02:05:13,199
one thing about john that i've always

3007
02:05:17,990 --> 02:05:16,239
admired is he will stick to his guns and

3008
02:05:20,790 --> 02:05:18,000
sometimes he will be

3009
02:05:22,709 --> 02:05:20,800
uh slightly irrational about certain

3010
02:05:24,149 --> 02:05:22,719
things that he's reached his own

3011
02:05:27,750 --> 02:05:24,159
conclusion on

3012
02:05:30,629 --> 02:05:27,760
but if you bring him good information

3013
02:05:33,669 --> 02:05:30,639

good new evidence he will actually sit

3014

02:05:36,790 --> 02:05:33,679

and listen and he will change his mind

3015

02:05:37,990 --> 02:05:36,800

he doesn't have to stick to his guns

3016

02:05:41,350 --> 02:05:38,000

he's not

3017

02:05:44,390 --> 02:05:41,360

um like a fanatic in terms of

3018

02:05:46,470 --> 02:05:44,400

anything i don't think uh maybe good

3019

02:05:47,830 --> 02:05:46,480

whiskey or something i you know

3020

02:05:50,709 --> 02:05:47,840

um

3021

02:05:53,270 --> 02:05:50,719

he's basically the same guy the same

3022

02:05:54,470 --> 02:05:53,280

wise ass uh you know

3023

02:05:56,870 --> 02:05:54,480

joking

3024

02:05:57,910 --> 02:05:56,880

you know man about the world i mean you

3025

02:06:00,950 --> 02:05:57,920

know he

3026

02:06:03,430 --> 02:06:00,960

he's a movie star that's what john is

3027

02:06:04,629 --> 02:06:03,440

he's everything every movie star ever

3028

02:06:07,350 --> 02:06:04,639

wanted to be

3029

02:06:09,669 --> 02:06:07,360

that's john lear did you leave uh that

3030

02:06:12,310 --> 02:06:09,679

with the uh the first set of interviews

3031

02:06:14,790 --> 02:06:12,320

that you did was there stuff that didn't

3032

02:06:16,950 --> 02:06:14,800

get into those interviews on the cutting

3033

02:06:19,030 --> 02:06:16,960

room floor

3034

02:06:21,350 --> 02:06:19,040

nope you know you have to understand how

3035

02:06:22,950 --> 02:06:21,360

camelot works we

3036

02:06:26,950 --> 02:06:22,960

it's part of the reason my interviews

3037

02:06:29,830 --> 02:06:26,960

are so long basically unless a person

3038

02:06:31,910 --> 02:06:29,840

badmouth somebody you know in which case

3039

02:06:33,910 --> 02:06:31,920

uh they'd be open to i don't know libel

3040

02:06:35,910 --> 02:06:33,920

or something of that nature

3041

02:06:38,229 --> 02:06:35,920

uh in which case we would take out the

3042

02:06:41,030 --> 02:06:38,239

name uh we don't

3043

02:06:43,109 --> 02:06:41,040

we don't we didn't edit out things uh

3044

02:06:46,629 --> 02:06:43,119

all we did was try to put in you know

3045

02:06:47,750 --> 02:06:46,639

make it have continuity um try to make

3046

02:06:50,790 --> 02:06:47,760

it clear

3047

02:06:52,229 --> 02:06:50,800

uh but by and large the reason the

3048

02:06:53,830 --> 02:06:52,239

interviews are so long is because

3049

02:06:56,310 --> 02:06:53,840

they're pretty much as long as they were

3050

02:06:58,870 --> 02:06:56,320

when we did them you know what i mean uh

3051

02:07:01,350 --> 02:06:58,880

so there's very little taken out ever of

3052

02:07:04,310 --> 02:07:01,360

camelot interviews and nowadays you know

3053

02:07:06,470 --> 02:07:04,320

i prefer to go live i prefer to be in a

3054

02:07:08,390 --> 02:07:06,480

live atmosphere because i don't have

3055

02:07:11,109 --> 02:07:08,400

anything to hide um

3056

02:07:14,229 --> 02:07:11,119

and i i do want to know everything and i

3057

02:07:17,830 --> 02:07:14,239

figure that if i'm coming from that

3058

02:07:19,910 --> 02:07:17,840

standpoint um that that the witness the

3059

02:07:22,310 --> 02:07:19,920

the person i'm interviewing

3060

02:07:24,629 --> 02:07:22,320

senses it and they feel comfortable you

3061

02:07:27,510 --> 02:07:24,639

know um in the end of the day

3062

02:07:30,390 --> 02:07:27,520

all humanity we're in this together

3063

02:07:33,109 --> 02:07:30,400

and we need to tell each other the truth

3064

02:07:36,709 --> 02:07:33,119

i mean we really do and on the level of

3065

02:07:39,830 --> 02:07:36,719

the people you know i'm not uh working

3066

02:07:42,790 --> 02:07:39,840

for some clandestine

3067

02:07:45,830 --> 02:07:42,800

and i'm not working for a government but

3068

02:07:48,870 --> 02:07:45,840

i am working for the people and i'm all

3069

02:07:52,870 --> 02:07:48,880

about seeing humanity succeed

3070

02:07:54,950 --> 02:07:52,880

when you interviewed john and you've

3071

02:07:55,910 --> 02:07:54,960

you've done so many interviews right but

3072

02:07:58,149 --> 02:07:55,920

when

3073

02:08:00,470 --> 02:07:58,159

you're interviewing john was there a

3074

02:08:02,229 --> 02:08:00,480

moment where you just went okay that you

3075

02:08:04,629 --> 02:08:02,239

know that's a holy crap moment right

3076

02:08:06,629 --> 02:08:04,639

there uh even for you because i had a

3077

02:08:09,589 --> 02:08:06,639

few uh with uh

3078

02:08:11,669 --> 02:08:09,599

with those uh first three interviews

3079

02:08:13,589 --> 02:08:11,679

um

3080

02:08:15,669 --> 02:08:13,599

it's it's you know it's it's a lot of

3081

02:08:17,510 --> 02:08:15,679

water under the bridge so it's hard for

3082

02:08:19,830 --> 02:08:17,520

me to remember

3083

02:08:21,270 --> 02:08:19,840

that kind of thing but i can tell you

3084

02:08:23,189 --> 02:08:21,280

that

3085

02:08:25,270 --> 02:08:23,199

you have to understand again kind of put

3086

02:08:26,310 --> 02:08:25,280

yourself in the headspace that i already

3087

02:08:28,790 --> 02:08:26,320

was

3088

02:08:31,430 --> 02:08:28,800

when i started doing interviews i

3089

02:08:33,830 --> 02:08:31,440

already

3090

02:08:36,870 --> 02:08:33,840

took on the whole thing you know i i

3091

02:08:37,830 --> 02:08:36,880

have had very little aha moments along

3092

02:08:40,790 --> 02:08:37,840

the way

3093

02:08:43,109 --> 02:08:40,800

to be honest um once in a while there

3094

02:08:44,950 --> 02:08:43,119

have been a few

3095

02:08:47,030 --> 02:08:44,960

maybe when henry deacon told us he'd

3096

02:08:49,270 --> 02:08:47,040

been working on mars

3097

02:08:51,109 --> 02:08:49,280

going there for lunch coming back

3098

02:08:51,990 --> 02:08:51,119

through a jump room uh

3099

02:08:54,390 --> 02:08:52,000

you know

3100

02:08:55,669 --> 02:08:54,400

there's a few where you go all right

3101

02:08:58,390 --> 02:08:55,679

well i'm gonna have to take this on

3102

02:09:01,350 --> 02:08:58,400

board this is a bit you know a bit much

3103

02:09:03,589 --> 02:09:01,360

bit wild but john you know now you don't

3104

02:09:06,229 --> 02:09:03,599

have to always agree with john

3105

02:09:09,189 --> 02:09:06,239

not everything he says is necessarily

3106

02:09:11,430 --> 02:09:09,199

can you take to the bank um

3107

02:09:14,870 --> 02:09:11,440

keep in mind that he's playing a careful

3108

02:09:17,430 --> 02:09:14,880

game he's a showman he tells you you

3109

02:09:20,790 --> 02:09:17,440

know what he believes he's a straight

3110

02:09:23,270 --> 02:09:20,800

shooter so he goes with his gut he he

3111

02:09:26,069 --> 02:09:23,280

kind of that's how he deals with you

3112

02:09:28,550 --> 02:09:26,079

like when he just on my interview just

3113

02:09:31,430 --> 02:09:28,560

you know like last week was it during

3114

02:09:32,709 --> 02:09:31,440

his birthday literally on his birthday

3115

02:09:34,390 --> 02:09:32,719

um

3116

02:09:36,550 --> 02:09:34,400

he's and he said that thing about they

3117

02:09:37,350 --> 02:09:36,560

used bob from the very beginning you

3118

02:09:39,430 --> 02:09:37,360

know

3119

02:09:41,270 --> 02:09:39,440

he's not saying that because he thinks

3120

02:09:42,310 --> 02:09:41,280

it he's saying it because he freaking

3121

02:09:44,470 --> 02:09:42,320

knows it

3122

02:09:46,629 --> 02:09:44,480

didn't i didn't i didn't swear jimmy no

3123

02:09:49,350 --> 02:09:46,639

no you didn't and and thank you for that

3124

02:09:51,910 --> 02:09:49,360

uh yeah yeah what i'm saying so so all

3125

02:09:53,350 --> 02:09:51,920

i'm saying is that uh no let me let me

3126
02:09:56,149 --> 02:09:53,360
stop you there

3127
02:10:00,950 --> 02:09:56,159
did

3128
02:10:03,430 --> 02:10:00,960
in 1990

3129
02:10:05,990 --> 02:10:03,440
that bob was being used

3130
02:10:09,510 --> 02:10:06,000
i mean or is this something that he has

3131
02:10:12,709 --> 02:10:09,520
you know morphed into over the years

3132
02:10:15,270 --> 02:10:12,719
um well let me just say this that bob

3133
02:10:16,390 --> 02:10:15,280
that john if you look at his history of

3134
02:10:18,069 --> 02:10:16,400
his

3135
02:10:20,709 --> 02:10:18,079
oh god i forget who it is because i

3136
02:10:23,750 --> 02:10:20,719
often get it mixed up but i guess his um

3137
02:10:25,189 --> 02:10:23,760
you know his father was working for mj12

3138
02:10:27,270 --> 02:10:25,199

his um

3139

02:10:29,430 --> 02:10:27,280

his mother was

3140

02:10:31,189 --> 02:10:29,440

the girlfriend of jimmy doolittle or

3141

02:10:33,510 --> 02:10:31,199

whoever the hell it was you know i mean

3142

02:10:36,709 --> 02:10:33,520

he tells these stories it you know he

3143

02:10:37,910 --> 02:10:36,719

was he grew up in it you know he grew up

3144

02:10:41,430 --> 02:10:37,920

in this

3145

02:10:44,310 --> 02:10:41,440

um and he was a wild boy he was you know

3146

02:10:46,470 --> 02:10:44,320

flying for the cia he has look i went to

3147

02:10:47,910 --> 02:10:46,480

his birthday party last year this year

3148

02:10:50,069 --> 02:10:47,920

they wouldn't let me in

3149

02:10:52,470 --> 02:10:50,079

they said it's because i was filming but

3150

02:10:54,550 --> 02:10:52,480

i was filming for john and i i swore

3151

02:10:56,629 --> 02:10:54,560

that i would never release the film it's

3152

02:10:58,709 --> 02:10:56,639

just i give it to john if you want he

3153

02:10:59,830 --> 02:10:58,719

wanted a recollection of you know people

3154

02:11:00,709 --> 02:10:59,840

in his life

3155

02:11:02,229 --> 02:11:00,719

but

3156

02:11:03,830 --> 02:11:02,239

those people didn't want me back

3157

02:11:05,430 --> 02:11:03,840

supposedly i'll tell you the truth they

3158

02:11:07,510 --> 02:11:05,440

don't want to be back because there were

3159

02:11:09,589 --> 02:11:07,520

people in that room that i'm not

3160

02:11:12,709 --> 02:11:09,599

supposed to know about

3161

02:11:16,229 --> 02:11:12,719

you know john has some very

3162

02:11:18,629 --> 02:11:16,239

high level friends um

3163

02:11:21,350 --> 02:11:18,639

and i'll tell you you want to know what

3164

02:11:23,270 --> 02:11:21,360

was a great moment with john it was

3165

02:11:25,830 --> 02:11:23,280

actually more recently than you're

3166

02:11:26,709 --> 02:11:25,840

realizing you know i went back we went

3167

02:11:29,270 --> 02:11:26,719

back

3168

02:11:31,350 --> 02:11:29,280

like a year or i think maybe two years

3169

02:11:33,109 --> 02:11:31,360

ago i can't remember exactly time just

3170

02:11:34,790 --> 02:11:33,119

goes so fast but

3171

02:11:37,350 --> 02:11:34,800

and did a whole long interview with him

3172

02:11:38,550 --> 02:11:37,360

it was like three or four hours again

3173

02:11:39,990 --> 02:11:38,560

recently

3174

02:11:42,229 --> 02:11:40,000

like you know like i said a year or two

3175

02:11:44,870 --> 02:11:42,239

ago and that's a great interview and in

3176
02:11:46,470 --> 02:11:44,880
the middle of that interview i had just

3177
02:11:47,270 --> 02:11:46,480
been to visit

3178
02:11:49,990 --> 02:11:47,280
well

3179
02:11:52,870 --> 02:11:50,000
one person i i'm not naming because he's

3180
02:11:54,390 --> 02:11:52,880
a high-level scientist

3181
02:11:57,270 --> 02:11:54,400
that i'm not supposed to

3182
02:12:00,390 --> 02:11:57,280
be disclosing things about and the other

3183
02:12:01,990 --> 02:12:00,400
one was mark richards in prison so from

3184
02:12:04,149 --> 02:12:02,000
there i drove to

3185
02:12:05,669 --> 02:12:04,159
john to his birthday and we did an

3186
02:12:07,109 --> 02:12:05,679
interview i think it was the day before

3187
02:12:09,990 --> 02:12:07,119
the birthday

3188
02:12:13,030 --> 02:12:10,000

and he we couldn't stop him from talking

3189

02:12:15,350 --> 02:12:13,040

he was going on and on it was amazing

3190

02:12:17,830 --> 02:12:15,360

but one thing i did was during that

3191

02:12:19,350 --> 02:12:17,840

interview i told him uh what mark said

3192

02:12:21,910 --> 02:12:19,360

about the spiders

3193

02:12:24,310 --> 02:12:21,920

in vietnam the spider beings that were

3194

02:12:27,270 --> 02:12:24,320

the size of vw's according to mark

3195

02:12:29,270 --> 02:12:27,280

richards and john on camera got that

3196

02:12:31,830 --> 02:12:29,280

information for the first time and you

3197

02:12:33,669 --> 02:12:31,840

can see his legitimate reaction

3198

02:12:35,830 --> 02:12:33,679

and it's priceless

3199

02:12:37,350 --> 02:12:35,840

and i never expect i thought john was

3200

02:12:39,669 --> 02:12:37,360

just gonna blow it out of the water and

3201

02:12:42,310 --> 02:12:39,679

say oh he's full of it or whatever

3202

02:12:45,109 --> 02:12:42,320

no he just said right away he was like

3203

02:12:47,750 --> 02:12:45,119

oh my god this is it because his whole

3204

02:12:50,069 --> 02:12:47,760

life you know he he was in the vietnam

3205

02:12:52,069 --> 02:12:50,079

war and all of that he always wanted to

3206

02:12:54,149 --> 02:12:52,079

know the real reason behind the vietnam

3207

02:12:55,910 --> 02:12:54,159

war and never bought the you know the

3208

02:12:58,390 --> 02:12:55,920

party line

3209

02:13:01,030 --> 02:12:58,400

so when he heard that he just couldn't i

3210

02:13:04,390 --> 02:13:01,040

mean he just was totally ready for that

3211

02:13:06,629 --> 02:13:04,400

information and that was i think with

3212

02:13:08,229 --> 02:13:06,639

john of all the times i've been with him

3213

02:13:09,990 --> 02:13:08,239

that was the most surprising to me

3214

02:13:12,229 --> 02:13:10,000

because i really didn't know he would

3215

02:13:13,750 --> 02:13:12,239

take that on board i just told him

3216

02:13:15,350 --> 02:13:13,760

because i thought you know it'd be fun

3217

02:13:18,310 --> 02:13:15,360

to see his reaction

3218

02:13:19,990 --> 02:13:18,320

was there anybody that uh

3219

02:13:21,990 --> 02:13:20,000

not to get off of john we'll come back

3220

02:13:25,109 --> 02:13:22,000

to this but is there anybody over the

3221

02:13:29,510 --> 02:13:25,119

years that you interviewed and you were

3222

02:13:31,109 --> 02:13:29,520

okay with but then as time went by

3223

02:13:34,229 --> 02:13:31,119

that you started to maybe doubt the

3224

02:13:36,149 --> 02:13:34,239

story or you the level of trust went

3225

02:13:37,510 --> 02:13:36,159

away and maybe you didn't interview them

3226

02:13:42,390 --> 02:13:37,520

again

3227

02:13:48,069 --> 02:13:45,750

no i mean you know no i mean seriously

3228

02:13:51,030 --> 02:13:48,079

no i love bill uh you know um we may

3229

02:13:54,950 --> 02:13:51,040

have some issues but nonetheless um

3230

02:13:57,350 --> 02:13:54,960

he he was a very good partner in camelot

3231

02:13:58,470 --> 02:13:57,360

uh you know as far as that went

3232

02:14:00,629 --> 02:13:58,480

uh

3233

02:14:03,030 --> 02:14:00,639

but i'm talking about whistleblowers

3234

02:14:06,390 --> 02:14:03,040

that i have through the years thought

3235

02:14:08,149 --> 02:14:06,400

were uh a bit more legitimate than they

3236

02:14:11,350 --> 02:14:08,159

are um

3237

02:14:13,510 --> 02:14:11,360

god that's a really hard one you know uh

3238

02:14:15,589 --> 02:14:13,520

it'd be easier if you kind of

3239

02:14:17,990 --> 02:14:15,599

rolled off a certain list because you

3240

02:14:19,350 --> 02:14:18,000

got to remember that you know i mean and

3241

02:14:20,950 --> 02:14:19,360

you've been doing this now i think

3242

02:14:22,229 --> 02:14:20,960

you've done even more interviews than i

3243

02:14:24,310 --> 02:14:22,239

have maybe

3244

02:14:26,709 --> 02:14:24,320

uh i don't know you know it's really

3245

02:14:28,229 --> 02:14:26,719

hard i don't i have to say

3246

02:14:31,430 --> 02:14:28,239

by and large

3247

02:14:34,870 --> 02:14:31,440

that um that's not the case that most of

3248

02:14:36,310 --> 02:14:34,880

the people that i evaluated at the time

3249

02:14:38,310 --> 02:14:36,320

did the interview

3250

02:14:40,149 --> 02:14:38,320

had the sense of how much they were

3251

02:14:42,229 --> 02:14:40,159

telling the truth and how much falsity

3252

02:14:44,390 --> 02:14:42,239

was in there because you know bottom

3253

02:14:45,830 --> 02:14:44,400

line is people don't realize is that

3254

02:14:48,229 --> 02:14:45,840

first of all i don't believe everything

3255

02:14:50,550 --> 02:14:48,239

i'm told and second of all

3256

02:14:52,790 --> 02:14:50,560

people do not tell the whole truth and

3257

02:14:55,669 --> 02:14:52,800

nothing but the truth they tell you what

3258

02:14:57,189 --> 02:14:55,679

they can tell you without getting killed

3259

02:14:58,870 --> 02:14:57,199

without having their family members

3260

02:15:00,629 --> 02:14:58,880

killed etc

3261

02:15:02,470 --> 02:15:00,639

um

3262

02:15:04,550 --> 02:15:02,480

we did uh

3263

02:15:06,950 --> 02:15:04,560

we didn't i've said this before but we

3264

02:15:09,109 --> 02:15:06,960

did an interview with nick i think it's

3265

02:15:10,709 --> 02:15:09,119

nick pope

3266

02:15:13,750 --> 02:15:10,719

um the british

3267

02:15:15,990 --> 02:15:13,760

guy who was head of the um

3268

02:15:18,550 --> 02:15:16,000

desk in britain for

3269

02:15:21,270 --> 02:15:18,560

ministry of defense right um

3270

02:15:24,069 --> 02:15:21,280

and we shelved it we never published it

3271

02:15:26,149 --> 02:15:24,079

and he got mad at us over that

3272

02:15:28,470 --> 02:15:26,159

um why did you shelve it

3273

02:15:30,390 --> 02:15:28,480

never forgot forgave us for that because

3274

02:15:32,790 --> 02:15:30,400

we couldn't get the guy to leave the

3275

02:15:35,510 --> 02:15:32,800

party line for five seconds during that

3276

02:15:38,390 --> 02:15:35,520

interview so the whole thing was nothing

3277

02:15:39,910 --> 02:15:38,400

but you know politically correct

3278

02:15:43,270 --> 02:15:39,920

nonsense

3279

02:15:46,310 --> 02:15:43,280

sad to say you know um he was you know

3280

02:15:49,750 --> 02:15:46,320

he's an apologist for them uh now

3281

02:15:52,310 --> 02:15:49,760

he's come out recently i hear

3282

02:15:54,709 --> 02:15:52,320

trying to tell a little bit more truth

3283

02:15:56,390 --> 02:15:54,719

um the one thing that was interesting

3284

02:15:58,229 --> 02:15:56,400

about him is that he did write some

3285

02:16:00,470 --> 02:15:58,239

sci-fi books that were closer to the

3286

02:16:04,069 --> 02:16:00,480

truth but you could never get him on

3287

02:16:06,629 --> 02:16:04,079

camera to you know even come close to

3288

02:16:08,069 --> 02:16:06,639

sort of dropping some some truth here

3289

02:16:10,790 --> 02:16:08,079

and there i mean the whole thing was

3290

02:16:13,189 --> 02:16:10,800

just bullock's so we you know we just

3291

02:16:15,990 --> 02:16:13,199

turned to each other and just said

3292

02:16:18,310 --> 02:16:16,000

that was a waste you said he's he said

3293

02:16:21,030 --> 02:16:18,320

earlier i and i wrote this down and i

3294

02:16:22,550 --> 02:16:21,040

want to get back to it you said earlier

3295

02:16:25,030 --> 02:16:22,560

that you know where the bodies are

3296

02:16:29,109 --> 02:16:26,470

right now

3297

02:16:31,669 --> 02:16:29,119

yeah are you suggesting that

3298

02:16:34,469 --> 02:16:31,679

there is stuff out there that isn't even

3299

02:16:36,870 --> 02:16:34,479

on project camelot that you you can't

3300

02:16:39,270 --> 02:16:36,880

talk about is that

3301

02:16:42,070 --> 02:16:39,280

you know we we have been threatened um

3302

02:16:44,469 --> 02:16:42,080

we we investigated a case let me see how

3303

02:16:46,230 --> 02:16:44,479

far i can go on this one

3304

02:16:49,669 --> 02:16:46,240

uh we invested in

3305

02:16:52,389 --> 02:16:49,679

gated a case that uh you know we flew

3306

02:16:54,950 --> 02:16:52,399

out it took us airfare and all kinds of

3307

02:16:58,790 --> 02:16:54,960

stuff and basically we found out that if

3308

02:17:00,389 --> 02:16:58,800

we said anything we were told that um

3309

02:17:02,389 --> 02:17:00,399

these very

3310

02:17:04,549 --> 02:17:02,399

nice people that actually one of which

3311

02:17:07,750 --> 02:17:04,559

had become a friend uh that they and

3312

02:17:10,629 --> 02:17:07,760

their families would not survive um

3313

02:17:11,509 --> 02:17:10,639

so we had to just shut up about it

3314

02:17:14,549 --> 02:17:11,519

um

3315

02:17:17,669 --> 02:17:14,559

let me see i think i can say this much

3316

02:17:21,349 --> 02:17:17,679

it was a ufo case

3317

02:17:23,509 --> 02:17:21,359

uh yes because ultimately it had to do

3318

02:17:25,509 --> 02:17:23,519

with a release of information that was

3319

02:17:27,190 --> 02:17:25,519

telling the real truth about some of the

3320

02:17:29,750 --> 02:17:27,200

things that went on during

3321

02:17:32,469 --> 02:17:29,760

roswell but it actually had to do with

3322

02:17:33,669 --> 02:17:32,479

james jesus angleton

3323

02:17:39,589 --> 02:17:33,679

and

3324

02:17:44,469 --> 02:17:39,599

literally

3325

02:17:48,790 --> 02:17:44,479

but

3326

02:17:49,509 --> 02:17:48,800

that was over 70 years ago

3327

02:17:53,110 --> 02:17:49,519

uh

3328

02:17:55,349 --> 02:17:53,120

well yeah but you know this is you know

3329

02:17:57,750 --> 02:17:55,359

it is isn't the c you know this rule by

3330

02:17:59,429 --> 02:17:57,760

secrecy funny they they have certain

3331

02:18:01,589 --> 02:17:59,439

areas what they don't want the real

3332

02:18:04,389 --> 02:18:01,599

truth to come out right you know things

3333

02:18:06,870 --> 02:18:04,399

like well i mean it's out there it's out

3334

02:18:09,110 --> 02:18:06,880

there that hitler didn't die it's out

3335

02:18:11,349 --> 02:18:09,120

there that he went down to you know that

3336

02:18:12,469 --> 02:18:11,359

the nazis are in antarctica it's out

3337

02:18:14,309 --> 02:18:12,479

there that

3338

02:18:16,230 --> 02:18:14,319

you know that pearl harbor that they

3339

02:18:18,389 --> 02:18:16,240

knew ahead of time and that that

3340

02:18:19,750 --> 02:18:18,399

churchill warned them and that they knew

3341

02:18:22,309 --> 02:18:19,760

they were it was going to happen and

3342

02:18:25,110 --> 02:18:22,319

then japanese you know attacked and they

3343

02:18:27,830 --> 02:18:25,120

let them kill americans i mean you know

3344

02:18:30,790 --> 02:18:27,840

this stuff is out there but uh

3345

02:18:33,190 --> 02:18:30,800

yeah the people that really know it know

3346

02:18:35,190 --> 02:18:33,200

it know it you know what i'm saying um

3347

02:18:36,709 --> 02:18:35,200

i'll tell you mark richards is in prison

3348

02:18:40,790 --> 02:18:36,719

because he knows where the bodies are

3349

02:18:43,110 --> 02:18:40,800

buried he knows so much it's ridiculous

3350

02:18:47,110 --> 02:18:43,120

well and and i guess what i'm referring

3351

02:18:49,030 --> 02:18:47,120

to is are you ever going to reveal where

3352

02:18:51,030 --> 02:18:49,040

the bodies are buried not necessarily

3353

02:18:53,429 --> 02:18:51,040

where the bodies are buried but some of

3354

02:18:55,669 --> 02:18:53,439

this information that you just uh you

3355

02:18:57,030 --> 02:18:55,679

know can't talk about for whatever those

3356

02:19:01,110 --> 02:18:57,040

reasons are

3357

02:19:04,469 --> 02:19:01,120

um very little i'll tell you because i

3358

02:19:07,830 --> 02:19:04,479

even uh the way i release information is

3359

02:19:09,830 --> 02:19:07,840

kind of creative sometimes i i do it for

3360

02:19:12,150 --> 02:19:09,840

example i do this yearly conference in

3361

02:19:16,150 --> 02:19:12,160

england and if you come in person they

3362

02:19:17,110 --> 02:19:16,160

only allow what do we have 112 or 115

3363

02:19:19,669 --> 02:19:17,120

seats

3364

02:19:22,230 --> 02:19:19,679

it's very intimate um

3365

02:19:23,270 --> 02:19:22,240

i say things in there that don't go on

3366

02:19:25,509 --> 02:19:23,280

to the

3367

02:19:27,190 --> 02:19:25,519

the film necessarily that people get

3368

02:19:30,309 --> 02:19:27,200

told um

3369

02:19:32,389 --> 02:19:30,319

i i allude to stuff if you listen to me

3370

02:19:33,509 --> 02:19:32,399

if you ever hear me speak

3371

02:19:36,709 --> 02:19:33,519

publicly

3372

02:19:38,230 --> 02:19:36,719

um i i say things i drop hints about

3373

02:19:40,389 --> 02:19:38,240

things um

3374

02:19:42,870 --> 02:19:40,399

but by and large you know

3375

02:19:45,509 --> 02:19:42,880

everything almost everything we've ever

3376

02:19:48,230 --> 02:19:45,519

been told is out there in one form or

3377

02:19:50,550 --> 02:19:48,240

fashion or it's even come out somewhere

3378

02:19:51,429 --> 02:19:50,560

else and i just know it's true that kind

3379

02:19:52,710 --> 02:19:51,439

of thing

3380

02:19:54,870 --> 02:19:52,720

you know so

3381

02:19:56,870 --> 02:19:54,880

i wouldn't say that it's it that you

3382

02:19:59,190 --> 02:19:56,880

know that we're sitting on a bunch of

3383

02:20:01,030 --> 02:19:59,200

special knowledge of any kind you know

3384

02:20:03,030 --> 02:20:01,040

because i'm again

3385

02:20:05,670 --> 02:20:03,040

my first this is why

3386

02:20:07,030 --> 02:20:05,680

you know they don't recruit me

3387

02:20:08,870 --> 02:20:07,040

because i

3388

02:20:11,670 --> 02:20:08,880

i'm working for the people first and

3389

02:20:14,230 --> 02:20:11,680

foremost so i'm gonna tell them

3390

02:20:16,309 --> 02:20:14,240

you know um

3391

02:20:19,110 --> 02:20:16,319

it you know you basically have to kill

3392

02:20:21,349 --> 02:20:19,120

me uh you know at the end of the day to

3393

02:20:24,469 --> 02:20:21,359

shut me up and how do you and let's kind

3394

02:20:27,190 --> 02:20:24,479

of wrap uh wrap with this uh since we're

3395

02:20:30,630 --> 02:20:27,200

talking about you know influencing

3396

02:20:33,910 --> 02:20:30,640

and and that in that context because you

3397

02:20:37,750 --> 02:20:33,920

do have a very large audience out there

3398

02:20:40,230 --> 02:20:37,760

but then what comes with that critics

3399

02:20:41,349 --> 02:20:40,240

how do you how do you how do you how you

3400

02:20:44,469 --> 02:20:41,359

know you

3401
02:20:46,550 --> 02:20:44,479
all of us uh have to develop techniques

3402
02:20:47,670 --> 02:20:46,560
and certain amount of thick skin to deal

3403
02:20:54,870 --> 02:20:47,680
with it

3404
02:20:57,830 --> 02:20:54,880
the best way to uh combat

3405
02:20:59,670 --> 02:20:57,840
uh well any public person has to deal

3406
02:21:01,830 --> 02:20:59,680
with these kinds of things you know you

3407
02:21:03,990 --> 02:21:01,840
have to deal with attacks you have to

3408
02:21:06,389 --> 02:21:04,000
deal with people who try to find out

3409
02:21:07,349 --> 02:21:06,399
where you live and want to

3410
02:21:08,469 --> 02:21:07,359
you know

3411
02:21:11,349 --> 02:21:08,479
uh

3412
02:21:13,030 --> 02:21:11,359
you know tr track you and all of this um

3413
02:21:14,469 --> 02:21:13,040

you have to deal i have to deal if you

3414

02:21:16,389 --> 02:21:14,479

tell the truth you have to deal with the

3415

02:21:18,630 --> 02:21:16,399

attacks from the powers that be which

3416

02:21:20,870 --> 02:21:18,640

they do with um

3417

02:21:23,270 --> 02:21:20,880

you know a lot of uh

3418

02:21:24,469 --> 02:21:23,280

enthusiasm uh

3419

02:21:26,469 --> 02:21:24,479

i you know

3420

02:21:28,389 --> 02:21:26,479

the people on the internet that want to

3421

02:21:30,469 --> 02:21:28,399

bad mouth me it it's in you know it's

3422

02:21:33,510 --> 02:21:30,479

interesting because since the beginning

3423

02:21:35,270 --> 02:21:33,520

of camelot i was the one they they love

3424

02:21:36,469 --> 02:21:35,280

to hate so to speak

3425

02:21:39,830 --> 02:21:36,479

and

3426

02:21:42,630 --> 02:21:39,840

at first that was actually kind of

3427

02:21:45,190 --> 02:21:42,640

off-putting and surprising

3428

02:21:47,510 --> 02:21:45,200

but then i sort of got it uh you know

3429

02:21:49,590 --> 02:21:47,520

the bottom line is actually something

3430

02:21:50,870 --> 02:21:49,600

that was true in my life not you know

3431

02:21:51,750 --> 02:21:50,880

before i ever

3432

02:21:53,030 --> 02:21:51,760

got

3433

02:21:56,150 --> 02:21:53,040

went public

3434

02:21:59,270 --> 02:21:56,160

is a sense of knowing that people hate

3435

02:22:00,950 --> 02:21:59,280

they hate the fact that i actually

3436

02:22:02,550 --> 02:22:00,960

talk like i know

3437

02:22:05,349 --> 02:22:02,560

um and

3438

02:22:07,270 --> 02:22:05,359

you know i um honestly um if i know

3439

02:22:09,830 --> 02:22:07,280

something i'm gonna say it and i believe

3440

02:22:12,630 --> 02:22:09,840

humans do know i don't believe we just

3441

02:22:15,510 --> 02:22:12,640

believe i don't believe we just think or

3442

02:22:18,230 --> 02:22:15,520

we gather information and then maybe we

3443

02:22:19,990 --> 02:22:18,240

kind of know something and i don't i

3444

02:22:22,870 --> 02:22:20,000

also don't believe in authorities i

3445

02:22:24,870 --> 02:22:22,880

don't believe in doctors or any of those

3446

02:22:27,429 --> 02:22:24,880

kinds of people i mean as far as i'm

3447

02:22:30,309 --> 02:22:27,439

concerned they're just like anybody else

3448

02:22:31,349 --> 02:22:30,319

and a lot of them are full of it so you

3449

02:22:33,990 --> 02:22:31,359

know

3450

02:22:35,429 --> 02:22:34,000

because my authority doesn't come from

3451
02:22:37,349 --> 02:22:35,439
other humans

3452
02:22:38,389 --> 02:22:37,359
and because

3453
02:22:52,790 --> 02:22:38,399
i

3454
02:22:58,070 --> 02:22:52,800
not

3455
02:23:00,550 --> 02:22:58,080
what do you want to call this

3456
02:23:03,670 --> 02:23:00,560
proof what people call proof what people

3457
02:23:05,830 --> 02:23:03,680
call proof is nonsense um

3458
02:23:08,070 --> 02:23:05,840
nine times out of ten what it's a

3459
02:23:11,110 --> 02:23:08,080
written document you can fake like

3460
02:23:13,590 --> 02:23:11,120
obama's birth certificate by the way um

3461
02:23:16,309 --> 02:23:13,600
you know it's it's uh a photograph you

3462
02:23:19,429 --> 02:23:16,319
can fake it's a testimony that can be

3463
02:23:21,990 --> 02:23:19,439

faked it's a you know so

3464

02:23:24,230 --> 02:23:22,000

i decided a long time ago it's kind of

3465

02:23:26,710 --> 02:23:24,240

like einstein says the real measure of

3466

02:23:29,990 --> 02:23:26,720

intelligence is imagination

3467

02:23:32,630 --> 02:23:30,000

to me imagination is key it's king

3468

02:23:35,830 --> 02:23:32,640

consciousness is king so

3469

02:23:38,550 --> 02:23:35,840

i'm not worried about you know

3470

02:23:41,910 --> 02:23:38,560

the things that people pull out of you

3471

02:23:43,910 --> 02:23:41,920

know of conventional reality and try to

3472

02:23:47,270 --> 02:23:43,920

deal with these things that are so

3473

02:23:49,110 --> 02:23:47,280

secret and so above the norm

3474

02:23:52,309 --> 02:23:49,120

i mean there's a certain person out

3475

02:23:54,309 --> 02:23:52,319

there who thinks they're going to out um

3476

02:23:56,150 --> 02:23:54,319

a certain witness of mine and i'm not

3477

02:23:57,429 --> 02:23:56,160

going to give him any publicity here but

3478

02:24:00,230 --> 02:23:57,439

i will say

3479

02:24:02,950 --> 02:24:00,240

that it's shocking how naive this

3480

02:24:05,990 --> 02:24:02,960

person's brain is and it's shocking how

3481

02:24:09,590 --> 02:24:06,000

they don't they actually deal in

3482

02:24:13,590 --> 02:24:09,600

consensus reality but you cannot deal

3483

02:24:17,429 --> 02:24:13,600

with the ufo you know alien off planet

3484

02:24:19,349 --> 02:24:17,439

worlds um interdimensional worlds then

3485

02:24:20,309 --> 02:24:19,359

the true nature of what it is to be

3486

02:24:23,750 --> 02:24:20,319

human

3487

02:24:26,389 --> 02:24:23,760

and use conventional reality

3488

02:24:29,349 --> 02:24:26,399

i mean this is a bogus

3489

02:24:31,429 --> 02:24:29,359

you know even physicists will tell you

3490

02:24:33,510 --> 02:24:31,439

whatever is solid in front of you

3491

02:24:35,270 --> 02:24:33,520

whether it's a wall or a table it's not

3492

02:24:37,429 --> 02:24:35,280

really solid right

3493

02:24:39,510 --> 02:24:37,439

and if you match the vibration like men

3494

02:24:41,349 --> 02:24:39,520

who stare at goats you can walk through

3495

02:24:43,590 --> 02:24:41,359

a [h__h] i'm sorry

3496

02:24:45,590 --> 02:24:43,600

you can walk through a freaking wall

3497

02:24:47,830 --> 02:24:45,600

yeah i mean you know i'm sorry i'm

3498

02:24:50,070 --> 02:24:47,840

passionate but you know i

3499

02:24:51,750 --> 02:24:50,080

this is the this is the reality that we

3500

02:24:53,670 --> 02:24:51,760

live in people like to think it's

3501

02:24:55,270 --> 02:24:53,680

different people like to think they get

3502

02:24:56,950 --> 02:24:55,280

up every day they go to work and they

3503

02:24:58,790 --> 02:24:56,960

come home and they watch tv and go to

3504

02:25:00,389 --> 02:24:58,800

bed that's their lives right right i

3505

02:25:03,510 --> 02:25:00,399

mean they think that's life they think

3506

02:25:06,870 --> 02:25:03,520

watching football is life it's not

3507

02:25:10,870 --> 02:25:06,880

okay it's way more complex than that and

3508

02:25:14,070 --> 02:25:10,880

we are way way way more complex than

3509

02:25:15,910 --> 02:25:14,080

that and as far as i'm concerned

3510

02:25:18,309 --> 02:25:15,920

we can beat ai

3511

02:25:20,150 --> 02:25:18,319

and i know that people are fond of you

3512

02:25:21,990 --> 02:25:20,160

know they're they're always intimidated

3513

02:25:24,309 --> 02:25:22,000

by stuff they always they've been taught

3514

02:25:26,070 --> 02:25:24,319

it's a programming it's a programming to

3515

02:25:28,710 --> 02:25:26,080

think that and

3516

02:25:30,950 --> 02:25:28,720

everyone is above you who has a college

3517

02:25:33,590 --> 02:25:30,960

degree or has whatever kind of degrees

3518

02:25:35,190 --> 02:25:33,600

or whatever medical or this or that and

3519

02:25:37,910 --> 02:25:35,200

the bottom line is they're just

3520

02:25:40,550 --> 02:25:37,920

programmed and the bottom line is that

3521

02:25:42,790 --> 02:25:40,560

if you go off planet it doesn't even

3522

02:25:45,670 --> 02:25:42,800

apply and you cannot

3523

02:25:47,670 --> 02:25:45,680

deal with off-planet intelligences using

3524

02:25:49,990 --> 02:25:47,680

the same paradigm that you have here on

3525

02:25:52,790 --> 02:25:50,000

earth it doesn't work it's never going

3526

02:25:55,990 --> 02:25:52,800

to work you know we're far beyond that

3527

02:25:57,910 --> 02:25:56,000

and we come from out there as well and

3528

02:26:00,309 --> 02:25:57,920

when you think like i think

3529

02:26:01,830 --> 02:26:00,319

then you know working in conventional

3530

02:26:04,150 --> 02:26:01,840

reality is

3531

02:26:05,349 --> 02:26:04,160

it's beyond stupid you know it's it's

3532

02:26:07,670 --> 02:26:05,359

pathetic

3533

02:26:10,070 --> 02:26:07,680

is what it is and so

3534

02:26:11,910 --> 02:26:10,080

you know yeah people get pissed the

3535

02:26:14,469 --> 02:26:11,920

question was you know why don't why do

3536

02:26:17,030 --> 02:26:14,479

people get pissed at me and i i trigger

3537

02:26:19,990 --> 02:26:17,040

them i trigger them to actually look at

3538

02:26:22,309 --> 02:26:20,000

themselves and realize that no one i

3539

02:26:23,750 --> 02:26:22,319

don't care if it's an alien i don't care

3540

02:26:25,910 --> 02:26:23,760

you know i don't care if somebody walks

3541

02:26:27,429 --> 02:26:25,920

in here and considers themselves god and

3542

02:26:29,670 --> 02:26:27,439

people write to me all the time tell me

3543

02:26:32,950 --> 02:26:29,680

they're god or jesus or the devil or

3544

02:26:35,429 --> 02:26:32,960

whatever you know people have all kinds

3545

02:26:38,230 --> 02:26:35,439

of ideas but the bottom line

3546

02:26:40,790 --> 02:26:38,240

is that you can only know in your soul

3547

02:26:44,389 --> 02:26:40,800

of souls you know what i mean the truth

3548

02:26:46,950 --> 02:26:44,399

and once you realize it once it hits you

3549

02:26:48,389 --> 02:26:46,960

you know that's it um

3550

02:26:50,870 --> 02:26:48,399

what can i tell you i think you have to

3551
02:26:52,870 --> 02:26:50,880
keep an open mind from then on i think

3552
02:26:54,230 --> 02:26:52,880
you have to collect continue collecting

3553
02:26:56,389 --> 02:26:54,240
the evidence even though you've reached

3554
02:26:59,030 --> 02:26:56,399
a good conclusion you know

3555
02:27:01,910 --> 02:26:59,040
um but the bottom line is that we are

3556
02:27:03,510 --> 02:27:01,920
way more than this conventional reality

3557
02:27:04,309 --> 02:27:03,520
gives us credit for

3558
02:27:06,309 --> 02:27:04,319
and

3559
02:27:09,190 --> 02:27:06,319
you know what i'm about that that's that

3560
02:27:11,990 --> 02:27:09,200
interests me you just triggered me

3561
02:27:13,990 --> 02:27:12,000
so you're gonna stay on to do some

3562
02:27:15,750 --> 02:27:14,000
overtime so you just stay right there

3563
02:27:18,070 --> 02:27:15,760

there's no way we're gonna end right now

3564

02:27:20,230 --> 02:27:18,080

it can't happen that way carrie that's

3565

02:27:21,910 --> 02:27:20,240

it so just stay right there we'll uh

3566

02:27:24,150 --> 02:27:21,920

we'll continue this conversation i'm

3567

02:27:25,030 --> 02:27:24,160

watching twitter it's on fire thank you

3568

02:27:27,190 --> 02:27:25,040

for that

3569

02:27:28,950 --> 02:27:27,200

and we'll be right back carrie cassidy

3570

02:27:31,850 --> 02:27:28,960

project camelot we're going to do some

3571

02:28:00,550 --> 02:27:58,150

[Music]

3572

02:28:03,349 --> 02:28:00,560

hey what up y'all biblical fox here and

3573

02:28:07,670 --> 02:28:03,359

you are listening to my boy jimmy church

3574

02:28:20,150 --> 02:28:10,230

despite popular opinion

3575

02:28:25,990 --> 02:28:24,070

hurricanes earthquakes wildfires this

3576

02:28:28,469 --> 02:28:26,000

year we've experienced more than our

3577

02:28:30,710 --> 02:28:28,479

fair share this is jimmy church of fade

3578

02:28:32,710 --> 02:28:30,720

to black and last month i decided to

3579

02:28:35,270 --> 02:28:32,720

make sure my family does not have to

3580

02:28:38,309 --> 02:28:35,280

worry about food should we get caught in

3581

02:28:40,710 --> 02:28:38,319

a real emergency situation introducing

3582

02:28:42,630 --> 02:28:40,720

humana a healthy storable product that

3583

02:28:44,469 --> 02:28:42,640

tastes so good that you'll want to eat

3584

02:28:46,870 --> 02:28:44,479

it every day instead of just during

3585

02:28:49,110 --> 02:28:46,880

those times of duress all new mana

3586

02:28:52,469 --> 02:28:49,120

products have a 25 year shelf life are

3587

02:28:54,950 --> 02:28:52,479

msg and gmo free no preservatives and

3588

02:28:56,870 --> 02:28:54,960

are made in america with the new mana

3589

02:28:58,469 --> 02:28:56,880

pack in your home you'll be able to

3590

02:29:00,230 --> 02:28:58,479

sleep at night knowing that you've

3591

02:29:03,030 --> 02:29:00,240

protected your family

3592

02:29:05,750 --> 02:29:03,040

not only have i tasted and tested i own

3593

02:29:08,070 --> 02:29:05,760

it now you can too just click on the new

3594

02:29:10,309 --> 02:29:08,080

mana banner on jimmychurchradio.com and

3595

02:29:12,630 --> 02:29:10,319

use the promo code jimmy when you order

3596

02:29:15,110 --> 02:29:12,640

in addition to a discount we'll send you

3597

02:29:18,230 --> 02:29:15,120

an autographed fade to black t-shirt

3598

02:29:19,990 --> 02:29:18,240

seriously go back lee tappy

3599

02:29:22,070 --> 02:29:20,000

this is jimmy church of fade to black

3600

02:29:25,270 --> 02:29:22,080

and i take life life-change tea

3601
02:29:27,429 --> 02:29:25,280
supplements every single day it's what i

3602
02:29:31,510 --> 02:29:27,439
do click on their banner at

3603
02:29:36,309 --> 02:29:33,670
when you take the beans from central

3604
02:29:38,790 --> 02:29:36,319
america with dashes of indonesian and

3605
02:29:41,910 --> 02:29:38,800
african mixed in and then roasted to the

3606
02:29:44,469 --> 02:29:41,920
dark side of fade to black you create

3607
02:29:47,349 --> 02:29:44,479
the ultimate brew of fringe

3608
02:29:50,630 --> 02:29:47,359
introducing the fade to black blend from

3609
02:29:53,510 --> 02:29:50,640
river moon coffee yes river moon's

3610
02:29:56,309 --> 02:29:53,520
darkest customized roast was created for

3611
02:29:58,870 --> 02:29:56,319
the love of fade to black

3612
02:30:01,429 --> 02:29:58,880
the alchemy of masterful roasting and

3613
02:30:05,030 --> 02:30:01,439

smoking the beans is in every sip of

3614

02:30:06,469 --> 02:30:05,040

this full-bodied dark java i need my

3615

02:30:09,030 --> 02:30:06,479

coffee doc

3616

02:30:12,070 --> 02:30:09,040

deep with distinct bittersweet chocolate

3617

02:30:14,550 --> 02:30:12,080

highlights just like the bunker leaning

3618

02:30:17,190 --> 02:30:14,560

further into the darkness of the roast

3619

02:30:19,870 --> 02:30:17,200

is fade to black blend from river moon

3620

02:30:21,830 --> 02:30:19,880

coffee just click on the banner at

3621

02:30:25,590 --> 02:30:21,840

jimmychurchradio.com and use the promo

3622

02:30:26,710 --> 02:30:25,600

code f2b blend for 15 off of your order

3623

02:30:29,349 --> 02:30:26,720

today

3624

02:30:31,830 --> 02:30:29,359

go back lee tappy

3625

02:30:33,910 --> 02:30:31,840

hi folks cbd is the home run hitter for

3626
02:30:36,389 --> 02:30:33,920
health right now why you ask because of

3627
02:30:38,150 --> 02:30:36,399
what it does for the body unfortunately

3628
02:30:40,150 --> 02:30:38,160
i can't tell you all about the benefit

3629
02:30:42,389 --> 02:30:40,160
you know there's reasons do your due

3630
02:30:44,870 --> 02:30:42,399
diligence and log on to ancient life oil

3631
02:30:47,110 --> 02:30:44,880
dot com that's ancient life oil dot com

3632
02:30:49,270 --> 02:30:47,120
angel lifefoil uses organic ingredients

3633
02:30:52,070 --> 02:30:49,280
and is blended in coconut oil for some

3634
02:30:52,830 --> 02:30:52,080
of the best benefits legal in 50 states

3635
02:30:55,349 --> 02:30:52,840
and

3636
02:30:57,910 --> 02:30:55,359
non-psychoactive log on to ancient life

3637
02:30:58,950 --> 02:30:57,920
oil dot com that's ancient life oil dot

3638
02:31:00,710 --> 02:30:58,960

com

3639

02:31:03,590 --> 02:31:00,720

this is jimmy church of fade to black

3640

02:31:06,469 --> 02:31:03,600

and my family is safe because of new

3641

02:31:08,550 --> 02:31:06,479

mana emergency food storage

3642

02:31:10,790 --> 02:31:08,560

just go to the new mana banner at

3643

02:31:14,630 --> 02:31:10,800

jimmychurchradio.com

3644

02:31:16,790 --> 02:31:14,640

promo code jimmy10

3645

02:31:19,670 --> 02:31:16,800

are you intrigued by paranormal talk

3646

02:31:22,309 --> 02:31:19,680

radio you love the new paranormal radio

3647

02:31:24,070 --> 02:31:22,319

app from talk stream live

3648

02:31:26,950 --> 02:31:24,080

you'll find a great selection of talk

3649

02:31:29,590 --> 02:31:26,960

shows covering ufos ghosts strange

3650

02:31:31,830 --> 02:31:29,600

phenomena and much more download the

3651
02:31:33,830 --> 02:31:31,840
paranormal radio app now and start

3652
02:31:36,150 --> 02:31:33,840
listening to the very best in paranormal

3653
02:31:37,830 --> 02:31:36,160
talk entertainment including the network

3654
02:31:41,110 --> 02:31:37,840
you're listening to right now the

3655
02:31:51,110 --> 02:31:41,120
paranormal radio app free in google play

3656
02:32:03,510 --> 02:31:54,230
it's not a lifestyle we chose we were

3657
02:32:03,520 --> 02:32:09,700
this is kjcr jimmychurchradio.com

3658
02:32:09,710 --> 02:32:21,349
[Music]

3659
02:32:25,110 --> 02:32:22,950
all right fade to black i'm your host

3660
02:32:27,750 --> 02:32:25,120
jimmy church carrie cassidy project

3661
02:32:29,270 --> 02:32:27,760
camelot doing some overtime so you know

3662
02:32:31,590 --> 02:32:29,280
what that means

3663
02:32:33,990 --> 02:32:31,600

i'm gonna go right there i i want my

3664

02:32:36,150 --> 02:32:34,000

questions answered now

3665

02:32:37,910 --> 02:32:36,160

i'm gonna i'm gonna i'm gonna go a

3666

02:32:38,870 --> 02:32:37,920

little direct here on a few things one

3667

02:32:41,830 --> 02:32:38,880

carrie

3668

02:32:44,870 --> 02:32:41,840

is that when we talk about disclosure

3669

02:32:46,630 --> 02:32:44,880

and and i interface with an awful lot of

3670

02:32:48,950 --> 02:32:46,640

people you're talking about conferences

3671

02:32:51,270 --> 02:32:48,960

and i do a lot of public speaking i do a

3672

02:32:52,550 --> 02:32:51,280

lot of questioning and

3673

02:32:56,070 --> 02:32:52,560

what

3674

02:32:58,309 --> 02:32:56,080

disclosure

3675

02:33:00,550 --> 02:32:58,319

is different to everybody

3676

02:33:01,750 --> 02:33:00,560

but one thing that i can definitely

3677

02:33:04,230 --> 02:33:01,760

deduce

3678

02:33:06,790 --> 02:33:04,240

is that when somebody says including

3679

02:33:08,950 --> 02:33:06,800

myself i don't need disclosure i've seen

3680

02:33:11,349 --> 02:33:08,960

what i've seen i've i've got my own

3681

02:33:13,750 --> 02:33:11,359

stuff i'm you know i don't need it and

3682

02:33:14,950 --> 02:33:13,760

then i will get the booze

3683

02:33:17,270 --> 02:33:14,960

whatever

3684

02:33:19,270 --> 02:33:17,280

disclosure to everybody in a general

3685

02:33:21,190 --> 02:33:19,280

concept is

3686

02:33:23,110 --> 02:33:21,200

the president stepping up on live

3687

02:33:26,630 --> 02:33:23,120

television announcing that we are not

3688

02:33:29,510 --> 02:33:26,640

alone right that and until that happens

3689

02:33:31,910 --> 02:33:29,520

there is no disclosure for you what's

3690

02:33:36,870 --> 02:33:31,920

the definit the definition of disclosure

3691

02:33:41,910 --> 02:33:39,270

uh well like i say i think we're

3692

02:33:45,030 --> 02:33:41,920

disclosure so we're disclosing to each

3693

02:33:47,429 --> 02:33:45,040

other every day uh we're discovering the

3694

02:33:49,830 --> 02:33:47,439

truth about what's really been going on

3695

02:33:51,750 --> 02:33:49,840

all around us and you know the con

3696

02:33:54,950 --> 02:33:51,760

so-called controllers

3697

02:33:56,469 --> 02:33:54,960

and the alien contingent etc

3698

02:33:57,270 --> 02:33:56,479

is all part of that

3699

02:34:01,030 --> 02:33:57,280

but

3700

02:34:02,790 --> 02:34:01,040

sure it's nice to have so-called

3701

02:34:04,950 --> 02:34:02,800

members of government

3702

02:34:07,429 --> 02:34:04,960

uh let's see paul hellyer he was a

3703

02:34:10,710 --> 02:34:07,439

pretty high up official but what that's

3704

02:34:13,349 --> 02:34:10,720

not good enough for people um you know i

3705

02:34:16,630 --> 02:34:13,359

i mean it's interesting i i think even

3706

02:34:19,030 --> 02:34:16,640

uh who was it was it well reagan

3707

02:34:21,670 --> 02:34:19,040

certainly hinted at it or more than

3708

02:34:23,670 --> 02:34:21,680

hinted at it um

3709

02:34:26,230 --> 02:34:23,680

ben rich said you know we have the

3710

02:34:29,270 --> 02:34:26,240

technology to take e.t home and he said

3711

02:34:31,349 --> 02:34:29,280

a lot of other things as well um he

3712

02:34:33,990 --> 02:34:31,359

really came as close as you can frickin

3713

02:34:36,630 --> 02:34:34,000

come and be someone who was in the know

3714

02:34:37,670 --> 02:34:36,640

and in a position to be in the know

3715

02:34:39,349 --> 02:34:37,680

um

3716

02:34:40,870 --> 02:34:39,359

but for you so

3717

02:34:43,670 --> 02:34:40,880

as far as i'm concerned you know i

3718

02:34:46,630 --> 02:34:43,680

worked wait i worked for jpl jet

3719

02:34:48,070 --> 02:34:46,640

propulsion lab uh in the communications

3720

02:34:50,150 --> 02:34:48,080

area as a

3721

02:34:53,510 --> 02:34:50,160

consultant contractor

3722

02:34:56,309 --> 02:34:53,520

um so i was working around scientists

3723

02:34:59,510 --> 02:34:56,319

and engineers and all of that that sent

3724

02:35:00,790 --> 02:34:59,520

the you know the rovers to mars and such

3725

02:35:03,990 --> 02:35:00,800

um

3726

02:35:07,030 --> 02:35:04,000

and other people uh so you know

3727

02:35:10,070 --> 02:35:07,040

i've had my disclosure i've had i mean

3728

02:35:12,070 --> 02:35:10,080

i've had been face to face with the best

3729

02:35:13,110 --> 02:35:12,080

you know you might say the best and the

3730

02:35:17,349 --> 02:35:13,120

brightest

3731

02:35:19,590 --> 02:35:17,359

um and that is priceless um

3732

02:35:23,110 --> 02:35:19,600

i've also been approached so you know

3733

02:35:26,230 --> 02:35:23,120

quietly by certain others who never went

3734

02:35:31,110 --> 02:35:26,240

on camera et cetera et cetera

3735

02:35:33,349 --> 02:35:31,120

and so on so all i can tell you is um

3736

02:35:35,429 --> 02:35:33,359

you know a president is never going to

3737

02:35:38,150 --> 02:35:35,439

be a big wow for me because the

3738

02:35:41,030 --> 02:35:38,160

president is a hired hand first of all

3739

02:35:43,510 --> 02:35:41,040

and um someone like bobby ray inman now

3740

02:35:45,110 --> 02:35:43,520

that's another matter sure i'd love to

3741

02:35:47,429 --> 02:35:45,120

you know sit and have coffee with him

3742

02:35:50,150 --> 02:35:47,439

for a few hours um

3743

02:35:52,710 --> 02:35:50,160

because he really knows you know

3744

02:35:54,550 --> 02:35:52,720

the real the people that really know

3745

02:35:56,550 --> 02:35:54,560

these are the people that i respect and

3746

02:35:59,030 --> 02:35:56,560

the people that have been dealing with

3747

02:36:01,429 --> 02:35:59,040

this reality you know who go to work and

3748

02:36:04,710 --> 02:36:01,439

deal with it every day um

3749

02:36:06,830 --> 02:36:04,720

a president you know i think trump is is

3750

02:36:09,190 --> 02:36:06,840

read in enough to know quite a

3751

02:36:11,910 --> 02:36:09,200

bit i um

3752

02:36:14,070 --> 02:36:11,920

what can i tell you i i don't see it

3753

02:36:16,469 --> 02:36:14,080

like other people see it i do understand

3754

02:36:18,469 --> 02:36:16,479

that but at the same time right you know

3755

02:36:19,990 --> 02:36:18,479

i do think that we're moving towards

3756

02:36:21,990 --> 02:36:20,000

that um

3757

02:36:24,389 --> 02:36:22,000

look i also have had dreams of the

3758

02:36:25,349 --> 02:36:24,399

future now if one of my dreams comes

3759

02:36:27,670 --> 02:36:25,359

true

3760

02:36:29,670 --> 02:36:27,680

uh disclosure in quite the way that

3761

02:36:32,550 --> 02:36:29,680

people would like to see it is not going

3762

02:36:34,950 --> 02:36:32,560

to happen for quite a while um

3763

02:36:37,270 --> 02:36:34,960

i can say that you know we are going to

3764

02:36:39,510 --> 02:36:37,280

be we are fighting wars with aliens

3765

02:36:42,070 --> 02:36:39,520

right now soldiers are

3766

02:36:43,670 --> 02:36:42,080

in iraq and iran are dealing with

3767

02:36:46,150 --> 02:36:43,680

reptoids that are coming up from

3768

02:36:48,790 --> 02:36:46,160

underground and interdimensional they

3769

02:36:50,870 --> 02:36:48,800

are fighting them they don't remember

3770

02:36:53,510 --> 02:36:50,880

they are having their minds wiped they

3771

02:36:57,190 --> 02:36:53,520

are being fighting wars on mars and on

3772

02:36:59,429 --> 02:36:57,200

the moon and killing beings you know and

3773

02:37:02,309 --> 02:36:59,439

you know randy kramer i mean

3774

02:37:04,309 --> 02:37:02,319

he'll tell you i mean these people know

3775

02:37:06,389 --> 02:37:04,319

what's real these are the people that i

3776

02:37:09,349 --> 02:37:06,399

respect the people that have been in the

3777

02:37:11,830 --> 02:37:09,359

trenches fighting the war on our behalf

3778

02:37:13,510 --> 02:37:11,840

uh fighting the good fight the ones who

3779

02:37:16,230 --> 02:37:13,520

really know the truth

3780

02:37:19,830 --> 02:37:16,240

um you know the ones like bill cooper

3781

02:37:21,750 --> 02:37:19,840

yes bill cooper and phil schneider

3782

02:37:24,309 --> 02:37:21,760

um you know who

3783

02:37:26,389 --> 02:37:24,319

disclosed who were in the trenches

3784

02:37:28,870 --> 02:37:26,399

trenches and then came out and disclosed

3785

02:37:31,349 --> 02:37:28,880

the ones like bob dean that did the best

3786

02:37:33,830 --> 02:37:31,359

they could to say as much as they could

3787

02:37:36,790 --> 02:37:33,840

um and still keep their family alive

3788

02:37:39,429 --> 02:37:36,800

clifford stone i mean these are to me

3789

02:37:40,630 --> 02:37:39,439

these are heroes okay yeah and so a

3790

02:37:42,710 --> 02:37:40,640

president

3791

02:37:46,870 --> 02:37:42,720

coming out and disclosing can't hold a

3792

02:37:48,790 --> 02:37:46,880

candle to those people uh uh about i

3793

02:37:52,389 --> 02:37:48,800

don't even know now maybe six months or

3794

02:37:54,710 --> 02:37:52,399

a year ago uh i open lines right

3795

02:37:57,830 --> 02:37:54,720

thursday night open lines and richard

3796

02:38:00,710 --> 02:37:57,840

dodie calls in to fade to black

3797

02:38:02,710 --> 02:38:00,720

yes and and you laugh and that that and

3798

02:38:06,870 --> 02:38:02,720

i'm with you on that and i never wanted

3799

02:38:09,429 --> 02:38:06,880

to uh interview uh dodie because of

3800

02:38:11,750 --> 02:38:09,439

my pent-up anger but but that's neither

3801
02:38:15,429 --> 02:38:11,760
here or there but he so he calls in and

3802
02:38:17,110 --> 02:38:15,439
he said one thing in that interview that

3803
02:38:20,469 --> 02:38:17,120
sticks to me

3804
02:38:22,790 --> 02:38:20,479
and he said that when he

3805
02:38:24,469 --> 02:38:22,800
was doing his thing

3806
02:38:26,150 --> 02:38:24,479
that there were

3807
02:38:27,270 --> 02:38:26,160
uh two

3808
02:38:31,110 --> 02:38:27,280
uh

3809
02:38:33,830 --> 02:38:31,120
informants

3810
02:38:36,630 --> 02:38:33,840
speakers on the circuit

3811
02:38:40,790 --> 02:38:36,640
that are still on the circuit today and

3812
02:38:42,950 --> 02:38:40,800
he knows that they are working with

3813
02:38:44,950 --> 02:38:42,960

uh an agency

3814

02:38:47,190 --> 02:38:44,960

and now i didn't want to know the names

3815

02:38:49,590 --> 02:38:47,200

i i did i just i definitely didn't want

3816

02:38:51,670 --> 02:38:49,600

to open up that door and we did not

3817

02:38:53,270 --> 02:38:51,680

but coming from doty

3818

02:38:56,070 --> 02:38:53,280

where we've got a little bit of a

3819

02:38:57,910 --> 02:38:56,080

paradox here right we've got a conundrum

3820

02:39:00,710 --> 02:38:57,920

do we believe dodie

3821

02:39:02,469 --> 02:39:00,720

or is this dis info

3822

02:39:06,710 --> 02:39:02,479

what do you think about that statement

3823

02:39:09,429 --> 02:39:08,070

you sure you don't want to think about

3824

02:39:10,950 --> 02:39:09,439

that for a second

3825

02:39:13,830 --> 02:39:10,960

no because i know

3826

02:39:16,070 --> 02:39:13,840

i mean i i know i i'm

3827

02:39:19,030 --> 02:39:16,080

what can i tell you um yes

3828

02:39:21,910 --> 02:39:19,040

there are people that are

3829

02:39:24,150 --> 02:39:21,920

respected who are um

3830

02:39:26,870 --> 02:39:24,160

still working you know

3831

02:39:29,590 --> 02:39:26,880

i think people don't understand the game

3832

02:39:33,030 --> 02:39:29,600

very well i think you have to understand

3833

02:39:34,070 --> 02:39:33,040

that people do have to to go on to teams

3834

02:39:37,910 --> 02:39:34,080

um

3835

02:39:39,990 --> 02:39:37,920

i am still an oddity i can tell you that

3836

02:39:42,469 --> 02:39:40,000

in a hidden way i'm probably part of

3837

02:39:44,389 --> 02:39:42,479

some team that i don't really know what

3838

02:39:45,990 --> 02:39:44,399

it is exactly

3839

02:39:48,950 --> 02:39:46,000
of white hats if you want to call it

3840

02:39:50,230 --> 02:39:48,960
that people that protect me people that

3841

02:39:53,110 --> 02:39:50,240
you know when

3842

02:39:54,790 --> 02:39:53,120
all the other teams say killer they say

3843

02:39:56,790 --> 02:39:54,800
wait a minute if you kill her we're

3844

02:39:59,349 --> 02:39:56,800
going to kill one of yours and so

3845

02:40:00,790 --> 02:39:59,359
it's a moot deal you can't do anything

3846

02:40:03,910 --> 02:40:00,800
um

3847

02:40:06,630 --> 02:40:03,920
people have to save their own lives and

3848

02:40:08,790 --> 02:40:06,640
so i don't judge too harshly i do

3849

02:40:11,349 --> 02:40:08,800
understand that people are also they

3850

02:40:13,429 --> 02:40:11,359
consider themselves you know patriots

3851
02:40:15,590 --> 02:40:13,439
for the cause and so on i mean you know

3852
02:40:17,590 --> 02:40:15,600
bill moore you mentioned bill moore he

3853
02:40:19,429 --> 02:40:17,600
he was a liar you know and he even came

3854
02:40:20,389 --> 02:40:19,439
out and said he was putting out this

3855
02:40:22,790 --> 02:40:20,399
info

3856
02:40:24,870 --> 02:40:22,800
um i yes i

3857
02:40:27,590 --> 02:40:24,880
i don't know all the players that are

3858
02:40:30,870 --> 02:40:27,600
playing both sides and that of um that

3859
02:40:33,590 --> 02:40:30,880
are actually in some cases working very

3860
02:40:36,630 --> 02:40:33,600
very diligently to disinfo people

3861
02:40:39,750 --> 02:40:36,640
but i i know enough of them and i know

3862
02:40:42,790 --> 02:40:39,760
who know who dodie knows

3863
02:40:45,510 --> 02:40:42,800

to some degree and um

3864

02:40:48,070 --> 02:40:45,520

i mean dodie planted a you know a

3865

02:40:51,429 --> 02:40:48,080

listening device or had it done uh when

3866

02:40:53,349 --> 02:40:51,439

we were in new mexico and we went to uh

3867

02:40:54,710 --> 02:40:53,359

we drove over to a certain part of

3868

02:40:59,349 --> 02:40:54,720

arizona to

3869

02:41:02,469 --> 02:40:59,359

to uh visit uh a and a member of a

3870

02:41:04,710 --> 02:41:02,479

military member of the dia who was part

3871

02:41:07,429 --> 02:41:04,720

of the serpo disclosures

3872

02:41:08,550 --> 02:41:07,439

um you know he they put a device on our

3873

02:41:10,710 --> 02:41:08,560

car

3874

02:41:13,510 --> 02:41:10,720

to track us so that the people were

3875

02:41:14,790 --> 02:41:13,520

standing in their yard when we drove up

3876

02:41:16,790 --> 02:41:14,800

that's how come we knew there was a

3877

02:41:18,870 --> 02:41:16,800

tracker on our i remember you telling me

3878

02:41:21,750 --> 02:41:18,880

about that right right

3879

02:41:22,710 --> 02:41:21,760

um he also

3880

02:41:24,710 --> 02:41:22,720

said

3881

02:41:25,910 --> 02:41:24,720

that um yes

3882

02:41:27,910 --> 02:41:25,920

that i

3883

02:41:30,150 --> 02:41:27,920

that they are on the circuit and and i

3884

02:41:31,830 --> 02:41:30,160

would know who they were now again i

3885

02:41:34,389 --> 02:41:31,840

don't i don't want to know the names i

3886

02:41:37,510 --> 02:41:34,399

just found it interesting that he would

3887

02:41:39,830 --> 02:41:37,520

say something like that and i i don't

3888

02:41:42,070 --> 02:41:39,840

know when it comes to the guy like dodie

3889

02:41:43,270 --> 02:41:42,080

you know you've got to

3890

02:41:46,070 --> 02:41:43,280

you know what

3891

02:41:48,070 --> 02:41:46,080

he is a dis info guy right so

3892

02:41:49,429 --> 02:41:48,080

is it true or is it not and that's part

3893

02:41:51,030 --> 02:41:49,439

of uh

3894

02:41:53,110 --> 02:41:51,040

the fun with this where we're always

3895

02:41:54,790 --> 02:41:53,120

trying to chase the truth chase the

3896

02:41:57,510 --> 02:41:54,800

truth and you've got to

3897

02:41:59,590 --> 02:41:57,520

uh have a filter on all the time like a

3898

02:42:00,710 --> 02:41:59,600

strainer you know like i'm straining

3899

02:42:03,750 --> 02:42:00,720

pasta

3900

02:42:06,230 --> 02:42:03,760

and that's that's what i feel

3901
02:42:08,790 --> 02:42:06,240
uh fair enough and you know you do have

3902
02:42:11,429 --> 02:42:08,800
to i mean maybe take a take it with a

3903
02:42:14,309 --> 02:42:11,439
grain of salt as they say uh i think you

3904
02:42:15,590 --> 02:42:14,319
need to keep a balance in your mind

3905
02:42:19,270 --> 02:42:15,600
um

3906
02:42:20,950 --> 02:42:19,280
but i also think that if you

3907
02:42:22,950 --> 02:42:20,960
you know what what i was thinking about

3908
02:42:27,510 --> 02:42:22,960
during the break is the idea that you

3909
02:42:31,030 --> 02:42:27,520
know let's say you have two choices and

3910
02:42:32,469 --> 02:42:31,040
one is is really fantastical and one is

3911
02:42:34,230 --> 02:42:32,479
really like

3912
02:42:36,630 --> 02:42:34,240
dull and boring

3913
02:42:40,550 --> 02:42:36,640

now which do you choose

3914

02:42:42,790 --> 02:42:40,560

to me it's like more interesting to to

3915

02:42:45,510 --> 02:42:42,800

allow life to be as interesting as it

3916

02:42:48,230 --> 02:42:45,520

wants to be right to allow reality to be

3917

02:42:50,790 --> 02:42:48,240

as interesting as it wants to be and you

3918

02:42:53,590 --> 02:42:50,800

know i i always say to people why do you

3919

02:42:54,710 --> 02:42:53,600

want to limit the imagination of god for

3920

02:42:56,710 --> 02:42:54,720

example

3921

02:42:59,670 --> 02:42:56,720

you know think about that

3922

02:43:01,990 --> 02:42:59,680

there is no limit therefore anything you

3923

02:43:02,870 --> 02:43:02,000

can imagine could be

3924

02:43:04,710 --> 02:43:02,880

done

3925

02:43:05,990 --> 02:43:04,720

could happen could

3926

02:43:06,950 --> 02:43:06,000

exist

3927

02:43:08,710 --> 02:43:06,960

um

3928

02:43:10,950 --> 02:43:08,720

you know and

3929

02:43:14,150 --> 02:43:10,960

that's it i mean you know there are no

3930

02:43:17,270 --> 02:43:14,160

limits for god there might be limits for

3931

02:43:20,230 --> 02:43:17,280

you or i here in this 3d world but the

3932

02:43:22,790 --> 02:43:20,240

reality is you know if you want to be so

3933

02:43:24,710 --> 02:43:22,800

sort of small-minded as to think the

3934

02:43:27,030 --> 02:43:24,720

only thing god ever thought of was to

3935

02:43:29,270 --> 02:43:27,040

create a human on this planet right with

3936

02:43:31,349 --> 02:43:29,280

all the billions and zillions of planets

3937

02:43:32,710 --> 02:43:31,359

and stars and you know what whatever

3938

02:43:35,349 --> 02:43:32,720

else is out there

3939

02:43:38,389 --> 02:43:35,359

you know sorry um that's a really

3940

02:43:40,550 --> 02:43:38,399

pathetic excuse for a god if you ask me

3941

02:43:42,389 --> 02:43:40,560

right um you know so

3942

02:43:45,590 --> 02:43:42,399

i just think people need to widen their

3943

02:43:49,349 --> 02:43:45,600

minds they need to really understand

3944

02:43:50,389 --> 02:43:49,359

that reality is stranger than fiction

3945

02:43:53,910 --> 02:43:50,399

it's a fact

3946

02:43:56,710 --> 02:43:53,920

it really is and if you if you begin to

3947

02:43:59,349 --> 02:43:56,720

do an investigation your mind will be

3948

02:44:02,070 --> 02:43:59,359

bent i mean anyone who's gone down this

3949

02:44:04,150 --> 02:44:02,080

investigative kind of road

3950

02:44:06,469 --> 02:44:04,160

yourself included will know what i'm

3951

02:44:09,830 --> 02:44:06,479

talking about because

3952

02:44:11,910 --> 02:44:09,840

i mean you know i think i know a lot but

3953

02:44:15,269 --> 02:44:11,920

you know i didn't really think when

3954

02:44:17,990 --> 02:44:15,279

terry loveless said he saw a wall-sized

3955

02:44:21,110 --> 02:44:18,000

aquarium with what he thought were

3956

02:44:22,309 --> 02:44:21,120

puppies in this pink liquid which were

3957

02:44:24,150 --> 02:44:22,319

in essence

3958

02:44:25,670 --> 02:44:24,160

you know hybrid

3959

02:44:31,590 --> 02:44:25,680

human

3960

02:44:32,469 --> 02:44:31,600

hybrid whatever kind of things you know

3961

02:44:34,230 --> 02:44:32,479

i mean

3962

02:44:36,710 --> 02:44:34,240

that's kind of mind-boggling don't you

3963

02:44:37,910 --> 02:44:36,720

think now yeah the first time he the

3964

02:44:42,630 --> 02:44:37,920

first time

3965

02:44:45,110 --> 02:44:42,640

uh that story

3966

02:44:48,309 --> 02:44:45,120

i was floored and it's only because he

3967

02:44:51,590 --> 02:44:48,319

comes from a a a legal

3968

02:44:53,750 --> 02:44:51,600

mindset he's a trained professional and

3969

02:44:55,269 --> 02:44:53,760

and he speaks and when he delivers a

3970

02:44:58,230 --> 02:44:55,279

story like that and it's coming from

3971

02:44:59,990 --> 02:44:58,240

terry you have to stop and listen

3972

02:45:02,150 --> 02:45:00,000

you know that's that's that's the way

3973

02:45:03,030 --> 02:45:02,160

that i take terry on this oh i wanted to

3974

02:45:05,750 --> 02:45:03,040

um

3975

02:45:07,590 --> 02:45:05,760

uh i wanted you to i want to get this in

3976

02:45:09,269 --> 02:45:07,600

before we do run out of time i'll be off

3977

02:45:11,990 --> 02:45:09,279

the network here in a few minutes

3978

02:45:15,349 --> 02:45:12,000

is you've had a lot of contact you've

3979

02:45:16,950 --> 02:45:15,359

seen a lot of things um i want you to

3980

02:45:19,910 --> 02:45:16,960

share with us

3981

02:45:21,110 --> 02:45:19,920

the one thing that you saw that you

3982

02:45:23,750 --> 02:45:21,120

witnessed

3983

02:45:25,269 --> 02:45:23,760

uh for us because i've i've seen lots of

3984

02:45:27,670 --> 02:45:25,279

things i share these stories all the

3985

02:45:29,590 --> 02:45:27,680

time but i don't think i've ever heard

3986

02:45:30,389 --> 02:45:29,600

you talk about this

3987

02:45:32,710 --> 02:45:30,399

so

3988

02:45:35,830 --> 02:45:32,720

what what's the one experience that you

3989

02:45:41,190 --> 02:45:38,630

i'm not sure what this is uh one

3990

02:45:43,190 --> 02:45:41,200

experience that i didn't in my life do

3991

02:45:46,150 --> 02:45:43,200

you talk about i'm talking about e.t

3992

02:45:47,590 --> 02:45:46,160

ufos contact

3993

02:45:50,870 --> 02:45:47,600

uh

3994

02:45:53,590 --> 02:45:50,880

what have i not shared about that um

3995

02:45:55,910 --> 02:45:53,600

you know it's hard for me to remember

3996

02:45:57,110 --> 02:45:55,920

i have an implant in my arm and a

3997

02:45:58,230 --> 02:45:57,120

birthmark

3998

02:46:01,110 --> 02:45:58,240

um

3999

02:46:03,429 --> 02:46:01,120

and i believe i'm a my lab i tried to

4000

02:46:06,950 --> 02:46:03,439

tell people about that i i was born in a

4001

02:46:08,309 --> 02:46:06,960
military hospital on moffett field

4002

02:46:10,550 --> 02:46:08,319
palo alto

4003

02:46:12,550 --> 02:46:10,560
um i don't know that might be a little

4004

02:46:14,469 --> 02:46:12,560
bit interesting for people uh that

4005

02:46:16,230 --> 02:46:14,479
haven't heard that one um

4006

02:46:18,230 --> 02:46:16,240
trying to think you know i tol i've told

4007

02:46:21,110 --> 02:46:18,240
the reptilian story you know that i was

4008

02:46:24,389 --> 02:46:21,120
going into a meditation and i saw a

4009

02:46:27,030 --> 02:46:24,399
a shakar which is the rep reptilians

4010

02:46:29,110 --> 02:46:27,040
that fly at the time i didn't i had seen

4011

02:46:31,590 --> 02:46:29,120
the movie v and this is the earlier or

4012

02:46:34,230 --> 02:46:31,600
tv show the earlier tv version you know

4013

02:46:36,070 --> 02:46:34,240

this is years ago right and i didn't

4014

02:46:38,309 --> 02:46:36,080

believe that rep i thought that's

4015

02:46:41,030 --> 02:46:38,319

ridiculous they would not have a being

4016

02:46:43,030 --> 02:46:41,040

like those reptilians there is no way

4017

02:46:45,349 --> 02:46:43,040

and then actually

4018

02:46:48,070 --> 02:46:45,359

going into meditation i actually tripped

4019

02:46:51,030 --> 02:46:48,080

into an interdimensional kind of a

4020

02:46:54,150 --> 02:46:51,040

world i was wide awake and i saw this

4021

02:46:56,550 --> 02:46:54,160

being and he saw me and he flew by

4022

02:46:58,710 --> 02:46:56,560

and he wanted me to see him and he was a

4023

02:47:01,110 --> 02:46:58,720

consciousness and

4024

02:47:03,030 --> 02:47:01,120

i had no you know i had never even

4025

02:47:05,670 --> 02:47:03,040

thought of those beings and certainly

4026
02:47:07,670 --> 02:47:05,680
not with wings you know so all i can

4027
02:47:09,750 --> 02:47:07,680
tell you is from then on

4028
02:47:12,550 --> 02:47:09,760
i didn't question whether there were

4029
02:47:13,830 --> 02:47:12,560
reptilians in the world okay and that

4030
02:47:15,750 --> 02:47:13,840
they exist

4031
02:47:19,349 --> 02:47:15,760
um i certainly know that they can go

4032
02:47:21,190 --> 02:47:19,359
interdimensional i can say that much um

4033
02:47:24,070 --> 02:47:21,200
you know i've

4034
02:47:27,830 --> 02:47:24,080
i i had a sort of dream vision in which

4035
02:47:29,590 --> 02:47:27,840
i saw this horrible kind of like being

4036
02:47:32,550 --> 02:47:29,600
standing in line

4037
02:47:33,429 --> 02:47:32,560
and my you might say it's a terrible

4038
02:47:35,670 --> 02:47:33,439

um

4039

02:47:39,750 --> 02:47:35,680

metaphor but he was standing in line at

4040

02:47:42,550 --> 02:47:39,760

the cafeteria at jpl now i i had this i

4041

02:47:45,429 --> 02:47:42,560

wasn't at jpl working there anymore but

4042

02:47:47,510 --> 02:47:45,439

um and he had this white you know how

4043

02:47:49,830 --> 02:47:47,520

the underside of a snake has these white

4044

02:47:50,870 --> 02:47:49,840

sort of scales but it looks really kind

4045

02:47:56,070 --> 02:47:50,880

of

4046

02:47:58,469 --> 02:47:56,080

they're in lines yeah scales but it's

4047

02:48:01,110 --> 02:47:58,479

really smooth scales right the soft

4048

02:48:02,630 --> 02:48:01,120

white underbelly yeah that's the kind of

4049

02:48:04,790 --> 02:48:02,640

skin he had

4050

02:48:06,150 --> 02:48:04,800

you know and he was tall and and and

4051

02:48:09,910 --> 02:48:06,160

really pale

4052

02:48:11,750 --> 02:48:09,920

um looked at me very sinister guy um

4053

02:48:14,150 --> 02:48:11,760

wait a minute hold on hold on hold on

4054

02:48:16,950 --> 02:48:14,160

this is this is very interesting so this

4055

02:48:18,230 --> 02:48:16,960

is after you were contracting at jpl you

4056

02:48:19,830 --> 02:48:18,240

were not there

4057

02:48:21,269 --> 02:48:19,840

but you saw

4058

02:48:22,950 --> 02:48:21,279

this being

4059

02:48:23,750 --> 02:48:22,960

at jpl

4060

02:48:25,510 --> 02:48:23,760

in

4061

02:48:27,269 --> 02:48:25,520

the cafeteria

4062

02:48:28,870 --> 02:48:27,279

right in a dream

4063

02:48:32,309 --> 02:48:28,880

yeah that's what i'm saying

4064

02:48:34,950 --> 02:48:32,319

yes right very interesting now do you

4065

02:48:36,790 --> 02:48:34,960

think that this is

4066

02:48:39,110 --> 02:48:36,800

i love this see i get to turn this

4067

02:48:41,190 --> 02:48:39,120

around on on kerry

4068

02:48:42,950 --> 02:48:41,200

do you think that he was

4069

02:48:44,550 --> 02:48:42,960

that this was a representation of

4070

02:48:45,349 --> 02:48:44,560

something that was

4071

02:48:48,150 --> 02:48:45,359

uh

4072

02:48:49,990 --> 02:48:48,160

a reptilian that was

4073

02:48:52,469 --> 02:48:50,000

an employee

4074

02:48:55,510 --> 02:48:52,479

of jpl right that you're seeing him in

4075

02:49:01,030 --> 02:48:59,030

oh that's interesting i don't know um i

4076

02:49:03,190 --> 02:49:01,040

do know that he was

4077

02:49:05,990 --> 02:49:03,200

you know that he looked at me i do know

4078

02:49:08,550 --> 02:49:06,000

that it wasn't really a dream

4079

02:49:12,309 --> 02:49:08,560

right what it was i don't know how to

4080

02:49:15,269 --> 02:49:12,319

classify it right um so i can't tell you

4081

02:49:17,670 --> 02:49:15,279

whether he was in his true form

4082

02:49:18,710 --> 02:49:17,680

um he could pass for human

4083

02:49:19,590 --> 02:49:18,720

okay

4084

02:49:23,429 --> 02:49:19,600

but

4085

02:49:27,750 --> 02:49:23,439

look i think he i think he was baldi ish

4086

02:49:29,910 --> 02:49:27,760

as well um so you know um

4087

02:49:31,670 --> 02:49:29,920

look jpl is nasa

4088

02:49:32,950 --> 02:49:31,680

i'm sure they have lots of reptilians i

4089

02:49:35,429 --> 02:49:32,960

was just gonna say we can go on the

4090

02:49:38,070 --> 02:49:35,439

record now carrie cassidy says that jpl

4091

02:49:40,230 --> 02:49:38,080

is run by reptilians

4092

02:49:42,469 --> 02:49:40,240

well it's not run well it might be run

4093

02:49:44,309 --> 02:49:42,479

by reptilians actually but according to

4094

02:49:46,469 --> 02:49:44,319

william tompkins you know it's a it's

4095

02:49:48,389 --> 02:49:46,479

sort of a war between the reptilians and

4096

02:49:50,630 --> 02:49:48,399

the pleiadians who's really running the

4097

02:49:52,790 --> 02:49:50,640

place but i'm sure the humans have a

4098

02:49:55,750 --> 02:49:52,800

vote at this point as well

4099

02:49:57,910 --> 02:49:55,760

um and the nazis uh are right in there

4100

02:50:00,870 --> 02:49:57,920

uh you know and some of those nazis are

4101
02:50:04,070 --> 02:50:00,880
reptilians so you know it it's yeah it's

4102
02:50:05,429 --> 02:50:04,080
a cornucopia of uh of choices

4103
02:50:10,230 --> 02:50:05,439
you said to me

4104
02:50:13,110 --> 02:50:10,240
uh many years ago uh you said that

4105
02:50:15,110 --> 02:50:13,120
uh we are all time travelers uh this is

4106
02:50:16,870 --> 02:50:15,120
during a phone call everybody and i said

4107
02:50:18,870 --> 02:50:16,880
and i said to carrick what do you mean

4108
02:50:20,550 --> 02:50:18,880
i'm not a time traveler and you go yes

4109
02:50:22,790 --> 02:50:20,560
you are jimmy

4110
02:50:25,030 --> 02:50:22,800
and and i always

4111
02:50:27,190 --> 02:50:25,040
i always remembered that but what i

4112
02:50:31,750 --> 02:50:27,200
would like for you to do is is what did

4113
02:50:36,950 --> 02:50:34,710

well time time and space are an illusion

4114

02:50:39,830 --> 02:50:36,960

time and space there's

4115

02:50:42,230 --> 02:50:39,840

space time and time space and they

4116

02:50:43,990 --> 02:50:42,240

intersect and you know you could look at

4117

02:50:45,910 --> 02:50:44,000

the work of richard allen miller and i

4118

02:50:47,750 --> 02:50:45,920

know you've had him on your show a lot

4119

02:50:49,750 --> 02:50:47,760

and he talks about

4120

02:50:51,510 --> 02:50:49,760

the reality is that our consciousness

4121

02:50:54,469 --> 02:50:51,520

kind of comes to that point that

4122

02:50:55,590 --> 02:50:54,479

intersection point where time and space

4123

02:50:56,790 --> 02:50:55,600

connect

4124

02:50:59,349 --> 02:50:56,800

and

4125

02:51:01,269 --> 02:50:59,359

in a sense

4126
02:51:03,750 --> 02:51:01,279
what physicists will also tell you is

4127
02:51:06,790 --> 02:51:03,760
that time and space is an illusion

4128
02:51:10,150 --> 02:51:06,800
if that's true and at the same time they

4129
02:51:12,790 --> 02:51:10,160
can say that this is all one

4130
02:51:16,309 --> 02:51:12,800
then in essence uh

4131
02:51:18,950 --> 02:51:16,319
time as we think of it is only linear in

4132
02:51:20,309 --> 02:51:18,960
our brain to be played out in this kind

4133
02:51:22,710 --> 02:51:20,319
of

4134
02:51:25,269 --> 02:51:22,720
this game this board game we call a

4135
02:51:27,030 --> 02:51:25,279
hologram that involves uh earth and all

4136
02:51:28,950 --> 02:51:27,040
the other planets and various et's and

4137
02:51:30,309 --> 02:51:28,960
so and so forth so right at various

4138
02:51:33,030 --> 02:51:30,319

levels

4139

02:51:33,830 --> 02:51:33,040

uh you know dimensions and densities etc

4140

02:51:35,590 --> 02:51:33,840

so

4141

02:51:38,230 --> 02:51:35,600

in other words

4142

02:51:40,230 --> 02:51:38,240

at play in the fields of the lord is one

4143

02:51:43,590 --> 02:51:40,240

saying you could kind of generalize in

4144

02:51:45,030 --> 02:51:43,600

this sense uh we are all like at the

4145

02:51:48,389 --> 02:51:45,040

moment now even

4146

02:51:50,710 --> 02:51:48,399

i mean i'm gonna fly to the uk in for

4147

02:51:52,710 --> 02:51:50,720

christmas i will be time traveling i'll

4148

02:51:55,510 --> 02:51:52,720

be traveling through time when i get to

4149

02:51:57,429 --> 02:51:55,520

the uk i will skip over a certain amount

4150

02:51:59,429 --> 02:51:57,439

of time and i'll be in a different day

4151
02:52:01,830 --> 02:51:59,439
in a different time right

4152
02:52:04,309 --> 02:52:01,840
and that's time traveling so if you can

4153
02:52:07,190 --> 02:52:04,319
time travel in a jet

4154
02:52:10,150 --> 02:52:07,200
then what the heck

4155
02:52:12,230 --> 02:52:10,160
do you think you can do in a ufo going

4156
02:52:15,110 --> 02:52:12,240
from here to the moon or folding time

4157
02:52:17,910 --> 02:52:15,120
space you know um or

4158
02:52:19,269 --> 02:52:17,920
going you know interdimensional going

4159
02:52:20,070 --> 02:52:19,279
interstellar

4160
02:52:20,950 --> 02:52:20,080
uh

4161
02:52:22,870 --> 02:52:20,960
you know

4162
02:52:25,349 --> 02:52:22,880
when you look at a star they say the

4163
02:52:28,150 --> 02:52:25,359

time all this kind of thing about it's

4164

02:52:30,790 --> 02:52:28,160

actually you're seeing the past

4165

02:52:35,030 --> 02:52:30,800

happening you know millions of years ago

4166

02:52:36,870 --> 02:52:35,040

or something in other words we ourselves

4167

02:52:40,070 --> 02:52:36,880

are reincarnated

4168

02:52:42,950 --> 02:52:40,080

so we live through various times that

4169

02:52:44,630 --> 02:52:42,960

makes us a time traveler

4170

02:52:47,269 --> 02:52:44,640

when you go to sleep at night you can

4171

02:52:49,990 --> 02:52:47,279

easily travel back in time forward in

4172

02:52:50,790 --> 02:52:50,000

time you know this is what precog events

4173

02:52:52,230 --> 02:52:50,800

are

4174

02:52:55,030 --> 02:52:52,240

um

4175

02:52:57,269 --> 02:52:55,040

and so on so i mean we're always

4176
02:52:59,670 --> 02:52:57,279
traveling in time

4177
02:53:02,230 --> 02:52:59,680
you know it's just part of what we do

4178
02:53:03,830 --> 02:53:02,240
it's just as natural as you know as

4179
02:53:06,950 --> 02:53:03,840
putting on clothes

4180
02:53:08,550 --> 02:53:06,960
do you find uh that because of the

4181
02:53:10,950 --> 02:53:08,560
amount of influence you have out there

4182
02:53:12,550 --> 02:53:10,960
and so many are ready to

4183
02:53:13,670 --> 02:53:12,560
two pounds

4184
02:53:18,309 --> 02:53:13,680
do you

4185
02:53:19,110 --> 02:53:18,319
with the filter

4186
02:53:20,389 --> 02:53:19,120
no

4187
02:53:21,190 --> 02:53:20,399
you don't care

4188
02:53:41,429 --> 02:53:21,200

4189

02:53:43,110 --> 02:53:41,439

sort of greater good

4190

02:53:45,190 --> 02:53:43,120

i'm one of those people who actually

4191

02:53:48,790 --> 02:53:45,200

believe that humanity is

4192

02:53:51,830 --> 02:53:48,800

good at root rather than evil and bad

4193

02:53:54,630 --> 02:53:51,840

right um i think being told were bad in

4194

02:53:57,110 --> 02:53:54,640

sinners is is an overlay it's a lie it's

4195

02:53:59,190 --> 02:53:57,120

it's it's a way of getting us to

4196

02:54:01,349 --> 02:53:59,200

to not believe in ourselves and also to

4197

02:54:03,429 --> 02:54:01,359

take the planet away

4198

02:54:05,510 --> 02:54:03,439

you know um

4199

02:54:07,910 --> 02:54:05,520

this is you know it's the king syndrome

4200

02:54:10,070 --> 02:54:07,920

i mean the anunnaki did it uh you know

4201
02:54:11,910 --> 02:54:10,080
eight ages ago and people still read the

4202
02:54:13,910 --> 02:54:11,920
bible and believe these guys are telling

4203
02:54:15,750 --> 02:54:13,920
them the truth i mean

4204
02:54:17,590 --> 02:54:15,760
it's complete not it's a playbook it's

4205
02:54:18,389 --> 02:54:17,600
nonsense you know it's

4206
02:54:22,870 --> 02:54:18,399
it

4207
02:54:25,830 --> 02:54:22,880
to be on another timeline then we

4208
02:54:28,230 --> 02:54:25,840
frickin will and we are very powerful

4209
02:54:30,550 --> 02:54:28,240
together when we link up into a field of

4210
02:54:33,990 --> 02:54:30,560
resonance like we're doing tonight right

4211
02:54:37,030 --> 02:54:34,000
and it's it's very exciting it's not me

4212
02:54:39,190 --> 02:54:37,040
it's not you it's all of us that's the

4213
02:54:41,750 --> 02:54:39,200

power it's just you know i happen to be

4214

02:54:44,230 --> 02:54:41,760

voicing it but i'm voicing what's in the

4215

02:54:46,389 --> 02:54:44,240

hearts and souls of the people that you

4216

02:54:49,429 --> 02:54:46,399

know that follow my work because they're

4217

02:54:53,590 --> 02:54:49,439

already there you know all they just

4218

02:54:55,750 --> 02:54:53,600

want to hear it out loud in this reality

4219

02:54:57,910 --> 02:54:55,760

what uh and i want to thank you carrie

4220

02:55:00,230 --> 02:54:57,920

it's a unbelievably great conversation

4221

02:55:03,110 --> 02:55:00,240

tonight what uh what night do you

4222

02:55:04,790 --> 02:55:03,120

broadcast and where can everybody go and

4223

02:55:08,309 --> 02:55:04,800

find you

4224

02:55:10,309 --> 02:55:08,319

okay well i broadcast usually uh i'm

4225

02:55:13,349 --> 02:55:10,319

supposed to broadcast wednesdays and

4226
02:55:16,070 --> 02:55:13,359
thursday nights at 7 00 p.m pacific time

4227
02:55:19,590 --> 02:55:16,080
on youtube on my channel

4228
02:55:21,830 --> 02:55:19,600
and i also uh broadcast on fridays at 1

4229
02:55:24,070 --> 02:55:21,840
1 pm pacific time the reason i do

4230
02:55:25,590 --> 02:55:24,080
different broadcasts at different times

4231
02:55:28,309 --> 02:55:25,600
is to accommodate

4232
02:55:30,070 --> 02:55:28,319
whistleblowers and truth tellers that

4233
02:55:32,950 --> 02:55:30,080
don't live in the united states they

4234
02:55:35,990 --> 02:55:32,960
might live overseas or they can't make

4235
02:55:39,190 --> 02:55:36,000
certain times uh so i do vary it like

4236
02:55:40,389 --> 02:55:39,200
monday which is this no this is tuesday

4237
02:55:42,469 --> 02:55:40,399
i did

4238
02:55:44,630 --> 02:55:42,479

two interviews um

4239

02:55:46,790 --> 02:55:44,640

and they were with people from overseas

4240

02:55:49,590 --> 02:55:46,800

i did a roundtable discussion at 10 a.m

4241

02:55:51,349 --> 02:55:49,600

and i'm not a morning person

4242

02:55:55,030 --> 02:55:51,359

god saved me when i have to do that

4243

02:55:58,070 --> 02:55:55,040

right um and the other one was with uh

4244

02:56:00,550 --> 02:55:58,080

tony gosling and he's in the uk you know

4245

02:56:02,230 --> 02:56:00,560

it's it's late at night there and and we

4246

02:56:03,750 --> 02:56:02,240

talked around two or three in the

4247

02:56:07,110 --> 02:56:03,760

afternoon so

4248

02:56:09,269 --> 02:56:07,120

you know i i do i'm flexible and if

4249

02:56:11,030 --> 02:56:09,279

something really important comes up i'll

4250

02:56:13,510 --> 02:56:11,040

go live that minute you know what i'm

4251
02:56:15,670 --> 02:56:13,520
saying so because i have a youtube

4252
02:56:17,590 --> 02:56:15,680
channel and because i can reach social

4253
02:56:18,950 --> 02:56:17,600
media in an instant

4254
02:56:22,309 --> 02:56:18,960
um

4255
02:56:24,630 --> 02:56:22,319
that allows me a lot of leeway and i

4256
02:56:26,710 --> 02:56:24,640
also have a you know a long time ago i

4257
02:56:27,830 --> 02:56:26,720
had a college professor who basically

4258
02:56:28,630 --> 02:56:27,840
said

4259
02:56:35,269 --> 02:56:28,640
um

4260
02:56:36,950 --> 02:56:35,279
it was uh this this uh radical

4261
02:56:39,269 --> 02:56:36,960
seal um

4262
02:56:41,190 --> 02:56:39,279
trying to remember his name i think was

4263
02:56:42,950 --> 02:56:41,200

it might have been bobby seale

4264

02:56:45,590 --> 02:56:42,960

who um

4265

02:56:47,910 --> 02:56:45,600

who was a radical at the time he came to

4266

02:56:50,630 --> 02:56:47,920

speak at my college he said if i reach

4267

02:56:52,550 --> 02:56:50,640

one person in this audience today i'll

4268

02:56:54,309 --> 02:56:52,560

have done my job

4269

02:56:56,309 --> 02:56:54,319

and you know i was really impressed with

4270

02:56:58,870 --> 02:56:56,319

that because you know he was a very cool

4271

02:57:00,630 --> 02:56:58,880

guy he was talking about very important

4272

02:57:02,870 --> 02:57:00,640

things back in that day

4273

02:57:04,870 --> 02:57:02,880

and i just thought you know i'm going to

4274

02:57:07,110 --> 02:57:04,880

remember that and i hope i can keep that

4275

02:57:08,870 --> 02:57:07,120

with me you know no matter where i go or

4276

02:57:10,710 --> 02:57:08,880

what i do because i think that's a

4277

02:57:12,469 --> 02:57:10,720

really beautiful thing to think

4278

02:57:14,309 --> 02:57:12,479

and so i don't worry

4279

02:57:15,830 --> 02:57:14,319

i have numbers but i don't worry about

4280

02:57:17,910 --> 02:57:15,840

numbers um

4281

02:57:19,190 --> 02:57:17,920

numbers don't mean a hell of a lot to me

4282

02:57:22,150 --> 02:57:19,200

um

4283

02:57:23,030 --> 02:57:22,160

you know i i just i'm just doing what i

4284

02:57:27,429 --> 02:57:23,040

love

4285

02:57:29,110 --> 02:57:27,439

and i think that

4286

02:57:31,590 --> 02:57:29,120

reaching people

4287

02:57:34,230 --> 02:57:31,600

if you do reach one person it does get

4288

02:57:36,790 --> 02:57:34,240

out there because we're amazing you know

4289

02:57:38,950 --> 02:57:36,800

we do share with each other and we have

4290

02:57:42,070 --> 02:57:38,960

a natural

4291

02:57:44,550 --> 02:57:42,080

proclivity to do that and that's one of

4292

02:57:47,670 --> 02:57:44,560

the wonderful things about humans thank

4293

02:57:50,630 --> 02:57:47,680

you so much carrie and we went right up

4294

02:57:53,030 --> 02:57:50,640

to it i've got to run credits and our uh

4295

02:57:54,950 --> 02:57:53,040

holiday party carry for fade to black is

4296

02:57:57,269 --> 02:57:54,960

at the rainbow bar and grill on december

4297

02:57:59,349 --> 02:57:57,279

26th the day after christmas if you're

4298

02:58:01,510 --> 02:57:59,359

in town wow you should come by and hang

4299

02:58:04,389 --> 02:58:01,520

out with all of us i would love to but

4300

02:58:06,469 --> 02:58:04,399

i'm going to be overseas oh there you go

4301
02:58:09,590 --> 02:58:06,479
carrie cassidy it is

4302
02:58:12,269 --> 02:58:09,600
project camelot portal.com

4303
02:58:13,990 --> 02:58:12,279
all of the other links are over at

4304
02:58:15,750 --> 02:58:14,000
jimmychurchradio.com thank you so much

4305
02:58:17,510 --> 02:58:15,760
carrie fade to black's executive

4306
02:58:19,750 --> 02:58:17,520
producers rita kamarian show was

4307
02:58:22,389 --> 02:58:19,760
produced by hilton j palm renee dennis

4308
02:58:25,190 --> 02:58:22,399
and bob announcers are steve harder gene

4309
02:58:28,630 --> 02:58:25,200
vettel and mark d kovar webmaster is

4310
02:58:31,830 --> 02:58:28,640
drew the geek music doug aldrich intro

4311
02:58:33,750 --> 02:58:31,840
spaceboy spaceboymusic.com

4312
02:58:35,429 --> 02:58:33,760
to black is produced by kjcr for the

4313
02:58:37,670 --> 02:58:35,439

game changer network and syndication is

4314

02:58:40,309 --> 02:58:37,680

kg r a the planet

4315

02:58:42,230 --> 02:58:40,319

spot cast only copyrighted 2018 by fade

4316

02:58:44,230 --> 02:58:42,240

to black and the game changer network

4317

02:58:45,750 --> 02:58:44,240

they cannot be rebroadcast downloaded

4318

02:58:47,830 --> 02:58:45,760

copied or used anywhere in the known

4319

02:58:49,269 --> 02:58:47,840

universe without written permission from

4320

02:58:51,269 --> 02:58:49,279

fade to black or the game changer

4321

02:58:53,990 --> 02:58:51,279

network i'm your host jimmy church

4322

02:58:55,590 --> 02:58:54,000

tomorrow night tyler glockner right here

4323

02:58:59,269 --> 02:58:55,600

from secure team

4324

02:59:03,380 --> 02:58:59,279

until then everybody be safe